

Cupido fra le piante

da L'Orfeo (1672) - Atto II, Scena XIII

Antonio Sartorio (Venezia, 1630 - 1680)

Violin I

Violin II

Achille

B. C.

8

Cu - pi - do frà le pian - te Al var - co

13

m'a - spet - tò; Co'l

18

crin d'un bel sem - bian - te Mi pre - se, e

2
23

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mi le - gò, Mi

Musical notation for measures 23-27, including vocal line and bass accompaniment.

28

pre - se, e mi le - gò;

Musical notation for measures 28-32, including vocal line and bass accompaniment.

33

E dà chio - ma, ch'è bion - da ap - pre - se A - mo -

Musical notation for measures 33-37, including vocal line and bass accompaniment.

38

re Co' sfer - ze d'am - bra à fla - gel - lar -

Musical notation for measures 38-42, including vocal line and bass accompaniment.

43

- - - - mi il co - re. Co'

Musical notation for measures 43-47, including vocal line and bass accompaniment.

48

sfer - ze d'am - bra à fla - gel - lar

53

mi il co - re.

57

57

64

A - vin - ta in au - rei sta - mi Con - ten - ta

69

l'al - ma stà, E

4
74

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da sì bei Le - ga - mi Di scio - glier -

Musical notation for measures 74-78, including vocal line and bass line.

79

si non sà, Di

Musical notation for measures 79-83, including vocal line and bass line.

84

scio - glier - si non sà;

Musical notation for measures 84-88, including vocal line and bass line.

89

La bel - lez - za cui die - di il co - re in do -

Musical notation for measures 89-93, including vocal line and bass line.

94

no I lac - ci por - ta, e il pri - gio - nie -

Musical notation for measures 94-98, including vocal line and bass line.

99

ro io so - no. I

This system contains measures 99 through 103. The vocal line begins with a whole rest in measure 99, followed by a half note G4 in measure 100, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: G2, F2, E2, D2, C2.

104

lac - ci por - ta, e il pri - gio - nie -

This system contains measures 104 through 108. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: G2, F2, E2, D2, C2.

109

ro io so - no.

This system contains measures 109 through 112. The vocal line begins with a whole rest in measure 109, followed by a half note G4 in measure 110, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of whole notes: G2, F2, E2, D2, C2.

113

This system contains measures 113 through 116. The vocal line has whole rests in measures 113, 114, and 115, followed by a half note G4 in measure 116. The bass line consists of whole notes: G2, F2, E2, D2, C2.

113

This system contains measures 117 through 120. The vocal line has whole rests in measures 117, 118, 119, and 120. The bass line consists of whole notes: G2, F2, E2, D2, C2.