



The lee shore

Samuel Coleridge-Taylor
(1875-1912)

Samuel Coleridge-Taylor (1875-1912) was born in London, England. His parents were Dr. Daniel Peter Hughes Taylor, a Sierra Leonean Creole, and Alice Hare Martin, an English woman. Dr. Taylor returned to Africa not knowing he had a son in London. His middle name Coleridge was after the poet Samuel Taylor Coleridge and he later assumed the name Coleridge-Taylor. He was raised in Croydon (London) by his mother and her father. Taylor studied violin at the Royal College of Music and composition under Charles Villiers Stanford. He was appointed a professor at the Crystal Palace School of Music and conducted the orchestra at the Croydon Conservatoire. Coleridge-Taylor earned a reputation as a composer and was later helped by Edward Elgar. Music editor and critic August Jaeger considered him "a genius." Coleridge-Taylor made three tours of the United States, which increased his interest in his racial heritage, and at one stage seriously considered migrating there. In 1904, he was received by President Theodore Roosevelt at the White House, an unusual honor in those days for a man of African descent and appearance. He was given the title "the African Mahler" from the white orchestral musicians in New York in 1910. Coleridge-Taylor was greatly admired by African Americans; in 1901, a 200-voice African-American chorus was founded in Washington, D.C., named the Samuel Coleridge-Taylor Society. Coleridge-Taylor's greatest success was his cantata *Hiawatha's Weddingfeast*. He composed orchestral works, chamber music, anthems, part-songs and other works. He died of pneumonia at age 37.

Sleet! and hail! and thunder!
And ye winds that rave,
Till the sands there under
Tinge the sullen wave --

Winds, that like a demon
Howl with horrid note
Round the toiling seaman,
In his tossing boat --

From his humble dwelling
On the shingly shore,
Where the billows swelling
Keep such hollow roar --

From that weeping woman,
Seeking with her cries
Succor superhuman
From the frowning skies --

From the urchin pining
For his father's knee --
From the lattice shining,
Drive him out to sea!

Let broad leagues dis sever
Him from yonder foam; --
O, God! to think man ever
Comes too near his home!

Thomas Hood (1799-1845)

The lee shore

Samuel Coleridge-Taylor

Allegro molto $\text{♩} = 100$

S *ff* Sleet! and hail! and thun - der! sleet! and hail! and

A *ff* Sleet! and hail! and thun - der! sleet! and hail! and

T *ff* Sleet! and hail! and thun - der! sleet! and hail! and

B *ff* Sleet! and hail! and thun - der! sleet! and hail! and

S thun - der! *mf* And ye winds that rave, ye winds that

A thun - der! *mf* And ye winds that rave, that

T thun - der! *mf* And ye winds that

B thun - der! *mf* And ye winds that rave, that

The lee shore

7

S rave Till the sands, till the sands there - un - der

A rave Till the sands there - un - der

T rave Till the sands Tinge the

B rave Till the sands Tinge the sul - - -

10

S Tinge the sul - len wave, the sul - len wave—

A Tinge the wave, the sul - len wave—

T sul - len wave, the sul - len wave—

B len wave, the sul - len wave—

poco rit. *mf*

14

S Winds, that like a de - - - - - mon

A Winds, that like a de - mon

T Winds, that like a de - mon

B Winds, that like a de - mon

f *>*

The lee shore

17

S Howl with hor - - - -

A Howl with hor - rid note Round the toil - ing

T Howl with hor - rid note Round the toil - ing

B Howl with hor - rid note Round the toil - ing

20

S - - rid note From his

A sea - man In his toss - ing boat

T sea - man In his toss - ing boat

B sea - man In his toss - ing boat

24

S hum - ble dwell - - - - ing

A From his hum - ble dwell - ing

T From his hum - ble dwell - ing

B From his hum - ble dwell - ing

The lee shore

27

S On the shin - - - gly

A On the shin - gly shore, Where the bil - lows swell - ing

T On the shin - gly shore, Where the bil - lows swell - ing

B On the shin - gly shore, Where the bil - lows swell - ing

31

S shore,

A Keep such hol - low roar—

T Keep such hol - low roar— Sleet! and hail! and

B Keep such hol - low roar—

35

S Sleet! and hail! and thun - der! sleet! and hail! and

A Sleet! and hail! and thun - der! sleet! and hail! and

T thun - der! thun - der! sleet! and hail! and

B Sleet! and hail! and thun - der! sleet! and hail! and

The lee shore

38

S thun - der! sleet! and hail! and thun - der!

A thun - der! sleet! and hail! and thun - der!

T thun - der! sleet! and hail! and thun - der!

B thun - der! sleet! and hail! and thun - der!

Poco più tranquillo $\text{♩} = 96$

41

S From that weep - ing wo - man, Seek - ing with her

A From that weep - ing wo - man, Seek - ing

T From that weep - ing wo - man, Seek - ing

B From that weep - ing wo - man, Seek - ing

45

S cries Suc - cour su - per - hu - man From the frown - ing

A Suc - cour su - per - hu - man From the

T Suc - cour su - per - hu - man From the

B Suc - cour su - per - hu - man From the skies, the

The lee shore

49

S
skies— From the ur - chin

A
skies— From the ur - chin

T
skies— From the ur - chin

B
frown - ing skies— From the ur - chin

pp

53

S
pi - ning For his fa - ther's knee— From the lat - tice

A
pi - ning For his fa - ther's knee—

T
pi - ning For his fa - ther's knee— From the

B
pi - ning For his fa - ther's knee—

57

S
shi - ning, Drive him out to sea!

A
From the lat - tice Drive him out to sea!

T
lat - tice Drive him out to sea!

B
From the lat - tice Drive him out to sea!

The lee shore

62 *mf* Δ

S Let broad leagues dis - sev - er

A Let broad leagues dis - sev - er

T Let broad leagues dis - sev - er

B Let broad leagues dis - sev - er

67

S Him from yon - der foam;—

A Him from yon - der foam;—

T Him from yon - der foam;—

B Him from yon - der foam;—

Molto appassionato

73 *ff* Δ

S O God! to think man

A O God! to think man

T O God! to think man

B O God! to think man

The lee shore

78

S ev - er Comes too near his

A ev - er Comes too near his

T ev - er Comes too near his

B ev - er Comes too near his

82

S home, too near

A home, too near

T home, too near

B home, too near

87

S his home! To think man ev - er

A his home! too near, too

T his home! too near, too

B his home! too near, too

The lee shore

92

S
Comes too near his home!

A
near his home!

T
near his home!

B
near his home!

Novello and Company
(1912)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

