

# The Lord's my shepherd (Brother James's Air)

*rit.* *A2*  $\text{♩} = 82$

Voice  
The Lord's my shep-herd I'll not want. He makes me down to lie in pas-tures green. He lead-eth me the qui-et wa - ters by. He lead-eth me, he

Flutes  
Oboes  
Clarinets in B♭  
Bassoons  
Trumpets in B♭

Violin *f* *f* *mf* *f*  
Violin I *mf* *mf* *mp* *mf* *mp* *mf*  
Violin II *mf* *mf* *mp* *mf* *mp* *mf*  
Viola *mf* *mf* *mp* *mf* *mp* *mf*  
Violoncello *mf* *mf* *mp* *mf* *mp* *mf*  
Contrabass *mf* *mf* *mp* *mf* *mp* *mf*

*pizz.*

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Detailed description: This is a full orchestral score for the hymn 'The Lord's my shepherd'. The score is in 3/4 time with a tempo of 82 beats per minute. It features a vocal line and a full orchestra. The vocal line includes lyrics and performance markings such as 'rit.' and 'A2'. The instrumental parts are arranged in a standard orchestral layout: Flutes, Oboes, Clarinets in B-flat, Bassoons, Trumpets in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics are clearly marked throughout the score, including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The score includes various musical notations such as notes, rests, slurs, and articulation marks like 'pizz.' (pizzicato).

14 rit. **B<sub>3</sub>**

lead-eth me the qui-et wa - ters by. My soul he doth res - tore a gain, and me to walk doth make with - in the paths of right-eous-ness, e'en for his own names sake. With - in the paths of right-eous-ness, e'en

rit. **B<sub>3</sub>**

Fl. *f* *mf* *f* *mf* *f*

Ob. *mf* *mp* *mf* *mp* *mf*

Cl. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

Tpt. *mf* *mp* *mf* *mp* *mf*

Vln. *ff* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *mp*

27 *rit.* 83  $\text{♩} = 83$

for his own names sake. Yeathough I walk in death's dark vale, yet will I feel no ill. For thou art with me, and thy rod and staff me com - fort still. For thou art with me, and thy rod and staff me com - fort still. My *rit.*  $\text{♩} = 83$

Fl. *ff* *mf* *f*

Ob. *f* *mp* *mf*

Cl. *f* *mp*

Bsn. *mp* *mf*

Tpt. *mp* *mf*

Vln. *f* *mf* *f* *mf* *f* *ff* *mf* *f*

Vln. I *mf* *mp* *mf* *mp* *mf* *f* *mp* *mf*

Vln. II *mf* *mp* *mf* *mp* *mf* *f* *mp* *mf*

Vla. *mf* *mp* *mf* *mp* *mf* *f* *mp*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *pizz.*

Cb. *mf* *mp* *mf*



53 **E**

ness and mer - cy all my life shall sure-ly fol - low me. And in God's house for ev-er-more my dwel-ling place shall be. And in God's house for ev-er-more my dwel-ling place shall be. rit.

**E**

Fl. *mf* *f* *mf* *f* *ff* *mf*

Ob. *mp* *mf* *mp* *mf* *f* *mp*

Cl. *mf* *mp* *mf* *mp* *mf* *f* *mp*

Bsn. *mp* *mf* *mp* *mf* *mp*

Tpt. *mf* *f* *mf* *f* *ff* *mf*

Vln. *mf* *f* *mf* *f* *ff* *mf*

Vln. I *mp* *mf* *mp* *mf* *f* *mp*

Vln. II *mp* *mf* *mp* *mf* *f* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *f* *mp*

Vc. *mp* *mf* *mp* *mf* *f* *mp*

Cb. *mp* *mf* *mp* *mf* *mp*

pizz.