

I will magnify Thee

Psalm 145: 1, 3, 8

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The musical score is arranged in three systems. The first system includes staves for Soprano and Alto, Tenor and Bass, and Organ. The Soprano and Tenor parts begin with a rest, followed by the lyrics "I will" in the Soprano part and "f" in the Tenor part. The Organ part starts with a forte (*f*) dynamic and includes a pedaling instruction (*Ped.*). The second system starts at measure 5 and features Soprano and Tenor parts with lyrics: "mag - ni - fy Thee, O God, my King, And will praise Thy name for -". The dynamics are marked *mf*. The Organ part continues with a *mf* dynamic and includes a *Man.* (Manicella) instruction. The third system starts at measure 11 and features Soprano and Tenor parts with lyrics: "ev - er and ev - er. I will mag - ni - fy Thee, O God, my". The dynamics are marked *f*. The Organ part continues with a *f* dynamic and includes a *Ped.* instruction.

16 *rit.* *a tempo*

S. A. King, And will praise Thy name for - ev - er and ev - er.

T. B. *unison*

Org. *rit.* *a tempo* *f*

21

S. A. - - - - -

T. B. great is the Lord And great - ly to be prais -

Org.

28 *unison* *f* *div* *rit.*

S. A. For great is the Lord And great - ly to be

T. B. ed; *div*

Org. *rit.*

35 *a tempo*
S. A. *f*
T. B. *f*
Org. *f*
a tempo
prais - - ed. I will mag - ni - fy Thee, O God, my

40 *mf* *f*
S. A. King, And will praise Thy name for - ev - er and ev - er. I will
T. B. *mf* *f*
Org. *mf*
Man.

45 *rit.* *a tempo*
S. A. mag - ni - fy Thee, O God, my King, And will praise Thy name for -
T. B. *rit.* *a tempo*
Org. *rit.* *a tempo*
Ped.

51 *rit.* *a tempo* *rit.*

S. A. *ev - er.*

T. B.

Org. *f* *mf* *p* *rit.*

Andante ♩ = c.84
Solo Soprano or Tenor

p

For the Lord is gra - cious and full of com - pass - ion,

Andante ♩ = c.84

Org. *pp*

Man.

65 *p* *rit.*

Solo Slow to an - ger, and of great mer - cy; For the

Org. *p* *rit.*

69 *a tempo*

Solo Lord is gra - cious and full of com - pass - ion,

Org. *a tempo*

73

Solo

Slow_____ to an - ger, and of great_____ mer - - cy,

Org.

77

Solo

f ad lib *sub p rall.* **Tempo primo**

slow_____ to an - ger and of great_____ mer - cy.

Org.

colla voce *rall.* *p* *pp* *f* **Tempo primo**

Ped.

83

CHOIR

S. A. *f*

I will mag - ni - fy Thee, O

T. B. *f*

Org.

88

S. A. *mf*
God, my King, And will praise Thy name for - ev - er and

T. B. *mf*

Org. *mf*
Man.

93

S. A. *f*
ev - er. I will mag - ni - fy Thee, O God, my King, And will

T. B. *f*

Org. *Ped.*

98

S. A. *f*
praise Thy name for - ev - er and ev - er.

T. B. *f* *unison*
f For great is the

Org. *f*

104 *unison f*

S. A. _____

T. B. _____

Lord _____ And great - ly to _____ be prais - - ed;

For

Org. _____

110 *div rit.*

S. A. _____

T. B. _____

great is the Lord _____ And great - ly to _____ be

div

Org. _____

116 *f a tempo*

S. A. _____

T. B. _____

prais - - ed. I will mag - ni - fy Thee, O God, my

f

Org. _____

f a tempo

121

S. A. *mf* King, And will praise Thy name for - ev - er and ev - er. I will *f*

T. B. *mf* *f*

Org. *mf* *f*
Man.

126

S. A. *rit.* mag - ni - fy Thee, O God, my King, And will praise Thy *a tempo*

T. B. *rit.* *a tempo*

Org. *rit.* *a tempo*
Ped.

131

S. A. *rit.* name_ for - ev - er. A - - - - men. *a tempo ff* *rit.*

T. B. *ff*

Org. *rit.* *ff a tempo* *rit.*