

The Lord himself is thy keeper

Psalm 121: 5-8, 124: 7, 134: 4

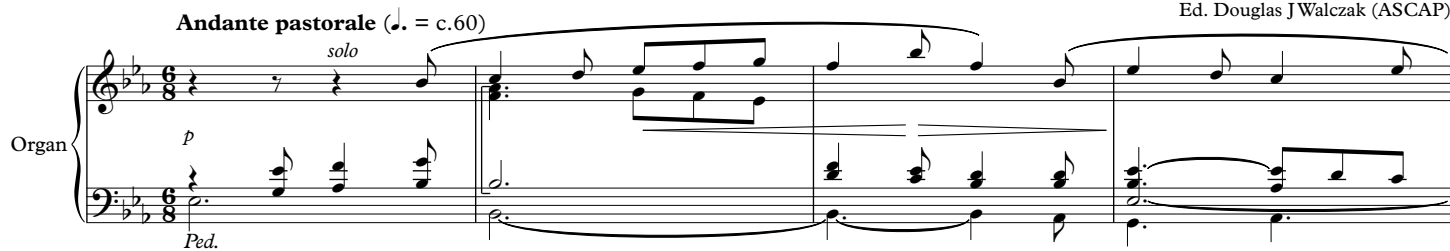
Hugh Blair (1864 - 1932)
Ed. Douglas J Walczak (ASCAP)

Andante pastorale (♩. = c.60)

solo

p

Ped.



The organ introduction consists of two staves. The right hand features a melodic line with a 'solo' marking and a dynamic of 'p'. The left hand provides a harmonic accompaniment with chords and moving lines. A 'Ped.' marking is present at the beginning.

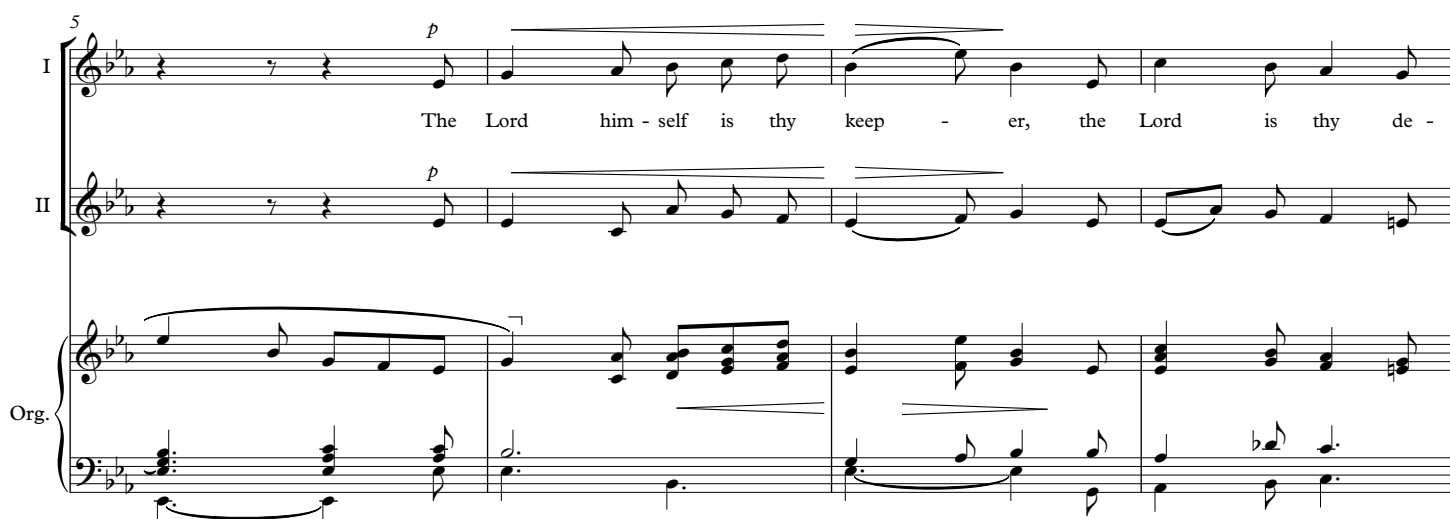
I

II

p

The Lord him - self is thy keep - er, the Lord is thy de -

Org.



This system includes two vocal staves (I and II) and an organ staff. The vocal parts begin at measure 5 with a dynamic of 'p'. The lyrics are 'The Lord him - self is thy keep - er, the Lord is thy de -'. The organ accompaniment continues with a melodic line in the right hand and chords in the left hand.

