

Tenebrae factae sunt

(2nd nocturn responsory, Good Friday)

Annibale Zoilo (c. 1537-1592)
Source: MSV-CVbav Ott.Lat.3387
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I. (C1)

Te - ne - brae fac - tae sunt

II. (C3)

Te - ne - brae fac - tae sunt dum

III. (C4)

Te - ne - brae fac - tae sunt dum cru -

IV. (F4)

Te - ne - brae fac - tae sunt dum cru -

The first system of the musical score consists of four staves, labeled I. (C1), II. (C3), III. (C4), and IV. (F4). Each staff begins with a treble clef (I, II, III) or a bass clef (IV) and a key signature of one flat (B-flat). The time signature is 3/4. The first two measures of each staff feature a triplet of eighth notes. The lyrics are: 'Te - ne - brae fac - tae sunt' for all parts. The second part (II) continues with 'dum', the third (III) with 'dum cru -', and the fourth (IV) with 'dum cru -'. The system ends with a double bar line.

5

I.

Je - sum Ju - de - i

II.

cru - ci - fi - xis - sent Je - - sum Ju - dei - i

III.

ci - fi - xis - sent Je - - -

IV.

ci - fi - xis - sent Je - - - sum Ju - de - i

The second system of the musical score begins at measure 5. It consists of four staves, labeled I., II., III., and IV. The lyrics are: 'Je - sum Ju - de - i' for the first part (I). The second part (II) continues with 'cru - ci - fi - xis - sent Je - - sum Ju - dei - i'. The third part (III) continues with 'ci - fi - xis - sent Je - - -'. The fourth part (IV) continues with 'ci - fi - xis - sent Je - - - sum Ju - de - i'. The system ends with a double bar line.

9

I.

et cir - ca ho - ram no - nam ex - cla -

II.

et cir - ca ho - ram no - nam ex - cla -

III.

et cir - ca ho - ra no - nam ex - cla -

IV.

et cir - ca ho - ra no - nam ex - cla -

The third system of the musical score begins at measure 9. It consists of four staves, labeled I., II., III., and IV. The lyrics are: 'et cir - ca ho - ram no - nam ex - cla -' for all parts. The system ends with a double bar line.

14

I. ma - vit Je - sus vo - ce mag - - na: De -

II. ma - vit Je - sus vo - ce mag - - na: De -

III. ma - vit Je - sus vo - ce mag - - na: De -

IV. ma - vit Je - sus vo - ce mag - - na: De -

19

I. - us me - us ut quid me de - re - li - qui - sti?

II. - us me - us ut quid me de - re - li - qui - sti?

III. - us me - us ut quid me de - re - li - qui - sti?

IV. - us me - us ut quid me de - re - li - qui - sti?

24

I. Et in - cli - na - to ca - pi - te e - - mi - sit

II. Et in - cli - na - to ca - pi - te e - mi - sit

III. Et in - cli - na - to ca - pi - te e - mi - sit

IV. Et in - cli - na - to ca - pi - te e - mi - sit

29

I. spi - - - ri - tum.

II. spi - - - ri - tum. Ex - cla - mans

III. spi - - - ri - tum.

IV. spi - - - ri - tum. Ex - cla -

34

II. Je - - - sus vo - ce mag -

IV. mans Je - - - sus vo - - - ce mag -

38

II. - gna a - - - it: Pa - - -

IV. - - - na a - - - it: Pa - - -

42

II. - ter, in ma - nus tu - as com - men - do spi - ri -

IV. - ter in ma - nus tu - as com - men - do

46

I. Et in - cli - na - to ca -

II. tum me - - - - um. Et in - cli - na - to ca -

III. Et in - cli - na - to ca -

IV. spi - ri - tum me - - - - um. Et in - cli - na - to ca -

51

I. - pi - te e - sit

II. - pi - te e - mi - - - sit

III. - pi - te e - mi - - - sit

IV. - pi - te e - mi - - - sit

54

I. spi - - - - - ri - - - tum.

II. spi - - - - - ri - tum.

III. spi - - - - - ri - - - tum.

IV. spi - - - - - ri - - - tum.