

Missa Phrygia

Christoph Dalitz

Edition for
women's choir (SSAA)
a capella

Version 1.1, July 5th, 2024

Preface

After having written a number of mass settings for only three parts or even two parts, I thought it was time to eventually set a mass ordinary for the most common four part tessitura SATB. To make this succinct piece useful for choirs with other voice dispositions too, I have also prepared editions for TTBB, SSAA, or ATBB.

The piece utilizes the Phrygian mode, which is characterized by a leading tone from above, which sets it apart from modern major and minor tonality. The Gloria cites Gloria XV from the Kyriale Romanum. Note that the last bar in the top voice of the Kyrie is not an error, although the note values do not add up to the values of the other parts: This is meant to indicate that eventually all parts come to rest on a long note of unspecified length.

If you enjoy singing this music or have any comments, I were glad for feedback. Please have a look at the website <http://music.dalitio.de/> for contact information. For additional material concerning this mass setting, like editions for differenc voice ranges, see the website given below

Christoph Dalitz, July 2024

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<http://music.dalitio.de/choir/dalitz/missa-phrygia/>

Kyrie de "Missa Phrygia"

Edition for SSAA

Christoph Dalitz (2024)

Musical score for the first system, featuring four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e.

Musical score for the second system, featuring four vocal staves and piano accompaniment. The lyrics are: lei - - - son, e - lei - - son. e - lei - - son, e - lei - son. e - lei - - - son. e - lei - - son.

Musical score for the third system, featuring four vocal staves and piano accompaniment. The lyrics are: Chris - te e - lei - - - son, Chris - te e - lei - - - Chris - te e -

15

e - - lei - - son.

son, e - lei - son, e - lei - son.

lei - - - son, e - lei - son.

20

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

Ky - ri - e e - lei - son, Ky - ri - e

25

lei - - - son, e - - lei - son.

e - lei - - son, e - lei - - - son.

e - lei - - son, e - lei - son.

e - lei - - - son.

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Gloria de "Missa Phrygia"

Edition for TTBB



Glo - ri - a in ex - cel - sis De - o.

Christoph Dalitz (2024)

A four-part vocal setting in G major and common time. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Lau - da - mus'. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic line. The lyrics 'Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.' are written below the vocal lines.

Lau - da - mus
Lau - da - mus
Lau - da - mus
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A four-part vocal setting in G major and common time. The vocal parts continue with the lyrics 'te, ad - o - ra - mus te, glo - ri - fi - te, ad - o - ra - mus te, glo - ri - fi - te, ad - o - ra - mus te, glo - ri - fi -'. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic line. The lyrics 'Be - ne - di - ci - mus te, glo - ri - fi -' are written below the vocal lines.

te, ad - o - ra - mus te, glo - ri - fi -
te, ad - o - ra - mus te, glo - ri - fi -
te, ad - o - ra - mus te, glo - ri - fi -
Be - ne - di - ci - mus te, glo - ri - fi -

A four-part vocal setting in G major and common time. The vocal parts continue with the lyrics 'ca - mus te, prop - ter mag - nam ca - mus te, gra - ti - as a - gi - mus ti - - - ca - mus te, gra - ti - as a - gi - mus ti - - - bi, ca - mus te, prop - ter mag - nam'. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have similar melodic lines. The Bass part has a more rhythmic line. The lyrics 'ca - mus te, prop - ter mag - nam' are written below the vocal lines.

ca - mus te, prop - ter mag - nam
ca - mus te, gra - ti - as a - gi - mus ti - - -
ca - mus te, gra - ti - as a - gi - mus ti - - - bi,
ca - mus te, prop - ter mag - nam

17

glo - - - ri - am tu - am,
 - bi prop - ter mag - nam glo - ri - am tu - am,
 prop - ter mag - nam glo - ri - am tu - - am,
 glo - ri - am tu - am,

21

Do - mi - ne De - us, Rex cae - les - tis, De -
 Do - mi - ne De - us, Rex cae - les - tis, De - us
 De - us
 De - us

26

- us Pa - ter om - ni - po - tens.
 Pa - ter om - ni - po - tens.
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u - - - ni -
 Pa - ter om - ni - po - tens. Do - mi - ne Fi - li u -

31

Je - su Chris - te,
 Je - su Chris - te, Do - mi - ne De - us,
 ge - ni - te, Je - su Chris - te, Do - mi - ne
 - ni - ge - ni - te, Je - su Chris - te,

36

Do - mi - ne De - us, Ag - nus De - i,
 Ag - nus De - i, Fi - li - us
 De - us, Ag - nus De - i, Fi - li - us
 Do - mi - ne De - us, Ag - nus De -

40

Fi - li - us Pa - tris.
 Pa - tris, Fi - li - us Pa - tris,
 Pa - tris, Fi - li - us Pa - tris,
 i, Fi - li - us Pa - tris.

