

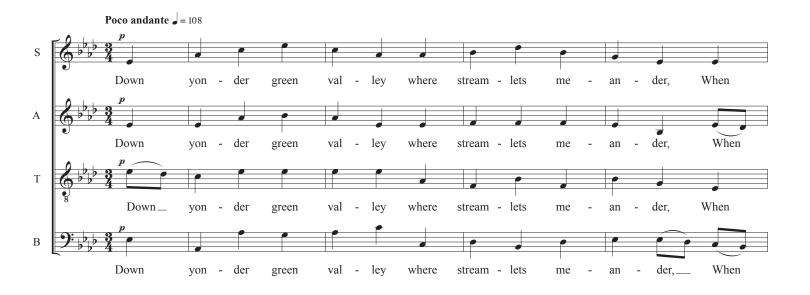
## THE ASH GROVE

Welsh Folksong

Thomas F. Dunhill (1877-1946)

## THE ASH GROVE

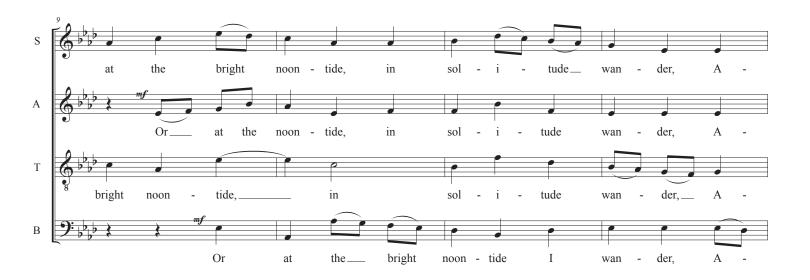
Thomas F. Dunhill

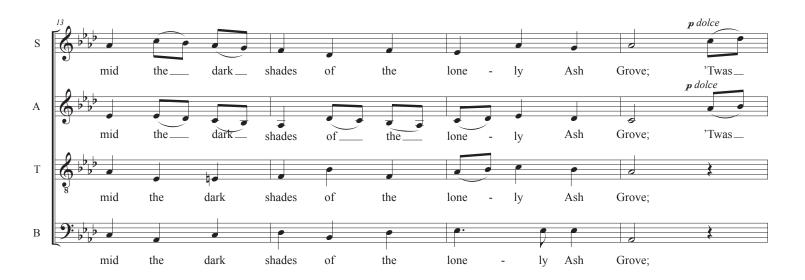


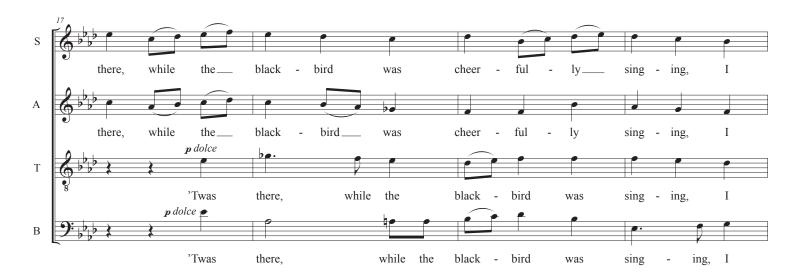




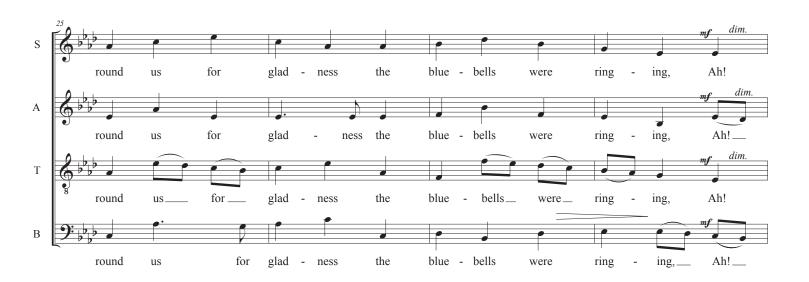
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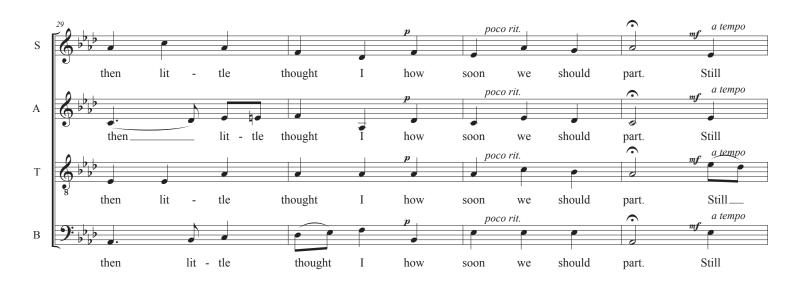


