

Great shepherd of thine Israel

PSALM 80th Dr. Watts. Ver 1. 2. 3. 4.

Thomas Clark

This edition by Edmund Gooch
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August 2016.

Andante

Sym.

4

10

Great shepherd of thine Israel (Thomas Clark)

Thy church is in the de-sert now, Shine from on high, and guide us through: Turn us to thee, thy
In - stead of wine and cheer-ful bread Thy saints with their own tears are fed;

Thy church is in the de-sert now, Shine from on high, and guide us through: Turn us to thee, thy
In - stead of wine and cheer-ful bread Thy saints with their own tears are fed;

Thy church is in the de-sert now, Shine from on high, and guide us through: Turn us to thee, thy
In - stead of wine and cheer-ful bread Thy saints with their own tears are fed;

Thy church is in the de-sert now, Shine from on high, and guide us through: Turn us to thee, thy
In - stead of wine and cheer-ful bread Thy saints with their own tears are fed;

6 6 6 4 5 6 5 6 6 7

love re-store, *p* We shall be sav'd, *f* and sigh no more, We shall be sav'd, and sigh no more. sigh no more. Sym.

love re-store, *f* We shall be sav'd, and sigh no more. sigh no more. Sym.

love re-store, *p* and sigh no more, *f* We shall be sav'd, and sigh no more. sigh no more.

love re-store, *f* We shall be sav'd, and sigh no more. sigh no more.

love re-store, *p* We shall be sav'd, *f* and sigh no more, We shall be sav'd, and sigh no more. sigh no more. Sym.

love re-store, *f* We shall be sav'd, and sigh no more. sigh no more.

7 6 6 6 6 6 6 6 6 6 6 5 7 6 5 7 6

9 8 6 5 9 8 7 6 5
4 3 4 3 7 6 4 3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and in bars 26-27, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source.

The symphony in bars 12-14 and the instrumental notes on the last crotchet of bar 25 are given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor stave at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first pair of CM verses of text is underlaid in the source, with a further pair of verses printed after the music: these have been underlaid editorially (both sets of verses finish with the couplet 'Turn us to thee, thy love restore / We shall be sav'd, and sigh no more').

The first time bar at bar 24 has been added editorially, to accommodate the repeat from partway through this bar back to partway through bar 18 which is indicated in the source by the use of % signs.