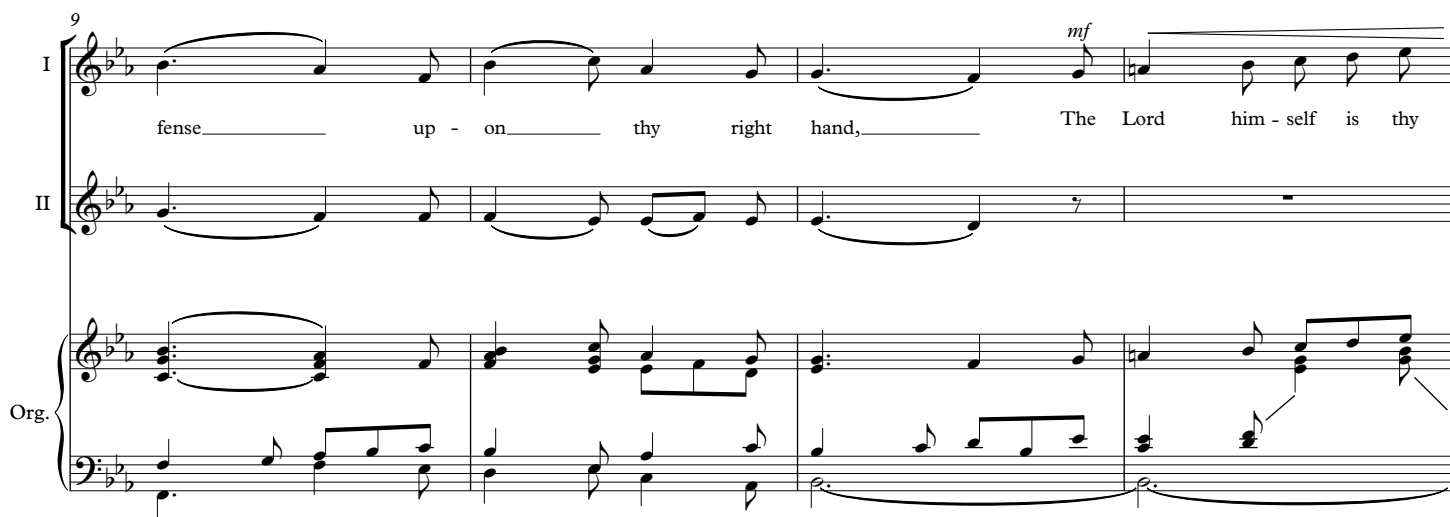
I

II

mf

fense. up - on thy right hand, The Lord him - self is thy

Org.



This system includes two vocal staves (I and II) and an organ staff. The vocal parts begin at measure 9 with a dynamic of 'mf'. The lyrics are 'fense. up - on thy right hand, The Lord him - self is thy'. The organ accompaniment continues with a melodic line in the right hand and chords in the left hand.

13

I keep - er, *f* The Lord him - self is thy

II *mf* The Lord is thy de - fence up - on thy right hand, *f* the

Org. *f*
Man.

17

I keep - - - er, *f* the Lord is thy de - fense *p* up -

II Lord him - self is thy *f* keep - er, *p* the Lord is thy de - fense *p* up -

Org. *f* *p*

21

I on thy right hand. *mp* The

II on thy right hand.

Org. *solo*
Ped.

26 **Quasi recitativo** ♩ = ♩.

I
sun shall not burn thee by day,

II
mp
nei - ther the

Org.
mp
solo clarinet

30 **Moderato** (♩ = c.100)

Solo
The Lord shall pre -

II
moon by night.

Org.
Moderato (♩ = c.100)
Man.

35

Solo
serve thee from all e - vil,

I
mp
yea, it is e - ven

II
mp

Org.

39

Solo

I

II

Org.

The Lord shall pre -

He that shall keep thy soul.

Ped.

43

Solo

Org.

serve thy go - - ing out, and thy com - - ing

47

Solo

I

II

Org.

in, from this time

from this time forth for ev - - er - more,

from this time forth for ev - - er - more,

Man.

52

Solo *p* forth for ev - er - more.

I *p* for ev - er - more. *mf* The Lord shall pre -

II *p* for ev - er - more. *mf* The Lord shall pre -

Org. *mf* *Ped.*

57

Solo *p* yea, it is e - ven He that shall

I serve thee from all e - vil,

II

Org. *p* *Man.*

62

Solo keep thy soul.

I *p* The Lord shall pre - serve thy go - - ing

II *p* The Lord shall pre - serve thy go - - ing

Org. *p* *Ped.*

67

Solo *f* from this time forth for ev - - er -

I out, and thy com - ing in, *f* from this time forth,

II *f* from this time

Org. *f*

72

Solo *p* more, from this time forth for

I from this time forth for ev - - er - more, *p* for ev - -

II forth for ev - - - - er - more, *p*

Org.

77 *rit.* *p* *a tempo* **Molto moderato** (♩ = c.72)

Solo ev - er - more.

I - er - more. *f* Our help stand-eth in the Name

II *p*

Org. *rit.* *a tempo* **Molto moderato** (♩ = c.72) *f* *Man.*

83

I _____ of the Lord, _____ *f* The Lord hath made

II _____ *f* Who hath made hea - - ven and earth... The

Org.

89

Solo _____ *ff* The Lord _____ that made hea - ven and earth, _____ *p* give thee

I hea - - - ven and earth, _____

II Lord hath made hea - ven and earth, _____

Org.

Ped.

95

Solo _____ *f* bless - ing out of Si - on, _____ the Lord give thee bless - ing,

I _____ *p* give thee bless - ing out of Si - on, _____ *f* give thee bless - ing out of

II _____ *p* give thee bless - ing out of Si - on, _____ *f* give thee bless - ing out of

Org.

Man. *Ped.*

101

Solo

give thee bless - ing out of Si - - - - on.

I

Si - on, bless - ing, bless - ing out of Si - - - on.

II

Org.

The musical score consists of four staves. The top staff is labeled 'Solo' and contains the lyrics 'give thee bless - ing out of Si - - - - on.' The second staff is labeled 'I' and contains the lyrics 'Si - on, bless - ing, bless - ing out of Si - - - on.' The third staff is labeled 'II' and contains the same lyrics as staff I. The bottom staff is labeled 'Org.' and contains an organ accompaniment. The score includes dynamic markings such as 'p' (piano) and various musical notations including notes, rests, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).