

Love's Old Sweet Song

J. Clifton Bingham

James L. Molloy
(1837-1909)

Piano

Andante con moto

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante con moto'. There are dynamic markings 'rit.' and 'a tempo'. Measure numbers 5 and 10 are indicated in boxes.

A

1. Once in the dear dead days be - yond re - call, When on the world the
2. E - ven to - day we hear Love's song of yore, Deep in our hearts it

The vocal line begins at measure 15. The piano accompaniment continues from the previous system.

A

mists be - gan to fall, Out of the dreams that rose in hap - py throng,
dwells for e - ver - more, Foot - steps may fal - ter, wea - ry grows the way,

The vocal line continues from the previous system. The piano accompaniment continues.

A

Low to our hearts Love sung an old sweet song; And in the dusk where
Still we can hear it at the close of day; Still to the end when

The vocal line continues from the previous system. The piano accompaniment continues.

A

fell the fire - light gleam, Soft - ly it wove it - self in - to our dream.
life's dim sha - dows fall, Love will be found the sweet - est song of all.

The vocal line continues from the previous system. The piano accompaniment continues, ending with a 'rit.' marking. The system concludes with a 3/4 time signature.

30

a tempo

A *p* Just a song at twi - light, When the lights are low, And the flick'-ring

T1 *p* Just a song at twi - light, When the lights are low, And the

T2 *p* Just a song at twi - light, When the lights are low, And the

B *p* Just a song, lights are low, And the

35

A sha-dows soft-ly come and go, *f* Tho' the heart be wea-ry, sad the day and long,

T1 sha- dows come and go, *f* Tho' the heart be wea-ry, sad the day and long,

T2 sha-dows soft-ly come and go, *f* Tho' the heart be wea-ry, sad the day and long,

B sha - dows come and go, *f* Tho' the heart be wea-ry, sad the day and long,

40

A Still to us at twi - light comes Love's old song, Comes Love's_ old sweet_ song. *rit.*

T1 Still to us at twi - light comes Love's old song, Love's sweet song. *rit.*

T2 Still to us at twi - light comes Love's old song, Love's sweet song. *rit.*

B Still to us at twi-light_ comes Love's old song, Love's sweet song. *rit.*