

Words: Douglas Brooks-Davies

Holy Spirit, Come To Us

Words and music

Douglas Brooks-Davies

With a gentle lilt ♩ = 88-90

Flute 1
Flute 2,
Oboe, etcMusical notation for Flute 1, Flute 2, and Oboe, etc. in 3/4 time, marked *mp*. The melody consists of eighth and quarter notes with some slurs.

Musical notation for Soprano (S) and Alto (A) voices, showing rests.

Men

Musical notation for Men's voices, showing rests.

Piano

Musical notation for Piano accompaniment in 3/4 time, marked *mp*. The left hand plays a steady bass line while the right hand plays chords and moving lines.Vocal and piano accompaniment for the lyrics. The vocal lines are in 3/4 time. Dynamics include *p*, *mp*, and *mf*.
Soprano: Ho-ly Spi-rit, come to us, Ho-ly Spi-rit,
Alto: Ho-ly Spi-rit, come, come to us, Ho-ly Spi-rit, com-fort us, Ho-ly Spi-rit,
Bass: Ho-ly Spi-rit, come, come to us, Ho-ly Spi-rit, com-fort us, Ho-ly Spi-rit,
Piano accompaniment supports the vocal lines.

Piano accompaniment for the final part of the piece, continuing the musical texture from the previous section.



2

mp

p

mp

breathe on us, breathe through us; An-----

breathe, breathe through us;

mp

mf

mp

oint--- ing Spi--- rit, Crea----- tor Spi--- rit, breathe on

mf *f*

An-oint-ing Spi-rit, give to us all your gifts that they may grow in us: wis--- dom and



f

mf

mf

us-----

un-der-stand-- ing;

Ho--- ly Spi-rit, give to us,-----

Ho--ly Spi--rit, give to us,

by the light that you be-- stow on us, grace and love, hum-- il-- i-- ty, the will to be what

by the light you be-stow on us, grace and love, hu- mil-i-- ty, the will to be what



we can be, the strength to speak and live Christ's Word.

ff *dim.*

ff

poco rit. *p* *a tempo mf*

a tempo mf come to us,
Ho-ly Spi-rit, come, come to us, Ho-ly Spi-rit,
come to us,

poco rit. *p* *a tempo mf*



The musical score is written for voice and piano. It consists of four systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment with dynamic markings *p* and *pp*. The fourth system concludes the piece with a final vocal line and piano accompaniment, also marked *pp*. The lyrics are: "com-fort us, Ho--- ly Spi--rit, breathe through us; Ho--- ly Spi--rit, breathe through us; breathe through us, breathe through us." The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2 minutes

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