

Phyllis, yet see him dying

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Musical score for the first system of 'Phyllis, yet see him dying'. The score is for five voices: Soprano 1, Soprano 2, Alto, Tenor, and Bass, plus a Rehearsal only section. The lyrics are: Phyl-lis, yet see, yet see him dy-ing, yet see him; Phyl-lis, yet see, yet see him dy-ing, see hi; Phyl-lis, yet see, see him dy-ing, see him dy-ing, yet see him; Phyl-lis, yet see him dy-ing, see him; and Bass. The Rehearsal only section is a piano accompaniment.

Musical score for the second system of 'Phyllis, yet see him dying', starting at measure 8. The lyrics are: dy-ing, who by thy oft de-ny-ing, who by thy; dy-ing, who by thy oft de-ny-ing, who by thy oft de-ny-; dy-ing, who by thy oft de-ny-ing, who by thy; dy-ing, who by thy oft de-ny-ing, who by thy oft de-ny-; Who by thy oft de-ny-ing, thy oft de-ny-ing. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and a piano accompaniment.

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oft de - ny - ing, de - ny - ing, who by thy oft de - ny - ing, thy oft de - ny - ing,
 - ing, who by thy oft de - ny - ing, thy oft de - ny - ing, de - ny - ing,
 oft de - ny - ing, thy oft de - ny - ing, thy oft de - ny - ing, de - ny - ing, love,
 - ing, who by thy oft de - ny - ing, who by thy oft de - ny - ing, de - ny - ing, love,
 who by thy oft de - ny - ing, oft de - ny - ing, de - ny - ing,

22

love, _____ life and thee is fly -
 - life _____ and thee is fly - - ing, love, life _____ and thee
 - life _____ and thee is fly - - ing, love, life _____ and thee is _____
 love, life _____ and thee

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- ing, fly - ing, his life,
 - ing, is fly - ing, his life too wretch - ed,
 is fly - ing, is fly - ing, his life, his life too
 fly - ing, his life, his life, his life too wretch - ed,
 is fly - ing, is fly - ing, his life, his life, his life too

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his life too wretch - ed, hate - ful, Phyl - lis and
 hate - ful, hate - ful, Phyl - lis and
 wretch - ed, his life too wretch - ed, hate - ful, Phyl - lis and
 wretch - ed, hate - ful, hate - ful, hate - ful, Phyl - lis and
 wretch - ed, hate - ful, hate - ful, Phyl - lis and

43

love un-grate - ful, Phyl - lis and love un - grate - ful, yet when thine eyes have
 love un - grate - ful, Phyl - lis and love un - grate - ful, un - grate - ful, yet when thine eyes have
 love un - grate - ful, yet when thine eyes have
 love un - grate - ful, Phyl - lis and love un - grate - - - ful,
 love un - grate - ful, Phyl - lis and love un - grate - ful, yet when thine eyes have

50

slain, yet when thine eyes have slain, thine eyes have slain,
 slain, yet when thine eyes have slain, thine eyes have slain,
 slain, yet when thine eyes have slain, thine eyes have slain, have_
 yet when thine eyes have slain, thine eyes have_ slain, have_
 slain,

57

thine eyes have slain, thine eyes can
 when thine eyes have slain,
 slain, thine eyes have slain, when thine eyes have slain, thine eyes can
 slain, have slain, when thine eyes have slain, thine
 when thine eyes have slain,

63

raise a - gain, thine eyes can raise a - gain, thine eyes can raise a -
 thine eyes can raise a - gain, thine eyes can raise a - gain, thine
 raise a - gain, can raise a - gain, thine eyes can raise a - gain, can raise, thine eyes can raise a - gain,
 eyes can raise a - gain, can raise a - gain, can raise a - gain, can raise a -
 thine eyes can raise a - gain, thine eyes can raise a - gain, raise a -

68

gain, a - gain, thine eyes can raise, can raise.
 eyes can raise, can raise a - gain, a - gain, a - gain,
 thine eyes can raise, can raise a - gain, thine eyes can raise, can raise a - gain, thine eyes can
 gain, can raise a - gain, thine eyes can raise, can raise a - gain, thine eyes can
 gain, thine eyes can raise a - gain, thine eyes can raise a - gain, thine

73

a - gain, thine eyes n raise a - gain, can raise a - gain.
 thine eyes can raise, can raise a - gain.
 raise a - gain, can raise a - gain, thine eyes can raise a - gain.
 raise, can raise a - gain, can raise a - - - gain.
 eyes can raise a - gain, can raise a - gain.