

# Awake, put on Strength

Isaiah 51: 9-13

James H. Rogers (1857 - 1940)  
arr. for 2-part trebles by Eduardo Marzo (1852 - 1929)  
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## Allegro con spirito

The musical score is arranged for Organ and two-part trebles (Soprano and Alto). It begins with an Organ introduction in 3/4 time, marked *f non legato* and *Ped.* The organ part consists of six measures of chords. The vocal part begins at measure 7, with the Soprano and Alto parts singing in unison. The lyrics are: "A - wake, a - wake, put on strength, O arm of the Lord, a - wake, A - wake as in the". The organ accompaniment continues with more complex textures, including *ff* and *f* markings. The score concludes at measure 13.

Organ

*f non legato*

*Ped.*

7

S. *f*

A. *f*

A - wake, a - wake, put on strength, O

Org.

*ff* *f*

13

S. *f*

A. *f*

arm of the Lord, a - wake, A - wake as in the

19

S. an - cient days, — in the gen - er - a - tions of old, the

A.

Org.

Detailed description: This system contains measures 19 through 24. The Soprano part begins with a melodic line in G major, with lyrics 'an - cient days, — in the gen - er - a - tions of old, the'. The Alto part follows with a similar melodic line. The Organ accompaniment features a steady bass line and chords in the right hand. Dynamics are not explicitly marked in this system.

25 *meno f* *mf*

S. gen - er - a - tions of old, a - wake, a - wake,

A. *meno f* *mf* put on

Org. *meno f* *mf*

Detailed description: This system contains measures 25 through 30. The Soprano part has lyrics 'gen - er - a - tions of old, a - wake, a - wake,'. The Alto part has lyrics 'put on'. The Organ accompaniment continues with chords and a bass line. Dynamics *meno f* and *mf* are indicated above the vocal staves and below the organ staff.

31 *f* *ff*

S. put on strength, O arm of the Lord, — a - wake.

A. *f* *ff* strength,

Org. *f* *ff*

Detailed description: This system contains measures 31 through 36. The Soprano part has lyrics 'put on strength, O arm of the Lord, — a - wake.'. The Alto part has lyrics 'strength,'. The Organ accompaniment features a strong bass line and chords. Dynamics *f* and *ff* are indicated above the vocal staves and below the organ staff.

38 *mf*  
S. Art Thou not it which hath dri - ed the  
*mf*  
A.  
Org. *f* *mf*

42  
S. sea, the wa - ters of the great deep;  
A.  
Org.

46 *mf*  
S. that hath made the depths of the sea a -  
*mf*  
A.  
Org.

50

S. way for the ran - somed to pass o - ver. A - *f*

A. *f*

Org.

55

S. wake, a - wake, put on strength, O arm

A.

Org.

60

S. *rit.* of the Lord, a - wake. *ff* **Andante**

A. *ff*

Org. *rit.* *ff* *p* **Andante** *Man.*

68 **Soprano solo** **Lento, ma non troppo**  
*p*  
 S. I, ev - en I, am  
 Org. **Lento, ma non troppo**  
*p*

73  
 S. He that com - fort - eth you, *mp* I, ev - en I, am  
 Org. *mp*

77 **Agitato** *f*  
 S. He that com - fort - eth you, Who art thou, that  
 Org. **Agitato**  
 Ped. *Man.*

82 *accentato* *poco ritardando*  
 S. thou art a - fraid of a man that shall died, and of the son of  
 Org.

87 **Meno mosso**

S. *mp*  
 man that shall be made as grass, and for - get - test the Lord, Thy

Org. *sfz* *mp* **Meno mosso**

92

S.  
 mak - er, who hath stretched forth the heav'ns and laid the four -

Org.

96 *rall.* **Lento**

S. *p*  
 da - tions of the earth. I, ev - en I, am

Org. *mf* *rall.* *p* **Lento**

101

S.  
 He that com - fort - eth you, that com - - fort - eth

Org.

105 **Tempo primo** *f*

S. you. A -

Org. *pp* *f* *Ped.*

110

S. wake, a - wake, put on strength, O arm of the

A.

Org.

116 **Con anima** *mp*

S. Lord, a - wake, There - fore the re - deem - ed of the

A. *mp*

Org. **Con anima** *mp*

121 *mf*

S. Lord shall re - turn, and come with sing - ing un - to Zi -

A. *mf*

Org. *mf*

126 *mp*

S. on, and ev - er - last - ing joy shall be up - on their head:

A. *mp*

Org. *mp*

131

S. they shall ob - tain glad - ness and joy, and

A. they shall ob - tain glad - ness and joy, and

Org.



135 *f*

S. sor - row and mourn - ing shall flee a - way, shall flee

A. *f* flee, shall

Org. *f*

140 *f* **poco piu mosso, energico**

S. a - way. A - wake, a - wake, put on

A. *f* flee

Org. *f* **poco piu mosso, energico**

146 *ff*

S. strength, O arm of the Lord, a -

A. *ff*

Org. *ff*

151 *fff*

S.

wake.

A.

*fff*

Org.

*fff*

The image shows a page of a musical score, page 10, starting at measure 151. It features three staves: Soprano (S.), Alto (A.), and Organ (Org.). The Soprano and Alto parts are in treble clef, and the Organ part is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts have lyrics "wake." and are marked with a fortissimo (*fff*) dynamic. The Organ part is also marked with *fff*. The Soprano and Alto parts have long notes in the first two measures, followed by a series of eighth notes and rests. The Organ part provides accompaniment with chords and moving lines in both hands. There are fermatas over the final notes of the Soprano and Alto parts. The Organ part ends with a double bar line.