

The man is blessed

Edited by Jason Smart

John Sheppard (d.1558)

Mean

Countertenor

Tenor

Bass

Keyboard

The man is bless'd that hath not gone By

The man is bless'd that hath not gone By

The man is bless'd that hath not gone

The man is bless'd that hath not gone By

4

wick - ed rede a - stray, Ne sat in chair of pe - sti-lence,

wick - ed rede a - stray, Ne sat in chair of pe - sti-lence,

By wick - ed rede a - stray, Ne sat in chair of pe - sti - lence, of pe - sti-lence,

wick - ed rede a - stray, Ne sat in chair of pe - sti - lence, Nor

9

Nor walk'd in sin - ner's way, Ne sat in chair of pe - sti -

Nor walk'd in sin - ner's way, Ne sat in chair

— Nor walk'd in sin - ner's way, Ne sat in chair of pe - sti -

walk'd in sin - ner's way, in sin - ner's way, Ne sat in chair of

13

chair of pe - sti - lence, Nor walk'd in sin - ner's way, —

of pe - sti - lence, Nor walk'd in sin - ner's way, —

lence, of pe - sti - lence, Nor walk'd in sin - ner's way, —

pe - sti - lence, Nor walk'd in sin - ner's way, in sin - ner's way, —

17

— But in the law of God the Lord Doth set his whole de - light

— But in the law of God the Lord Doth set his whole de - light

— But in the law of God the Lord Doth set his whole de - light And

— But in the law of God the Lord Doth set his whole de - light

22

— And in that law doth ex - er - cise Him - self both day and

— And in that law doth ex - er - cise Him - self both day and

in that law doth ex - er - cise, doth ex - er - cise Him - self both day and

And in that law doth ex - er - cise Him - self both day and night, both day and

27

night, And in that law doth ex - er - cise Him - self both day

night, And in that law doth ex - er - cise Him - self both day

night, And in that law doth ex - er - cise, doth ex - er - cise Him - self both day and

night, And in that law doth ex - er - cise Him - self both day and night, both

32

— and night. He shall be like the tree that grow'th Fast
 and _____ night. He shall be like the tree that grow'th Fast
 _____ night. He shall be like the tree that grow'th
 day and night. He shall be like the tree that grow'th Fast

36

by the ri - ver's _____ side, _____ Which bring - eth forth most
 by the ri - ver's side, _____ Which bring - eth forth most
 Fast by the ri - ver's side, Which bring - eth forth most plea - sant fruit, most
 by the ri - ver's side, Which bring - eth forth most plea - sant

40

plea - sant fruit In her due _____ time _____ and tide,
 plea - sant fruit In her due time and _____ tide, Which
 plea - sant fruit _____ In her due time and _____ tide, Which bring - eth
 fruit In her due time and tide, due time and tide, Which

44

Which bring - eth forth most plea - sant fruit In her due time _____

bring - eth forth most plea - sant fruit In her due time

8
forth most plea - sant fruit, most plea - sant fruit In her due time and _____

bring - eth forth most plea - sant fruit In her due time and tide, due

48

_____ and tide, Whose leaf shall ne - ver fade nor fall, But flour - ish still and _____

and _____ tide, Whose leaf shall ne - ver fade nor fall, But flour - ish still

8
_____ tide, Whose leaf shall ne - ver fade nor fall, But flour - ish

time and tide, Whose leaf shall ne - ver fade nor fall, But flour - ish still

53

_____ stand: _____ Even so all thing shall pros - per well That he doth _____

and stand: _____ Even so all thing shall pros - per well That he doth

8
still and stand: Even so all thing shall pros - per well, shall pros - per well _____ That he doth

and stand: Even so all thing shall pros - per well That he doth take in

58

— take — in hand, Even so all thing shall pros - per well That

take in — hand, Even so all thing shall pros - per well That he

take in — hand, Even so all thing shall pros - per well, shall pros - per well That

hand, doth take in hand, Even so all thing shall pros - per well That he doth

63

he doth take — in hand. So shall not the un - god - ly do: They

doth take in — hand. So shall not the un - god - ly do: They

he doth take in — hand. So shall not the un - god - ly do:

take in hand, doth take in hand. So shall not the un - god - ly do: They

68

shall do no - thing — so, — But as the dust which from the earth

shall do no - thing so, — But as the dust which from the earth

They shall do no - thing so, But as the dust which from the earth, which from the earth —

shall do no - thing so, But as the dust which from the earth The

73

The winds drive _____ to _____ and fro, But as the
 The winds drive to and _____ fro, But as the dust
 _____ The winds drive to and _____ fro, But as the dust which from the
 winds drive to and fro, drive to and fro, But as the dust which

77

dust which from the earth The winds drive to _____ and fro.
 which from the earth The winds drive to and _____ fro.
 earth, which from the earth The winds drive to and _____ fro.
 from the earth The winds drive to and fro, drive to and fro.

