

Unus æternus

Carlotta Ferrari 2021

Æternus Pater, æternus Filius, æternus Spiritus Sanctus.

Et tamen non tres æterni, sed unus æternus.

(Symbolum Athanasianum, VI sec.)

Canone a 3

dinamiche ad libitum

Musical score for the first section of the Canon, labeled "Canone a 3". The score consists of three staves: Soprano (S) in Treble clef, Alto (A) in Bass clef, and Bass (B) in Bass clef. The key signature is one sharp (F#). The time signature is 3/4. The vocal parts sing the Latin Trinitarian formula: "Æ - ter - nus Pa - ter, æ - ter - nus Fi - li - us, Fi - li - us," followed by a repeat sign and another verse: "Æ - ter - nus Pa - ter, æ - ter - nus Fi - li - us, Fi - li - us." The bass part (B) joins in on the third verse: "Æ - ter - nus Pa - ter, æ - ter - nus."

Musical score for the second section of the Canon, starting at measure 9. The key signature changes to four sharps (G major). The vocal parts sing: "æ - ter-nus Spi-ri-tus Sanc - - - -" followed by a repeat sign and another verse: "Fi - li - us, æ - ter-nus Spi - ri - tus Sanc - - - -". The bass part (B) joins in on the third verse: "Fi - li - us, Fi - li - us, æ - ter-nus Spi - ri - tus Sanc - - - -".

15

Musical score for the third section of the Canon, starting at measure 15. The key signature changes to one sharp (F#). The vocal parts sing: "tus, æ - ter - nus Spi - - - -" followed by a repeat sign and another verse: "tus, æ - ter - nus Spi - - - -". The bass part (B) joins in on the third verse: "tus, æ - - - -".

24

ri - tus Sanc - tus

Spi ri - tus

ter - nus Spi ri -

34

et ta - men non tres, non tres æ - ter -

Sanc - tus et ta - men non tres, non tres æ -

tus Sanc - tus et ta - men non tres, non

41

ni sed u - nus æ - ter - nus æ -

- ter - ni sed u - nus æ - ter -

tres æ - ter - ni sed u - nus æ -

49

ter - nus æ - ter - nus.

rit.

nus æ - ter - nus.

rit.

nus æ - ter - nus.

rit.

ter - nus æ - ter - nus.