



THE ASH GROVE

Welsh Folksong

THOMAS F. DUNHILL
(1877-1946)

THE ASH GROVE

Thomas F. Dunhill

Poco andante $\text{♩} = 108$

S *p*
Down yon - der green val - ley where stream - lets me - an - der, When

A *p*
Down yon - der green val - ley where stream - lets me - an - der, When

T *p*
Down yon - der green val - ley where stream - lets me - an - der, When

B *p*
Down yon - der green val - ley where stream - lets me - an - der, When

S ⁵ *mf*
twi - light is fa - ding I pen - sive - ly rove; Or

A
twi - light is fa - ding I pen - sive - ly rove;

T
twi - light is fa - ding I pen - sive - ly rove; Or at the

B
twi - light is fa - ding I pen - sive - ly rove;

THE ASH GROVE

9

S at the bright noon - tide, in sol - i - tude wan - der, A -

A *mf* Or at the noon - tide, in sol - i - tude wan - der, A -

T 8 bright noon - tide, in sol - i - tude wan - der, A -

B *mf* Or at the bright noon - tide I wan - der, A -

13

S mid the dark shades of the lone - ly Ash Grove; *p dolce* 'Twas

A mid the dark shades of the lone - ly Ash Grove; *p dolce* 'Twas

T 8 mid the dark shades of the lone - ly Ash Grove;

B mid the dark shades of the lone - ly Ash Grove;

17

S there, while the black - bird was cheer - ful - ly sing - ing, I

A there, while the black - bird was cheer - ful - ly sing - ing, I

T 8 *p dolce* 'Twas there, while the black - bird was sing - ing, I

B *p dolce* 'Twas there, while the black - bird was sing - ing, I

THE ASH GROVE

21

S first met that dear one the joy of my heart! A -

A first met that dear one the joy of my heart! A -

T first met that dear one the joy of my heart! A -

B first met that dear one the joy of my heart! A -

25

S round us for glad - ness the blue - bells were ring - ing, Ah! *mf dim.*

A round us for glad - ness the blue - bells were ring - ing, Ah! *mf dim.*

T round us for glad - ness the blue - bells were ring - ing, Ah! *mf dim.*

B round us for glad - ness the blue - bells were ring - ing, Ah! *mf dim.*

29

S then lit - tle thought I how soon we should part. Still *p poco rit. mf a tempo*

A then lit - tle thought I how soon we should part. Still *p poco rit. mf a tempo*

T then lit - tle thought I how soon we should part. Still *p poco rit. mf a tempo*

B then lit - tle thought I how soon we should part. Still *p poco rit. mf a tempo*

THE ASH GROVE

33

S
glows the bright sun - shine o'er val - ley and moun - tain, Still

A
glows the bright sun - shine o'er val - ley and moun - tain, Still

T
glows the bright sun - shine o'er val - ley and moun - tain, Still

B
glows the bright sun - shine o'er val - ley and moun - tain, Still

37

S
war - bles the black - bird its note from the tree;

A
war - bles the black - bird its note from the tree;

T
war - bles the black - bird its note from the tree; Still *mf*

B
war - bles the black - bird its note from the tree;

41

S
p Still trem - bles the moon - beam on foun - tain, *mf* But

A
p Still trem - bles the moon - beam on foun - tain, *mf* But

T
trem - bles the moon - beam on stream - let and foun - tain, *mf* But

B
p Still trem - bles the moon - beam on foun - tain, *mf* But

THE ASH GROVE

45

S what are the beau - ties of Na - ture to me? *espress.* *p* With *espress.* *p*

A what are the beau - ties of Na - ture to me? With

T what are the beau - ties of Na - ture to me?

B what are the beau - ties of Na - ture to me?

49

S sor - row, deep sor - row, my bos - om is la - den, All

A sor - row, deep *espress.* sor - row, my bos - om is la - den, All

T *p* With *espress.* sor - row my bos - om is la - den, All

B *p* With sor - row my bos - om is la - den, All

53

S day I go mourn - ing in search of my love! Ye *f*

A day I go mourn - ing in search of my love! Ye *f*

T day I go mourn - ing in search of my love! Ye *f*

B day I go mourn - ing in search of my love! Ye *f*

THE ASH GROVE

7

57 *meno mosso* *pp*

S ech - oes! oh, — tell me, where is the sweet maid - en? "She

A ech - oes! oh, tell me, where is the sweet maid - en? "She

T ech - oes! — oh, — tell me, where is the — sweet maid - en? "She

B ech - oes! oh, tell me, where is the sweet maid - en? "She —

61 *molto rit.*

S sleeps 'neath the green turf down by the Ash Grove."

A sleeps 'neath — the green turf down by the Ash Grove."

T sleeps 'neath — the — green — turf down by the Ash Grove."

B sleeps 'neath the green turf — down by the Ash Grove."

Novello and Company
(1918)

Thomas Frederick Dunhill (1877-1946) was born in Hampstead, London, England, and was educated at the North London High School for Boys and Kent College, Canterbury. In 1893 he entered the Royal College of Music, studying composition under Charles Villiers Stanford. He continued studying under Stanford after leaving the college, studying with him until 1901. Dunhill was assistant music master at Eton and professor of harmony and counterpoint at the Royal College of Music. He then became an examiner for the Associated Board of the Royal Schools of Music. He was in steady demand as musical examiner, lecturer, adjudicator, and teacher.

Down yonder green valley where streamlets meander,
When twilight is fading I pensively rove;
Or at the bright noontide, in solitude wander,
Amid the dark shades of the lonely Ash Grove;
'Twas there, while the blackbird was cheerfully singing,
I first met that dear one — the joy of my heart!
Around us for gladness the bluebells were ringing,
Ah! then little thought I how soon we should part.

Still glows the bright sunshine o'er valley and mountain,
Still warbles the blackbird its note from the tree;
Still trembles the moonbeam on fountain,
But what are the beauties of Nature to me?
With sorrow, deep sorrow, my bosom is laden,
All day I go mourning in search of my love!
Ye echoes! oh, tell me, where is the sweet maiden?
"She sleeps 'neath the green turf down by the Ash Grove."

Traditional

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