81

There - fore shall not the wick - ed men In judge-ment stand up - right, _____
 There - fore shall not the wick - ed men In judge-ment stand up - right, _____
 There - fore shall not the wick - ed men In judge-ment stand up - right, Ne
 There - fore shall not the wick - ed men In judge-ment stand up - right,

86

Ne yet in coun-cil of the just, But shall be void of

Ne yet in coun - cil of the just, But shall be void of

yet in coun - cil of the just, of the just, But shall be void of

Ne yet in coun-cil of the just, But shall be void of might, be void of

91

might, Ne yet in coun-cil of the just, But shall be void

might, Ne yet in coun - cil of the just, But shall be void

might, Ne yet in coun - cil of the just, of the just, But shall be void of

might, Ne yet in coun-cil of the just, But shall be void of might, be

96

of might. For why, the way of god-ly men Un-to the Lord is

of might. For why, the way of god-ly men Un-to the Lord

might. For why, the way of god-ly men Un-to the

void of might. For why, the way of god-ly men Un-to the Lord

101

known, And eke the way of wick - ed men
 is known, And eke the way of wick - ed men
 Lord is known, And eke the way of wick - ed men, of wick - ed men
 is known, And eke the way of wick - ed men Shall

105

Shall quite be o - ver - thrown, And eke the
 Shall quite be o - ver - thrown, And eke the way
 - Shall quite be o - ver - thrown, And eke the way of wick - ed
 quite be o - ver - thrown, be o - ver - thrown, And eke the way of

109

way of wick - ed men Shall quite be o - ver - thrown.
 of wick - ed men Shall quite be o - ver - thrown.
 men, of wick - ed men Shall quite be o - ver - thrown.
 wick - ed men Shall quite be o - ver - thrown, be o - ver - thrown.

The Music

Sheppard composed an almost complete cycle of settings the metrical psalm texts contained in John Hopkins's *Al such psalmes of Dauid as Thomas Sternehold late grome of [the] kinges Maiesties Robes, didde in his life time draw into English Metre* (London, 1549). Only the topmost voice of these settings survives and the only source to contain the whole set is London, British Library, Add. MS 15166, the solitary survivor of a set of four partbooks. The individual psalms are unattributed, but a note at the end of the cycle states: 'From the begininge of this booke to this place, all the splames are of m^r Shepardes doinge'. 'The man is blessed', a versification of psalm 1, is the first item in the manuscript. It is the only one of Sheppard's metrical psalms that can be reconstructed with any degree of reliability, thanks to the preservation, without attribution, of a keyboard arrangement in the 'Mulliner Book' (Source **B** below). For this edition the lower three voices have been reconstructed from Mulliner's arrangement, which is given for comparison.

Mulliner compiled his book for private use, including teaching. He may have arranged Sheppard's piece simply for his own enjoyment, but it also is easy to imagine it being used to accompany a soloist singing the top voice.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The lost Countertenor, Tenor and Bass voice-parts have been reconstructed from the keyboard arrangement.

The original clef, staff signature, mensuration symbol and first note of the two extant sources are shown on the prefatory staves.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Sources

A London, British Library, Add. MS 15166, f.1 (c.1570; Mean only).

B London, British Library, Add. MS 30513, f.80^v (early 1560s; arrangement for keyboard).

Notes on the Readings of the Sources

The references below are to the bar numbers in the edition. Those for source **A** are (obviously) to the Mean part only. Pitches are in capital letters, preceded by a number where necessary, e.g. ¹G = first note G in the bar. The sign + denotes a tie.

Source A

36–37 slur for G+GF

42 slur for ¹G²G

47 slur for ¹G²G

58 slur for ¹G²G

63 slur for ¹G²G

68–69 slur for G+GF

73 *drives* for *drive* (but *drive* in 79)

79 slur for ¹G²G

90 slur for ¹G²G

106 slur for ¹G²G

111 slur for ¹G²G

Source B

Title between staves at beginning: The man is bleste

5 new line in source begins with the third minim of the bar: staff signature in left hand *bs* for upper and lower B (at source pitch)