

# Farewell unkind farewell

John Dowland

Cantus  
Fare - well un - kind fare - well, To me no more a fa - ther,  
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

Altus  
Fare - well un - kind fare - well, To me no more a fa - ther,  
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

Tenor  
Fare - well un - kind fare - well, To me no more a fa - ther,  
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

Bassus  
Fare - well un - kind fare - well, To me no more a fa - ther,  
Tis not the vain de - sire of hu - man fleet - ing beau - ty,

5  
since my heart, my heart holds my love most dear: The  
Makes my mind to live though my means do die, Nor

since my heart, since my heart, my heart holds my love most dear: The  
Makes my mind to live though my means do die, Nor do I Na-

8  
since my heart, my heart, my heart holds my love most dear: The  
Makes my mind, my mind to live though my means do die, Nor

since my heart, my heart, my heart holds my love most dear: The  
Makes my mind, my mind to live though my means do die, Nor

9  
wealth which thou dost reap, An - o - ther's hand must ga - ther,  
do I Na - ture wrong, though I for - get my du - ty:

wealth which thou dost reap, An - o - ther's hand must ga - ther,  
- ture wrong, though I for - get my du - ty: Love not in

wealth which thou dost reap, An - o - ther's hand must ga - ther,  
do I Na - ture wrong, though I for - get my du - ty:

wealth which thou dost reap, An - o - ther's hand must ga - ther,  
do I Na - ture wrong, though I for - get my du - ty:

13

Though thy heart, thy heart still lies bur - ied  
Love not in the blood, but in the spirit doth

Though thy heart, though thy heart, thy heart still lies bur - ied  
the blood, but in the spirit doth lie.

<sup>8</sup>Though thy heart, thy heart, thy heart, thy heart lies bur - ied  
Love not in, not in the blood, but in the spi - rit

Though thy heart, thy heart, thy heart still lies bur - ied  
Love not in, not in the blood, but in the spi - rit

16

there, lie. Then fare - well, then fare - well, O

there, Then fare - well, then fare - well, then fare - well,

<sup>8</sup>there, lie. Then fare - well, then fare - well, then fare - well,

there, Then fare - well, then fare - well, O fare - well,  
lie.

19

fare-well, wel - come my love, wel - come my joy for - e - ver. **1.**

O fare - well, wel - come my joy, my joy for - e-ver. **1.**

<sup>8</sup> O fare-well, wel - come my love, wel - come my joy for - e-ver. **1.**

wel - come my love, wel - come, wel - come my joy for - e - ver. **1.**

23

-e - ver.

Then -e-ver.

Then for-e-ver.

Then -e - ver

Detailed description: This is a musical score for four voices, numbered 23. It consists of four staves. The first staff is a soprano line with a treble clef, containing a whole note followed by a half note and a quarter note, with the lyrics '-e - ver.'. The second staff is an alto line with a treble clef, containing a whole note followed by a half note and a quarter note, with the lyrics 'Then -e-ver.'. The third staff is a tenor line with a treble clef, containing a whole note followed by a half note and a quarter note, with the lyrics 'Then for-e-ver.'. The fourth staff is a bass line with a bass clef, containing a whole note followed by a half note and a quarter note, with the lyrics 'Then -e - ver'. Each staff has a repeat sign and a first ending bracket labeled '2.'. A circled number '23' is at the top left. A small number '8' is written below the third staff.