

Ringe

Isaac Watts, 1709
(Hymn 162, Book 2) 86. 86. (C. M.)

Treble-Tenor-Bass from *The Columbian Repository*, 1803;
Counter written by B. C. Johnston, 2016.

G Major
Samuel Holyoke, 1791
Revised 1803

Tr. 1. My thoughts surmount these lower skies, And look with-in the veil; There springs of end - less plea - sure rise, The

C. 2. His promise stands for ev - er firm, His grace shall ne'er de-part; He binds my name up - on his arm, And

T. 2. His promise stands for ev - er firm, His grace shall ne'er de-part; He binds my name up - on his arm, And

B.

tr 5

tr

tr

Detailed description: This is the first system of a four-part musical score for 'Ringe'. It features four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in G major and common time. The lyrics are split between the first and second lines of the vocal parts. The first line of lyrics is on the Treble and Counter staves, and the second line is on the Tenor and Bass staves. Trills are marked with 'tr' and a number '5' above the Treble staff. The bass line consists of a simple harmonic accompaniment.

Tr. 1. wa - ters ne - ver fail. There I be-hold, with sweet de-light, The bles - sed Three in One; And strong affections

C. 1. wa - ters ne - ver fail. There I be-hold, with sweet de-light, The bles - sed Three in One; And strong affections

T. 2. seals it on his heart. I would not be a stran - ger still To that ce - les - tial place, Where I for ev - er

B. 2. seals it on his heart. I would not be a stran - ger still To that ce - les - tial place, Where I for ev - er

tr

10

tr

tr

Detailed description: This is the second system of the musical score. It continues the four-part setting. The lyrics are split between the first and second lines of the vocal parts. The first line of lyrics is on the Treble and Counter staves, and the second line is on the Tenor and Bass staves. Trills are marked with 'tr' and a number '10' above the Treble staff. The bass line continues with a simple harmonic accompaniment.

Tr. 1. fix my sight On God's in - car - nate Son.

C. 1. fix my sight On God's in - car - nate Son.

T. 2. hope to dwell Near my Re - dee - mer's face.

B. 2. hope to dwell Near my Re - dee - mer's face.

tr

tr

tr

15

Detailed description: This is the third and final system of the musical score. It concludes the four-part setting. The lyrics are split between the first and second lines of the vocal parts. The first line of lyrics is on the Treble and Counter staves, and the second line is on the Tenor and Bass staves. Trills are marked with 'tr' and a number '15' above the Treble staff. The system ends with a double bar line. The bass line concludes with a simple harmonic accompaniment.