

In die Ferne möcht' ich ziehen

Max von Schenkendorf

Friedrich Ernst Fesca

Mäßig bewegt

Soprano Alt Tenor Bass

1. In die Fer - ne möcht' ich zie - hen, weit von mei - nes
2. Hätt' ich Flü - gel, hätt' ich Flü - gel, flög' ich auf zu

3. Sei - nen Schwes - tern, sei - nen Brü - dern will ich mich in
4. Einst er - klin - gen an - dre Stun - den, und das Herz nimmt

The musical score consists of four staves: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are provided below each staff, corresponding to the numbered lines above.

Va - ters__ Haus, wo die Ber - ges - spitzen glü - hen, wo die
mei - nem__ Stern, ü - ber Mee - re, Tä - ler, Hü - gel, son - der

Treu - e nah'n; An den Ar - men, Blö - den, Nie - dern will ich
an - dern Lauf; Erd' und Hei - mat ist ver - schwun - den, in den

The musical score consists of three staves: Treble (G-clef), Alto (C-clef), and Bass (C-clef). The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are provided below each staff.

frem - den Blu - men blü - hen, ruh - te mei - ne See - le aus.
Schran - ke, son - der Zü - gel folgt' ich im - mer mei - nem Herrn.

dan - kend ihm er - wi - dern, was er lie - bend mir ge - tan.
sel' - gen Lie - bes - wun - den lö - set al - ler Schmerz sich auf.

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