

Morning Light 7 6. 7 6 D

(George James Webb)

(1808–1887)

The musical score is presented in four systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (F major/G minor), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line.

N.B.: In *The English Hymnal*, this tune is printed in the key of A.

Source: *The English Hymnal*. A.R. Mowbray &
Co. Ltd., London. 1906. No.581

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