

# 1 - Magnificat

George Dyson

Resolutely (♩=120)

Voices *f*

My soul doth mag - ni - fy the Lord: and my spi - rit hath re -

Piano or Organ *f*

5

joic - ed, re - joic - ed in God my Sa - viour. For he hath re -

*simile*

10

gard - ed: the low - li-ness of his hand-maid-en. For be-hold from\_ hence - forth\_

15

*sempre marcato* *cresc.*

all gen - er - a - tions shall call me bless - ed. for He that is

*sempre marcato* *cresc.*

20 *più f*

might - y hath mag - ni - fi - ed me: and ho - ly is his name. and his

*più f*

25

mer - cy is on them that fear him: through-out all gen - er -

30 *f*

a - tions. He hath shew - ed strength with his

35

arm. He hath scatt-er-ed the proud in the im - a - gin - a - tion of their hearts.

*simile*

40 *sempre f*

He hath put down the might - y from their seat: and hath ex -

44

-alt - ed the hum - ble and meek. He hath fill - ed the

48

hun - gry with good things and the rich he hath

52 *marcato*

sent emp - ty a - way. He re - mem - b'ring his mer - cy hath

56 *pù f*

help - en his ser - vant Is - ra - el, as he prom - is - ed to

60 *rit.*

our fore - fa - thers, A - bra - ham and his seed for ev - er.

*a tempo* *f*

66 *a tempo* *simile*

Glo - - ry be to the Fa - ther, and to the Son:

71 *sempre f*

and to the Ho - ly Ghost: As it was in the be - gin - ning, is

76

now and ev - er shall be: world with - out end,

80

*più f* *ff*

world with - out end, A - - - men.

*più f* *ff*

## II - Nunc Dimittis

Simply (♩=100)

*p*

Lord, now let - test Thou thy ser - vant de -

*p*

7

*più p*

- part, de - part in peace: ac - cord - ing to Thy word.

*più p*

12

For mine eyes have seen have

This system contains measures 12 through 17. The vocal line begins with a whole rest in measure 12, followed by a melodic phrase starting in measure 13. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and moving lines. A fermata is placed over the final note of the vocal line in measure 17.

18

seen Thy sal - va - tion, Which

*mf*

This system contains measures 18 through 22. The vocal line continues with a melodic phrase in measure 18, followed by a whole rest in measure 20. The piano accompaniment provides harmonic support with chords and moving lines. A fermata is placed over the final note of the vocal line in measure 22. The dynamic marking *mf* is present in both the vocal and piano staves.

23

Thou hast pre - par - ed be - fore the face of all peo - ple;

This system contains measures 23 through 27. The vocal line begins with a melodic phrase in measure 23, followed by a whole rest in measure 25. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and moving lines. A fermata is placed over the final note of the vocal line in measure 27.

29

*marcato e crescendo*

To be a light to light - en the Gen - tiles: and to be the

*marcato e crescendo*

35

*dim.**rit. . . . .*

glo - ry of Thy peo - ple Is - ra - el.

*dim.*

*p*

*rit. . . . .*

41 **Piu mosso**

Glo - - ry be to the Fa - ther and to the Son,

46 *cresc.* *mf*

and to the Ho - ly Ghost, As it was in the be - gin - ning, is

*cresc.* *mf*

51 *marcato*

now, and ev - er shall be, world with - out end,

*marcato*

55 *largamente*

world with - out end. A - - - men.

*largamente*