

N° 6  
Lacrymosa

Hector Berlioz  
(1803–1869)

Andante non troppo lento (♩. = 60)

Flûtes I-IV  
Hautbois I, II  
Cor anglais I, II  
Clarinettes I-IV (en La)  
Cor I-III (en Mi)  
Cor IV-VI (en Ré)  
Cor VII-IX (en La haut)  
Cor X-XII (en Ut)  
Bassons I-VIII  
Cornet à pistons I-IV (en La)  
Trombones I-IV  
Tuba I, II  
Trompettes I-IV (en Mi)  
Trombones V-VIII  
Trompettes V-VIII (en Ré)  
Trombones IX-XII  
Trompettes IX-XII (en Ut)  
Trombones XIII-XVI  
Tuba III-VI  
Timbales I, II (en Si, Mi)  
Timbales III, IV (en Sol, Ré#)  
Timbales V, VI (en La, Ré)  
Timbales VII (en Sol, Ut)  
Timbales VIII (en Fa#)  
Grosse caisse  
Cymbales  
Tamtam  
Sopranos  
Ténors  
Bass  
Violons I  
Violons II  
Altos  
Violoncelles  
Contrebasses

La - cry - mo - sa di - es il - -

6

Fl.

Hb.

C. a.

Cl.  
(La)

(Mi)

(Ré)

Cor

(La  
haut)

(Ut)

Bns

Sopr.

Tén.  
-la, Quâ re - sur - get ex - fa - vil - lâ Ho - mo re - us ju - di - can - dus,

Basses

Vns I

Vns II

Altos

Vlles

Cb.

11

Fl.

Hb.

C. a.

Cl. (La)

(Mi)

(Ré)

Cor

(La haut)

(Ut)

Bns

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

Ju - di - can - dus, ju - di - can - dus, ju - di - can - dus. La - cry mo - sa  
 ju - di - can - dus, ju - di - can - dus ho - mo re - us. La -  
 ho - mo re - us.

16

Fl.

Hb.

C. a.

Cl.  
(La)

(Mi)

(Ré)

Cor

(La  
haut)

(Ut)

Bns

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

di - es il - - la, Quâre - sur - get ex - - fa - vil - lâ - - Ho - mo - re - us ju - di - can - dus,

- cry - mo - - - sa Quâ re - sur - get - - ex - fa - vil - lâ Ho - mo re - us ju - di - can -

Fl.

Hb.

C. a.

Cl.  
(La)

(Mi)

(Ré)  
Cor

(La  
haut)

(Ut)

Bns

Sopr.

Tén.

Basses

ju - - - di - can - dus, ju - di - can - dus, ju - di can - dus ho - mo - re - us. La - cry - mo -

dus, ju - - di - can - dus, unis. ju - di-can - dus ho - mo, ho - mo re - us. La - cry - mo -

I, II  
La - cry - mo - sa

Vns I

Vns II

Altos

Vlles

Cb.

Fl.

Hb.

C. a.

Cl.  
(La)

(Mi)

(Ré)

Cor

(La  
haut)

(Ut)

Bns

Sopr.

Tén.

Basses

unis.

-sa di-es il - la, Quâ ju-di - can - dus re - sur - get ex fa-vil - lâ Ho - mo re -

-sa di - es, di - es il - - - la, Quâ re-sur - get ju-di-can - dus ho-mo re -

di - es il - - la, Quâre - sur - get ex fa - vil - lâ Ho - mo re - us ju - di can - dus,

Vns I

Vns II

Altos

Vlles

Cb.

Fl.

Hb.

C. a.

Cl. (La)

(Mi)

(Ré) Cor

(La haut)

(Ut)

Bns

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

-us ju - di - can - dus, Quâ re - sur - get ho - mo re - - us.

us, Quâ re-sur - get ju - di - can - - - dus ho - mo re - us.

ju - - - di - can - dus, ju - di - can - dus, ju - di can - dus ho - mo re - us. La -

*mf cresc.* *sf* *ff*

*mf cresc.* *sf* *ff*

*mf cresc.* *sf* *ff*

*mf cresc.* *sf* *ff*

38

Fl. *f* *unis.*

Hb. *f*

C. a. *f*

Cl. (La)

(Mi)

(Ré) Cor

(La haut)

(Ut)

Bns *sf* *sf* *sf* *sf* *sf*

Sopr. *f* *unis.*  
 La - - cry - mo - sa di - es il - la, di - es, di - es il -

Tén. *f* *unis.*  
 La - cry - mo - sa di - es il - la, di - es, di - es la - cry - mo -

Basses *unis.*  
 - cry - mo - sa di - es il - - la, di - es il - la, di - - es il -

Vns I

Vns II

Altos

Vlles *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf*



43 **senza accelerando**

Fl. Hb. C. a. Cl. (La) (Mi) (Ré) Cor (La haut) (Ut) Bns G. c.