Soprano II

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Alto II

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

45 *meno mosso*

Soprano II
Qui se - des ad dex - te - ram Pa - tris, mi - se -

Alto II
Qui se - des ad dex - te - ram Pa - tris,

49

re - - - re no - - - bis.

mi - se - re - re no - bis.

54 *tempo primo*

Quo - ni - am tu so - lus Sanc - tus, tu

Quo - ni - am tu so - lus Sanc - - - tus, tu so -

Quo - ni - am tu so - lus Sanc - tus, tu so - lus

Quo - ni - am tu so - lus Sanc - tus, tu so - lus Do - mi - nus, tu

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59

so - lus Al - tis - si - mus, Je - su Chris - te,
 lus Al - tis - si - mus, Je - su Chris - te, _____
 Al - tis - si - mus, Je - su Chris - te, cum Sanc - to
 so - lus Al - tis - si - mus, Je - su Chris - te,

64

in glo - ri - a De - - - i
 cum Sanc - to Spi - - - - - ri - tu: in glo - ri -
 Spi - - - - - ri - tu, in glo - ri - a De - -
 in glo - ri - a, glo - ri - a De - i

69

largamente
 Pa - tris. A - - men. A - - - - men.
 a De - - - i Pa - tris. A - men. _____
 - i Pa - - - tris. A - - men. _____
 Pa - tris. A - men. A - men. _____

Sanctus de "Missa Phrygia"

Edition for SSAA

Christoph Dalitz (2024)

Sanc - tus, sanc -
Sanc - tus, sanc - - tus, sanc - - tus, sanc - tus,
Sanc - tus, sanc - - - tus, sanc - tus,
Sanc - tus, sanc - - - tus, sanc - tus,

7

- tus, sanc - - tus Do - mi-nus
sanc - - tus Do - mi-nus De - us Sa - ba -
sanc - - - tus Do - mi-nus De - us
sanc - - - tus

12

De - us Sa - - - ba - oth.
oth, Sa - - - ba - oth.
Sa - ba - oth, Sa - - ba - oth. Ple - ni sunt
Do - mi-nus De - us Sa - ba - oth.

17

Ple-ni-sunt cae-li et ter-ra glo-ri-a, glo-ri-a,
 Ple-ni-sunt cae-li glo-ri-a, glo-ri-a,
 cae-li et ter-ra glo-ri-a,
 Ple-ni-sunt cae-li et ter-ra glo-ri-a,

22

piu mosso
 - ri-a tu-a. Ho-san-na, ho-san-na,
 - ri-a tu-a. Ho-san-na, ho-san-na,
 glo-ri-a tu-a. Ho-san-na, ho-
 glo-ri-a tu-a. Ho-san-na, ho-

28

ho-san-na, ho-san-na in ex-cel-sis.
 ho-san-na, ho-san-na in ex-cel-sis.
 san-na in ex-cel-sis.
 san-na, ho-san-na, ho-san-na in ex-cel-sis.

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Alti tacent

Be - ne - dic - tus qui ve - - nit in no - mi -
Be - ne - dic - tus qui ve - - nit

40

ne Do - - - mi - ni.
in no - mi - ne Do - - - mi - ni.

45

Ho - san - na, ho - san - na, ho -
Ho - san - na, ho - san - na, ho -
Ho - san - na, ho - san - na,
Ho - san - na, ho - san - na, ho -

49

san - na, ho - san - na in ex - cel - sis.
san - na, ho - san - na in ex - cel - sis.
in ex - cel - sis.
san - na, ho - san - na in ex - cel - sis.

Agnus Dei de "Missa Phrygia"

Edition for SSAA

Christoph Dalitz (2024)

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
Ag - nus De - i: mi - se - re - re
Ag - nus — De - i:

5

mi - se - re - re no - bis, mi - se - re - re no - - bis.
mi - se - re - re no - - bis, no - bis.
no - bis, mi - se - re - re no - bis, no - - bis.
mi - se - re - re no - bis, mi - se - re - re no - bis.

10

Ag - - nus De - i, qui tol - lis pec - ca - ta mun - di:
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
Ag - nus De - i: mi - se - re - re

14

mi-se-re-re no - bis, mi - se-re-re no - - bis.
 mi-se-re-re no - bis, mi - se-re - re no - bis.
 no - bis, mi-se-re-re no - bis, no - bis.

19

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:
 Ag - nus De - i: do - na no - bis
 Ag - nus — De - i:

23

rit. molto
 do - na no - bis pa - cem, do - na no - bis pa - - cem. _____
 do - na no - bia pa - - cem, pa - - cem.
 pa - cem, do - na no - bis pa - cem, pa - cem. _____
 do - na no - bis pa - cem, do - na no - bis pa - - cem. _____

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