

Isaac Watts, 1719  
(Psalm 147) 86. 86. (C. M.)

# Winter

No Copyright. Transcribed from The Columbian Harmonist, 1807.

F Major  
Daniel Read, 1785  
(Revised 1807)

The image shows a musical score for the hymn 'Winter'. It consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in F Major and common time (C). The lyrics are written below the Tenor staff. The score includes various musical notations such as treble clefs, a key signature of one flat (Bb), common time, and various note values (quarter, eighth, and sixteenth notes). There are also rests and repeat signs. The lyrics are: '5. His hoary frost, His fleecy snow, Descend and clothe the ground. The liquid streams forbear to flow, In icy fetters bound. The.' The score is marked with '3', '6', and '9' above the Treble staff, indicating measures. There are also first and second endings marked '1.' and '2.' above the Treble staff.

1. With songs and honors sounding loud,  
Address the Lord on high;  
Over the heav'ns he spreads his cloud,  
And waters veil the sky.

2. He sends his showers of blessing down  
To cheer the plains below;  
He makes the grass the mountains crown,  
And corn in valleys grow.

3. He gives the grazing ox his meat,  
He hears the raven's cry;  
But man, who tastes his finest wheat,  
Should raise his honors high.

4. His steady counsels change the face  
Of the declining year;  
He bids the sun cut short his race,  
And wintry days appear.

6. When from the dreadful stores on high  
He pours the rattling hail,  
The wretch that dares this God defy  
Shall find his courage fail.

7. He sends his word, and melts the snow,  
The fields no longer mourn;  
He calls the warmer gales to blow,  
And bids the spring return.

8. The changing wind, the flying cloud,  
Obey his mighty word:  
With songs and honors sounding loud,  
Praise ye the sovereign Lord.