

In Nativitate Domini, In primis Vesperis

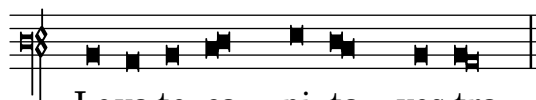
# Levate capita vestra

from "Antiphonae Vespertinae Dierum Festo[rum] Totis Anni..." 1597 Bd.1

BSB Mus.pr.15-1/3#1

Gierolamo Lambardi

ed. Andreas Stenberg



Leva-te ca - pi-ta ves-tra



Le-va-te ca - pi-ta ves-tra

[SUPERIUS]  
Ecce appro

[ALTUS]  
Ecce ap

[TENOR]  
Ec ce

Ec - ce ap - pro - pin - quat re - dem -

Ec - ce ap - pro - pin - quat re dem - ti -

Ec ce ap - pro - pin - quat re -

Ec - ce ap - pro - pin - quat re -

ti - o ves - tra, ves - tra.

o, re - demp - ti - o ves - tra.

dem - ti - o ves - tra.

dem - ti - o ves - tra.

## Comments:

The Fifth Antiphone for Psalms at First Vespers on the Feast of Nativitate Domini (c.f. Breviarium Romanum 1570.pag. ).

Transcribed from the print "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." bd.1. 1597. The print in three books containing settings of the antiphones was printed at the printing pres of the Canonici Regolari Sancti Spiritus prope Venetias of Which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.)

The antiphones in this collection are generally set with a gregorian chant melody as cantus prius factus in the bassus part.

Below a version of the chant close to the one used by Lambardi as CPF.

**Source:**

Codex UBG Ms 0029 : Antiphonarium Benedictinum. Pars hiemalis ad usum monasterii s. Lamberti Place and Date of Creation Entstehungsort unbestimmt 1. Hälfte des 14. Jahrhunderts Page 36r

<https://resolver.obvsg.at/urn:nbn:at:at-ubg:2-30312/fragment/page=6705080>

<https://cantusdatabase.org/chant/243571> (Cited 15.9 2023)