*pp* *Il p dolce assai*

Sopr. -la, La - cry - mo - sa di - es il - la, Quâ. re-

Tén. sa, La - cry - mo - sa di - es il - la, Quâ. re-

Basses **senza accelerando** *p* la, La - cry - mo - sa di - es il - la,

Vns I *pp dimin.* *pppp*

Vns II *pp dimin.* *pppp*

Altos *pp dimin.* *pppp*

Vlles *mf pizz.* *arco* *pp*

Cb. *mf* *p*

49

C. a. (Ut) Bns G. c.

*pp*

Sopr. sur - get, qua re - sur - get ex - fa - vil - lâ, Ju - di - can - dus ho - mo

Tén. sur - get, qua re - sur - get ex - fa - vil - lâ, Ju - di - can - dus ho - mo

Basses di - es il - la, Quâ - re - sur - get

Vns I

Vns II

Altos

Vlles *mf pizz.* *arco* *pp*

Cb. *mf* *p*

55

C. a.

(Ré)

Cor

(Ut)

Bns

Sopr.

re - us, Quâ re-sur - get ju - di-can - dus ho - mo re - us.

Tén.

re - us, Quâ re-sur - get ju - di-can - dus ho - mo re - us.

Basses

Ho - mo re - us ju - di-can - dus.

Vns I

Vns II

Altos

Vlles

Cb.

*poco sf*

*poco sf*

*poco sf*



64

C. a.

(Ré)

Cor

(Ut)

Bns

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

79

Fl.  
Hb.  
C. a.  
Cl.  
(La)  
(Mi)  
(Ré)  
Cor  
(La  
haut)  
(Ut)  
Bns  
C. à p.  
(La)  
Trb.  
Tba  
Tromp.  
(Mi)  
Trb.  
Tromp.  
(Ré)  
Trb.  
Tromp.  
(Ut)  
Trb.  
Tba  
I, II  
III, IV  
Timb.  
V, VI  
VII  
VIII  
G. c.  
Cym.  
Tamtam  
Sopr.  
Tén.  
Basses  
Vns I  
Vns II  
Altos  
Vlles  
Cb.

Detailed description: This is a page of a musical score, page 79, for a large ensemble. The score is organized into several systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (C. a.), Clarinet in Bb (Cl. (La)), Clarinet in C (Mi), Clarinet in D (Ré), Horn in C (Cor (La haut)), and Bassoon (Bns). The second system includes Clarinet in C (C. à p. (La)), Trumpet (Trb.), and Trombone (Tba). The third system includes Trumpet in C (Tromp. (Mi)), Trumpet in Bb (Trb.), Trumpet in D (Tromp. (Ré)), and Trombone (Trb.). The fourth system includes Trumpet in C (Tromp. (Ut)), Trumpet in Bb (Trb.), and Trombone (Tba). The fifth system includes Timpani (I, II), Timpani (III, IV), Timpani (V, VI), and other percussion (VII, VIII). The sixth system includes Gong (G. c.), Cymbal (Cym.), and Tam-tam (Tamtam). The seventh system includes Soprano (Sopr.), Tenor (Tén.), and Basses. The eighth system includes Violins I (Vns I), Violins II (Vns II), Violas (Altos), Celli (Vlles), and Double Bass (Cb.). The score is mostly empty, with rests in all parts.

Fl.

Hb.

C. a.

Cl.  
(La)

(Mi)

(Ré)

Cor  
(La  
haut)

(Ut)

Bns

C. à p.  
(La)

Trb.

Tba

Tromp.  
(Mi)

Trb.

Tromp.  
(Ré)

Trb.

Tromp.  
(Ut)

Trb.

Tba

I, II

III, IV

Timb.  
V, VI

VII

VIII

G. c.

Cym.

Tamtam

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

109

Fl.  
Hb.  
C. a.  
Cl.  
(La)  
(Mi)  
(Ré)  
Cor  
(La  
haut)  
(Ut)  
Bns  
C. à p.  
(La)  
Trb.  
Tba  
Tromp.  
(Mi)  
Trb.  
Tromp.  
(Ré)  
Trb.  
Tromp.  
(Ut)  
Trb.  
Tba  
I, II  
III, IV  
Timb.  
V, VI  
VII  
VIII  
G. c.  
Cym.  
Tamtam  
Sopr.  
Tén.  
Basses  
Vns I  
Vns II  
Altos  
Vlles  
Cb.

