

Reginald Heber
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Evening Hymn

Opus 54 #6

Dudley Buck
Ed. Douglas Walczak (ASCAP)

Adagio Religioso $\text{♩} = 60$

Soprano
Alto
Tenor
Bass

God who ma - dest earth and heav'n, Dark - ness and light; Who the

God who ma - dest earth and heav'n, Dark - ness and light; Who the

5
S.
A.
T.
B.

day for toil hath giv'n, For rest the night: May thy an - gel guards de -

toil hath giv'n, For rest the night: May the an - gel guards de -

toil hath giv'n, for rest the night: *mf*

10
S.
A.
T.
B.

fend us, slum - ber sweet thy mer - cy send us, Ho - ly dreams and hopes at - tend us, This

fend us, slum - ber sweet thy mer - cy send us, Ho - ly dreams and hopes at - tend us, This

15

S. *p* *cresc* *poco* *a*
live - long night. Guard us wak - ing guard us sleep - ing, And when we

A. *cresc* *poco* *a*
live - long night.

T. *p* *cresc* *poco* *a*
live - long night. O guard us wak - ing, guard us sleep - ing, And when we

B. *p* *cresc* *poco* *a*
live - long night. Guard us wak - ing,

20

S. *poco* *mf* *dim* *f*
die, May we in thy migh - ty keep - ing, all peace - ful lie, When the

A. *poco* *mf* *dim*
May we in thy migh - ty keep - ing,

T. *poco* *mf* *dim* *f*
die, May we in thy might - ty keep - ing, all peace - ful lie, When the

B. *poco* *mf* *dim* *f*
die, May we in thy migh - ty keep - ing,

25

S. *p* *Accelerando*
last dread call shall wake us, Do not thou, our God, for - sake us. But to reign in glo - ry

A. *p*
last dread call shall wake us, Do not thou, our God, for - sake us. But to reign in glo - ry

T. *p*
last dread call shall wake us, Do not thou, our God, for - sake us. But to reign in glo - ry

B. *p*
last dread call shall wake us, Do not thou, our God, for - sake us. But to reign in glo - ry

30

ff *A tempo* *p* *pp*

S. take us, With thee on high, with thee on high, a - men a - men.

A. take us, With thee on high, with thee on high, a - men, a - men.

T. take us, With thee on high, with thee on high, a - men, a - men.

B. take us, With thee on high, with thee on high, a - men, a - men.

ff *p* *pp*

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (three sharps) and 4/4 time. It begins at measure 30. The Soprano part starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The Alto part starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The Tenor part starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The Bass part starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a pianissimo (*pp*) dynamic. The lyrics are: 'take us, With thee on high, with thee on high, a - men a - men.' for Soprano, Alto, and Tenor. The Alto part has a slight variation in the lyrics: 'take us, With thee on high, with thee on high, a - men, a - men.' The tempo is marked 'A tempo'.