

Cherubic Hymn No. 3

from '9 Sacred Pieces'

Lyrics from the Divine Liturgy
of the Holy Orthodox Church

Peter Illych Tchaikovsky
(1840-1893)

[Andante]

SOPRANO
Ho-ly and im-mor-tal Fa-ther, *cresc.*
Ho-ly Fa-ther, Lord our Sa- viour mer- ci- ful and
Ho-ly God, al-might-y Fa-ther, *cresc.*

ALTO
Ho-ly Fa-ther, Lord our Sa- viour mer- ci- ful and

TENOR

BASS
mf
mer-ci-ful Je-su, most

Keyboard Reduction
p *cresc.* *mf*

5
Ho-ly... we who re-pre-sent the Che-ru-bim mys-tic-ally,
Ho-ly... we who pre-sent the Che-ru-bim mys-tic-ally,
Gra-cious Ho-ly Spi-rit... we who re-pre-sent the Che-ru-bim,
Ho-ly... we who re-pre-sent the Che-ru-bim mys-tic-ally,
f *dim.*

10

and who sing the thrice ho - ly hymn, who sing, who sing the
 and who sing the thrice ho - ly hymn, who sing, who sing the
 and who sing, and who sing the thrice ho - ly,
 and who sing the thrice ho - ly hymn, who sing the thrice ho - ly,

16

thrice ho - ly hymn, To the life cre - a - ting Tri - ni - ty, To the
 thrice ho - ly hymn, To the life cre - a - ting, To the
 thrice ho - ly hymn, To the life cre - a - ting Tri - ni - ty, To the
 thrice ho - ly hymn, To the life cre - a - ting, To the
 thrice ho - ly hymn,

22

life cre - a - ting Tri - ni - ty, the Tri - - ni -

life cre - a - ting Tri - ni - ty, the Tri - - ni -

To the life cre - a - ting Tri - ni - ty, the Tri - - ni -

To the life cre - a - ting Tri - - ni - ty, the Tri - - ni -

mf

f

dim.

27

ty, now lay a - side all the cares of life, now -

ty, now lay a - side all the cares of life, now -

ty, now lay a - side all the cares of life, now -

ty, now lay a - side all the cares of life, now lay a -

p

p

p

p

33

Animato

lay a - side all the cares of life. A - men. That we may re -

lay a - side all the cares of life. A - men. That we may re -

lay a - side all the cares of life. A - men. That we may re -

side all the cares of life. A - men. That we may re -

pp *p* *ff*

mf *pp* *p* *ff*

40

ceive the King of all cre - a - tion, that we may re - ceive the

ceive the King all cre - a - tion, that we may re - ceive the

ceive the King of all cre - a - tion, that we may re - ceive the

ceive the King of all cre - a - tion, that we may re - ceive the

45

Who comes up-borne in - vi - si - bly, up - borne by

King of all cre - a - tion, - Who comes in - vis - ib - ly borne by

King of all cre - a - tion, - Who comes in - vis - ib - ly borne by

King of all cre - a - tion, -

King of all cre - a - tion, -

50

hosts of an - gels, borne in - vis - ib - ly by hosts of an - gels.

hosts of an - gels, borne in - vis - ib - ly by hosts of an - gels.

Who comes up-borne in - vis - ib - ly, up - borne by hosts of an - gels.

Who comes up-borne in - vis - ib - ly, borne in - vis - ib - ly by hosts of an - gels.

55

ff

Al - le - lu - ia, al - le - lu - ia,

ff

Al - le - lu - ia, al - le - lu - ia,

ff

Al - le - lu - ia, al - le -

ff

Al - le - lu - ia, al - le -

59

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

-lu - ia, al - le - lu - ia, al - le - lu - ia,

-lu - ia, al - le - lu - ia, al - le - lu -

63

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (fourth). The fifth system is the piano accompaniment, split into Treble and Bass clefs. The lyrics are 'al - le - lu - ia, al - le - lu - ia.' repeated across the vocal parts. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines in both hands.