Detailed description: This is a page of a musical score, page 109. It contains 35 staves for various instruments and voices. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (C. a.), Clarinet in Bb (Cl. (La)), Clarinet in C (Mi), Clarinet in F (Ré), Horn in C (Cor (La haut)), Trumpet in C (Ut), Bassoon (Bns), Clarinet in Bb (C. à p. (La)), Trombone (Trb.), Tuba (Tba), Trumpet in D (Tromp. (Mi)), Trombone (Trb.), Trumpet in Bb (Tromp. (Ré)), Trombone (Trb.), Trumpet in F (Tromp. (Ut)), Trombone (Trb.), Tuba (Tba), Timpani (I, II, III, IV, V, VI, VII, VIII), Gong (G. c.), Cymbal (Cym.), Tam-tam (Tamtam), Soprano (Sopr.), Tenor (Tén.), Basses (Basses), Violins I (Vns I), Violins II (Vns II), Violas (Altos), Violas (Vlles), and Cello (Cb.). The score is mostly empty, with rests on most staves. There are some key signatures and clefs indicated at the beginning of some staves: Flute (C major), Clarinet in Bb (Bb major), Clarinet in C (C major), Clarinet in F (F major), Horn in C (C major), Horn in F (F major), Trombone (Bb major), Trumpet in D (D major), and Trombone (Bb major).

Fl.

Hb.

C. a.

Cl.  
(La)

(Mi)

(Ré)

Cor  
(La  
haut)

(Ut)

Bns

C. à p.  
(La)

Trb.

Tba

Tromp.  
(Mi)

Trb.

Tromp.  
(Ré)

Trb.

Tromp.  
(Ut)

Trb.

Tba

I, II

III, IV

Timb.  
V, VI

VII

VIII

G. c.

Cym.

Tamtam

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Villes

Cb.

This page contains a musical score for 34 parts. The parts are arranged in a system with the following labels on the left: Fl., Hb., C. a., Cl. (La), (Mi), (Ré), Cor (La haut), (Ut), Bns, C. à p. (La), Trb., Tba, Tromp. (Mi), Trb., Tromp. (Ré), Trb., Tromp. (Ut), Trb., Tba, I, II, III, IV, Timb. V, VI, VII, VIII, G. c., Cym., Tamtam, Sopr., Tén., Basses, Vns I, Vns II, Altos, Villes, and Cb. Each part is represented by a musical staff with a clef and a key signature. The Fl., Hb., C. a., Cl. (La), (Mi), (Ré), Cor (La haut), (Ut), and Bns parts use a soprano clef and a key signature of one sharp (F#). The C. à p. (La), Trb., Tromp. (Mi), Tromp. (Ré), Tromp. (Ut), and Villes parts use an alto clef and a key signature of one sharp (F#). The Trb., Tba, Tromp. (Ré), Trb., Trb., Tba, and Cb. parts use a bass clef and a key signature of one flat (Bb). The I, II, III, IV, Timb. V, VI, VII, VIII, G. c., Cym., Tamtam, Sopr., Tén., Basses, Vns I, Vns II, and Altos parts use a bass clef and a key signature of one flat (Bb). The score consists of 15 measures, with each measure containing a single note or rest for each part.

Fl.  
Hb.  
C. a.  
Cl.  
(La)  
(Mi)  
(Ré)  
Cor  
(La  
haut)  
(Ut)  
Bns  
C. à p.  
(La)  
Trb.  
Tba  
Tromp.  
(Mi)  
Trb.  
Tromp.  
(Ré)  
Trb.  
Tromp.  
(Ut)  
Trb.  
Tba  
I, II  
III, IV  
Timb.  
V, VI  
VII  
VIII  
G. c.  
Cym.  
Tamtam  
Sopr.  
Tén.  
Basses  
Vns I  
Vns II  
Vlles  
Cb.



169

Fl.

Hb.

C. a.

Cl.  
(La)

(Mi)

(Ré)

Cor  
(La  
haut)

(Ut)

Bns

C.à p.  
(La)

Trb.

Tba

Tromp.  
(Mi)

Trb.

Tromp.  
(Ré)

Trb.

Tromp.  
(Ut)

Trb.

Tba

I, II

III, IV

Timb.  
V, VI

VII

VIII

G. c.

Cym.

Tamtam

Sopr.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

Fl.  
Hb.  
C. a.  
Cl.  
(La)  
(Mi)  
(Ré)  
Cor  
(La  
haut)  
(Ut)  
Bns  
C. à p.  
(La)  
Trb.  
Tba  
Tromp.  
(Mi)  
Trb.  
Tromp.  
(Ré)  
Trb.  
Tromp.  
(Ut)  
Trb.  
Tba  
I, II  
III, IV  
Timb.  
V, VI  
VII  
VIII  
G. c.  
Cym.  
Tamtam  
Sopr.  
Tén.  
Basses  
Vns I  
Vns II  
Altos  
Vlles  
Cb.