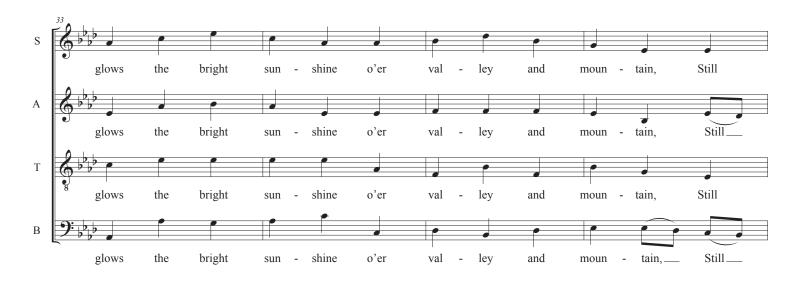


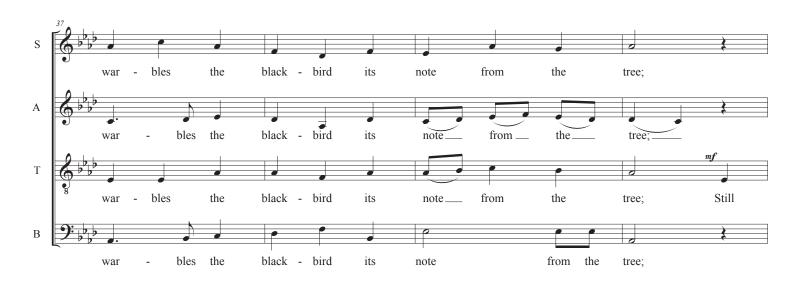


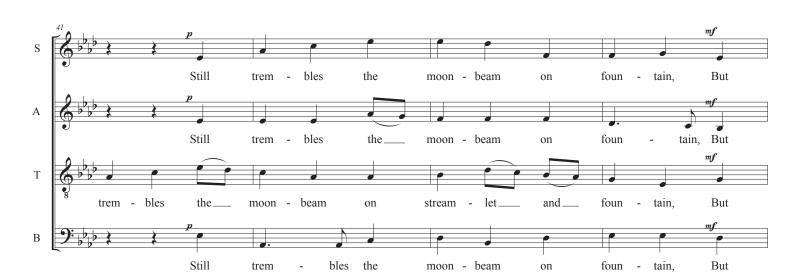


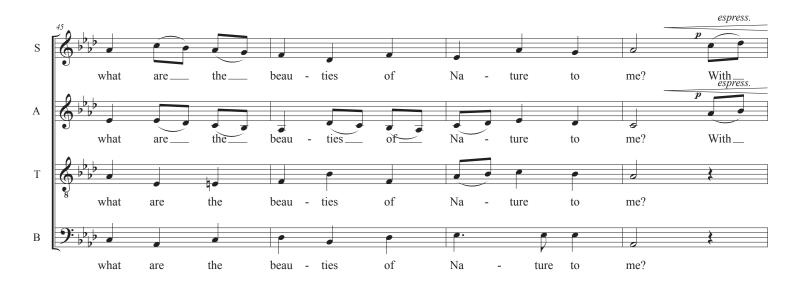


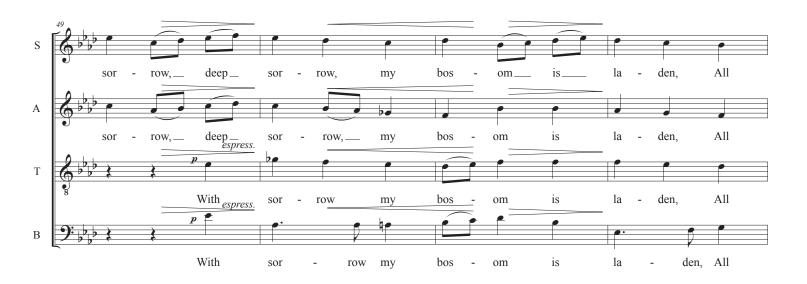


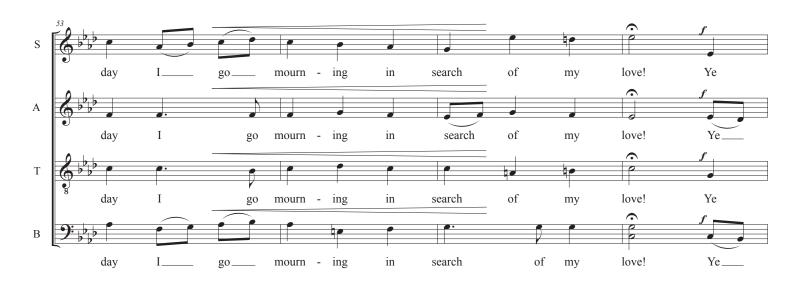


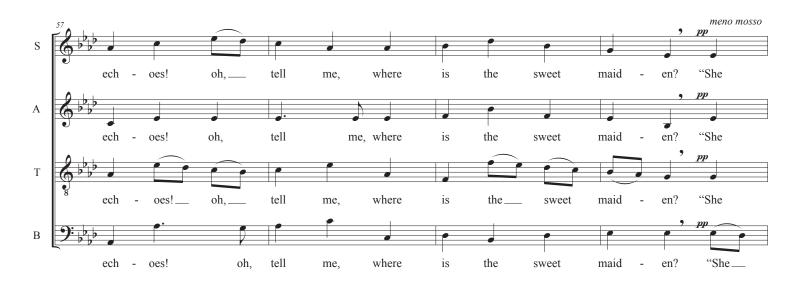


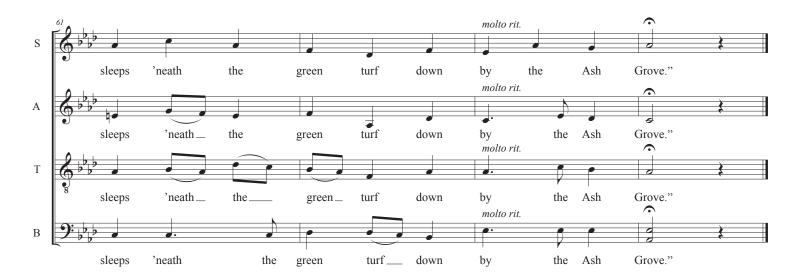












Novello and Company (1918)

Thomas Frederick Dunhill (1877-1946) was born in Hampstead, London, England, and was educated at the North London High School for Boys and Kent College, Canterbury. In 1893 he entered the Royal College of Music, studying composition under Charles Villiers Stanford. He continued studying under Stanford after leaving the college, studying with him until 1901. Dunhill was assistant music master at Eton and professor of harmony and counterpoint at the Royal College of Music. He then became an examiner for the Associated Board of the Royal Schools of Music. He was in steady demand as musical examiner, lecturer, adjudicator, and teacher.

Down yonder green valley where streamlets meander, When twilight is fading I pensively rove; Or at the bright noontide, in solitude wander, Amid the dark shades of the lonely Ash Grove; 'Twas there, while the blackbird was cheerfully singing, I first met that dear one— the joy of my heart! Around us for gladness the bluebells were ringing, Ah! then little thought I how soon we should part.

Still glows the bright sunshine o'er valley and mountain,
Still warbles the blackbird its note from the tree;
Still trembles the moonbeam on fountain,
But what are the beauties of Nature to me?
With sorrow, deep sorrow, my bosom is laden,
All day I go mourning in search of my love!
Ye echoes! oh, tell me, where is the sweet maiden?
"She sleeps 'neath the green turf down by the Ash Grove."

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