

Dekliška pesem

Mirko Kunčič

Zorko Prelovec
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Lento

Recitando

Kam si se za - sa - nja - la,

4

mi - sel mo - ja ža - lost - na?

7

Iš - češ po - ta k ble - sku zvezd, vsr - cu klju - je črv bo - lest. mf

11

Kaj ste ro - sne mi o - či na

14

rit. *f*

di-cah cve tja ni. Kdaj je že de-hni - la smrt vti-hi moj de-kli - ŝki

rit.

19

ritard. **Recitando**

vr̃t, vti-hi moj de-kli - ŝki vr̃t. Joj, da sem si-ro - ta zna - la,

24

Lento

bi skr-vjo ga za - li - va - la, v_sr-cu kra-ka črn gav ran, mi o - či-taš noč in

29

Tempo I.

dan. Kam si se za-sa-nja - la,

33

Lento e tranquillo

mi-sel mo-ja ža-lost-na? Iz - za be - lih brez ih - ti sre - ča

37

mo - jih mla-dih dni iz - za be - lih brez ih - ti sre - ča

41

Lento e tranquillo

mo - jih mla-dih dni iz - za be - lih brez ih - ti sre - ča

decresc.

45

mo - jih mla-dih dni iz - za be - lih brez ih - ti sre - ča

49 **molto lento**

Musical score for measures 49-50. The vocal line (treble clef) has lyrics: "mo - jih mla - dih dni." The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A decrescendo hairpin is present. The key signature has two flats (B-flat and E-flat).

51

Musical score for measures 51-54. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic and a decrescendo hairpin. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *ppp*. The key signature changes to one flat (B-flat) at measure 52.