

# How art thou thralld?

Orlando Gibbons  
(1583-1625)

Soprano I  
How art thou thralld, how art thou thralld, O poor de -

Soprano II  
How art thou thralld. O poor de - spis -

Tenor I  
How art thou thralld. O poor de - spis - ed

Tenor II  
How art thou thralld, O poor de -

Bass

5

S I  
spis - ed crea - ture, how \_\_\_\_\_ art thou thralld, \_\_\_\_\_ O poor de -

S II  
ed crea - ture, how art thou thralld, O poor de -

T I  
crea - ture, O poor de - spis - \_\_\_\_\_

T II  
spis - ed crea - ture, how \_\_\_\_\_ art thou thralld, O poor de - \_\_\_\_\_

B  
How art thou thralld, O poor de -

10

S I  
spis - ed crea - ture, Sith by cre - a - ti -

S II  
spis - ed crea - ture, Sith by cre - a - ti - on, sith

T I  
sed crea - ture, Sith by cre - a - ti - on na - ture made thee \_\_\_\_\_

T II  
spis - ed crea - ture, Sith by cre - a - ti - on, cre - a - ti - on, sith by cre -

B  
spis - ed crea - ture, Sith by cre - a - ti - on, cre - a - ti -

15

S I on, sith by cre - a - ti - on

S II by cre - a - ti - on, cre - a - ti - on, sith by cre - a - ti -

T I free, sith by cre - a - ti - on, sith by cre - a - ti - on, cre -

T II a - ti - on, sith by cre - a - ti - on, cre - a - ti - on

B on. sith by cre - a - ti - on, sith by cre - a - ti -

20

S I na - ture made thee free, na - ture made thee free?

S II on na - ture made thee free, na -

T I a - ti - on na - ture made thee free,

T II na - ture made thee free, na - ture

B on na - ture made thee free, na - ture made thee

25

S I

S II ture made thee free, made thee

T I made thee free, na - ture made thee free, thee

T II made thee free, na - ture made thee free, thee free?

B free, na - ture made thee free, thee

30

S I O trai-tor-ous eyes, O trai-tor-ous eyes, to gaze so

S II free? O trai-tor-ous eyes,

T I free? O trai-tor-ous eyes, to gaze, to gaze so

T II O trai-tor-ous eyes, O trai-tor-ous eyes,

B free? O trai-tor-ous eyes, to gaze so

35

S I on her fea - ture, to gaze so

S II to gaze so on her fea- ture,

T I on her fea- ture, to gaze so

T II to gaze so on her fea - ture,

B on her fea - ture, so on her fea - ture, to

40

S I on her fea-ture, so

S II to gaze so on her

T I on her fea- ture, to gaze so on her fea - ture,

T II to gaze, to gaze so on, so on her fea - ture, to gaze so

B gaze so on her fea- ture, to gaze so on her fea - ture,

45

S I on her fea - ture, That quits with scorn thy

S II fea- ture, That

T I That quits with scorn thy dear lost li - ber - ty, that quits with

T II on her fea - ture, That quits with scorn thy dear

B her fea - ture, That quits with scorn, that quits with scorn,

50

S I dear lost li - ber - ty, that quits with scorn thy dear lost li - ber - ty,

S II quits with scorn thy dear lost li - ber - ty, thy dear lost li - ber - ty,

T I scorn thy dear lost li - ber - ty, lost li -

T II lost li - ber - ty, thy dear

B that quits with scorn thy dear lost li - ber - ty, thy

55

S I thy dear lost li - ber - ty.

S II thy dear lost li - ber - ty.

T I ber - ty, lost li - ber - ty.

T II lost li - ber - ty, thy dear lost li - ber - ty.

B dear lost li - ber - ty.