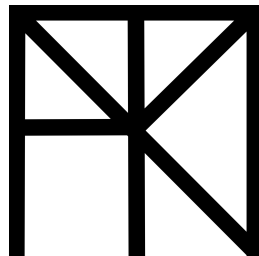


Let God Arise

William Lawes

Edited by Phillip Matty



Editorial Method

It is my intention to retain as much of the notation from the main source YK as is reasonable in a modern edition. The parts have been labelled as found in the main source YK. The layout of the score is presented with empty bars hidden as to reduce wasted space on the score.

Original key of no sharps or flats has been retained with no modernisation. The original time signature of cut common time has been retained from the main source YK. The clefs have been modernised; the original clefs are shown in the prefatory stave. Part names are shown at the beginning of the edition with modern names in square brackets where unclear. Bar numbers have been added. Bar lines have been added where missing in the source, these are added to fit the given time signature.

Accidentals within the source have been modernised. Accidentals in the sources apply to the note they are on and those immediately following it as was convention at the time. Cautionary Accidentals have been placed in curved brackets; including moments where in the immediate repetition of a note with an accidental, is broken up with a bar line. Repeated/Redundant accidentals have been removed. Editorial accidentals are placed in square brackets.

Note lengths have been retained as much as possible from the main source YK. Dotted notes over a bar line that has been added in this edition are shown as tied notes. Editorial pauses have been added in square brackets where they are found in one of the other parts. Beaming and separate stems are maintained from the main source YK. Editorial ties are dotted.

Dynamics have been retained with the original markings in text and have not been modernised. Editorial Dynamics have been added in square brackets, often this is where they have been missed in either the Decani or Cantoris part.

The Organ/Continuo part has been added from EOB with the associated figures. Figures have been aligned with the harmonic movement in vocal parts.

Text setting has been retained from the primary source YK. Text is set syllabically with hyphens between syllables. Editorial Commas have been placed between repeated text. Capitalisation has been added at the beginning of each sentence. Thorne 'y' the historic letter found in the source has been replaced with 'th' in all instances where it is found. The long s, commonly found in text sources of this period, has been modernised to an 's'. Editorial Slurs are dashed and have been added where multiple notes are to be sung on a single vowel. Contractions have been retained from the original source and added to the other parts uniformly across the parts to ensure accurate performance.

Acknowledgements

I am grateful to the Library of York Minster for allowing me to photograph the score Manuscripts held within their collection as well as the Library of Eton College for providing me with digital images of their manuscripts.

Critical Commentary

The following is a list of editorial changes in this edition that are different from the source. Except those covered in the Editorial Method already.

Abbreviations: MD – Medius Decani, CD – Contratenor Decani, TD - Tenor Decani, BD – Bassus Decani, Org – Organ. For sources YK and EOB see the Contextual Commentary.

Measure	Part	Symbol	Description
51-52	BD	-	Two bars added from the Organ part of EOB.
64	BD	5-8	Semiquavers in YK, BD taken from EOB til bar 58.
72	BD	1	Minim in YK.
72	BD	11	Scale descends to quaver A in YK with demisemiquavers for the ascending run.
73	BD	1	Crochet in YK

Sources:

YK – *The Bing-Gostling partbooks at York Minster Library (GB-Y MS 1/5-8 (S)) is the main source for this Edition. William Lawes' Let God Arise can be found in the partbooks as follows: M-1/5(S)f.166v, Medius Decani; M-1/6(S)f.196v, Contratenor Decani; M-1/7(S)f.175r, Tenor Decani; M-1/8(S) f.194v-195r Bassus Decani.*

EOB - *Eton College Organ Book a collection of organ books holding the musical accompaniment to choral works performed during services in Eton College Chapel. The organ part for this anthem is found within the second volume of MS.299 in, f.232v-235r (GB-WRec MS.2)*

Let God Arise

William Lawes
Critical Edition by Phillip Matty

Medius Decani [Treble]

Contratenor Decani [Alto]

Tenor Decani

Bass Decani

Organ

Let God a-rise Let God a-rise

#3

7

B.D.

and his foes will turn them-selves to flight his en-em-ies will run a-broad and sca - tter

Org.

13

B.D.

out of sight as the fire doth melt the wax or the wind blows the smoke a-way so in the

Org.

19

B.D.

pres-ence of the lord the wick - ed shall de-cay. But right - eous men be-fore the lord shall

Org.

24

B.D. heart i - ly shall heart i-ly re-joyce, they shall be glad and mer-ry all and cheer-full, and cheer-full in their

Org.

29

B.D. voice Sing _____ praises, Sing _____ praises

Org.

34

B.D. to him that ride - eth on the sky ex - tol the name of Iah o' God

Org.

38

B.D. and him to mag - ni - fy, and him, and him to Mag - ni - fy,

Org.

44

M.D. Ex-tol the name of Iah o' God and him, and him to mag-ni fy and him _____ to mag-ni - fy.

CT.D. Ex-tol the name of Iah o' God and him, and him, to mag-ni - fy and him to mag-ni fy.

T.D. Ex-tol the name of Iah o' God and him and him, to mag-ni - fy and him to mag - ni - fy.

B.D. Ex-tol the name of Iah o' God and him, and him to mag-ni - fy and him to mag - ni - fy.

Org.

51

B.D.

When you did'st march be-fore the folk the E gypt-ians from a-mong and leads't thee

Org.

57

B.D.

through the wild-er-nes which was both wild and long the earth did quake, the earth did quake,

Org.

64

B.D.

the rain did pour down heard were great claps, claps, claps of

Org.

69

B.D.

thun - der, heard were great claps, claps, claps of thun - - - - - der.

Org.

74

B.D.

Mound Si - nai shook as if't would break in sun - der as if't would

Org.

79

B.D.

break, break, break in sun - der as if't would break in sun - der

Org.

83

M.D.
The rain did pour down pour down Mount Sin - ai shook as if't would

CT.D
The rain did pour down pour down Mount Sin - ai shook as if't would

T.D.
The rain did pour down the rain did pour down Mount Sin - ai shook as it would

B.D.
The rain did pour did pour down Mount Sin - ai shook as it would

Org.

88

M.D.
break in sun - der as if't would break in sun - der

CT.D.
break in sun - der as if't would break in sun - der

T.D.
break in sun - der as it would break in sun - der

B.D.
break in sun - der as it would break in sun - der

Org.