

# She only doth not feel it

from Musica Transalpina

Alfonso Ferrabosco

Cantus  
She on - ly doth not feel it,

Altus  
She on - ly doth not feel it,

Quintus  
She on - ly doth not feel it,

Tenor  
She on - ly doth not feel

Sextus  
She on - ly doth not feel it, She on-

Bassus  
She on - ly doth

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She on - ly doth not feel it,

She on - ly doth not feel it, O

She on - ly doth not feel it, She on - ly doth not feel

it, She on - ly doth not feel

ly doth not feel it,

not feel it, She on - ly doth not feel

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O fields, O moun - tains, O fields O moun - tains, O  
 fields, O moun - tains, O fields O moun - tains, O moun -  
<sup>8</sup> it, O sweet fields, O fields O moun - tains, O moun -  
<sup>8</sup> it, O fields, O moun - tains, O fields O moun -  
<sup>8</sup> O fields, O moun - tains, O moun - tains, O

it, O fields, O moun - tains, O moun - tains,

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moun - tains, O woods, O val - leys, O floods and  
<sup>8</sup> - tains, O woods, O val - leys, O woods, O val -  
<sup>8</sup> - tains, O floods and foun - tains, O  
<sup>8</sup> - tains, O moun - tains, O woods, O val - leys, O  
 woods, O val - leys, O floods and foun - tains,  
 O woods, O val - leys, O floods and foun - tains,

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foun - tains, Oh stay no more,  
 -<sup>8</sup> leys, O floods and foun - tains, Oh oh, stay no  
<sup>8</sup> floods and foun - tains, Oh stay no more, oh stay no  
<sup>8</sup> floods and foun - tains, Oh stay no more to  
<sup>8</sup> O floods and foun - tains, Oh stay no  
 O floods and foun - tains, Oh stay no

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oh stay no more to  
<sup>8</sup> more, oh, oh stay no  
<sup>8</sup> more to hear a wretch ap - peal - ing,  
<sup>8</sup> hear a wretch ap - peal - ing, to hear a wretch ap - peal -  
<sup>8</sup> more to hear a wretch ap - peal - ing, oh, to  
 more to hear a wretch ap - peal - ing,

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hear a wretch ap - peal - ing, Oh stay no more  
<sup>8</sup> more oh, to hear a wretch ap - peal -  
<sup>8</sup> Oh stay no more to hear a wretch ap -  
<sup>8</sup> ing, Oh stay no more to hear a wretch ap -  
<sup>8</sup> hear a wretch ap - peal - ing, to hear a  
to hear a wretch ap - peal - ing, to hear a

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to hear a wretch ap - peal - ing,  
<sup>8</sup> ing, Oh that some one this  
<sup>8</sup> peal - ing, to hear a wretch ap - peal - ing, Oh that some one this  
<sup>8</sup> peal - ing, ap - peal - ing, Oh that some one this  
wretch ap - peal - ing, ap - peal - ing,  
wretch ap - peal - ing, Oh that some one this

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Oh that some one this  
 life and soul would se - ver, Oh that some one this  
 life and soul would se - ver, Oh that some one this  
 life and soul would se - ver,  
 Oh that some one this  
 life and soul would se - ver,

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life and soul would se - ver,  
 life and soul would se - ver, and these mine eyes op-  
 life and soul would se - ver,  
 and these mine eyes op-pres-  
 life and soul would se - ver,  
 and these mine eyes op-pres-

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and these mine eyes op - pres - sed,

pres - sed, and these mine eyes op -

and these mine eyes op - pres - sed,

sed, and these mine eyes op - pressed

and these mine eyes op - pres - sed,

- sed, and these mine eyes op - pressed

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and these mine eyes op - pressed

pressed would close for e - ver. would close for e -

and these mine eyes op - pres - sed would

would close for e - ver, would close

and these mine eyes op - pressed would close for e - ver.

would close for e - ver, would

72

would close for e - ver. For best were me to die,  
 - ver. For best were me to die,  
 close for e - ver.  
 for e - ver, for e - ver. For  
 would close for e - ver. For best were me to die,  
 close for e - ver.

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die, for best were me to die my love  
 for best were me to die my love con-  
 For best were me to die,  
 best were me to die,  
 for best were me to die my love  
 For best were me to die,

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con-ceal - ing,  
 ceal - ing, For best were  
 for best were me to die my love con - ceal -  
 for best were me to die my love con - ceal - ing,  
 con-ceal - ing, my love con-ceal -  
 for best were me to die my love con-ceal - ing, For

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For best were me to die, for best were me to  
 me to die, for best were me to die my  
 ing, For best were me to die,  
 my love con - ceal - ing, For best were me to die  
 ing, For best were me to die my love con -  
 best were me to die, for best were me to die



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die my love con - ceal - ing.

love con - ceal - ing, my love con-

my love con-ceal - ing, For best were me to die, my love con-

my love con - ceal - ing., con - ceal - ing, my love con-

ceal - ing, my love con - ceal - ing.

my love con - ceal - ing, my love con-

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ceal - ing.

ceal - ing.

ceal - ing.

- ceal - ing.