

# Hark! Hark, my Soul!

Copied from the Second Series of  
— Sacred Songs and Duets —  
G. Schirmer - New York

\* Sacred Duet \*  
(1887)

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Non Lento

H.R. Shelley  
(1858-1947)

Sw. *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Non Lento' and the dynamics are 'Sw.' (Sostenuto) and 'p' (piano).

9 **CONTRALTO**

*p* Hark! hark, my soul: An - gel - ic songs are dwel - ling O'er earth's green fields and

The vocal line for the Contralto begins at measure 9. The lyrics are: "Hark! hark, my soul: An - gel - ic songs are dwel - ling O'er earth's green fields and". The piano accompaniment continues with chords and moving lines in both hands. Dynamics include 'p' (piano).

15

o - cean's wave - beat shore; *mf* How sweet the truth those bles - sed strains are

The vocal line continues at measure 15. The lyrics are: "o - cean's wave - beat shore; *mf* How sweet the truth those bles - sed strains are". The piano accompaniment provides support with chords and melodic fragments. Dynamics include 'mf' (mezzo-forte).

20

tel - ling, Of that new life when sin shall be no more!

The vocal line concludes at measure 20. The lyrics are: "tel - ling, Of that new life when sin shall be no more!". The piano accompaniment features a final cadence with sustained chords. Dynamics include 'mf' (mezzo-forte).

25

*f* An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the

*mf*

31

pil-grims of the night. An - gels of Je - sus, An - gels of

Ped.

36

light, *f* Sing - ing to wel - come the pil - grims of the

*pp*

41

**SOPRANO**

*mp* On - ward we go, for still we hear them sing - ing, *p dim.* Come, wea - ry

night.

Ch. + Sw.

Sw.

*p dim.*

46

souls, for Je - sus bids you come ; And through the dark, its  
And through the dark, its

*cresc.*

51

ech - oes sweet - ly ring - ing, The mu - sic of the Gos - pel leads us home.  
ech - oes sweet - ly ring - ing, The mu - sic of the Gos - pel leads us home.

*p*  
Sw.

57

An - gels of Je - sus, An - gels of light, Sing - ing to wel - come the  
An - gels of Je - sus, *f* An - gels of light, Sing - ing to wel - come the

63

pil-grims of the night.  
 pil-grims of the night.

69

*a mezza voce*  
 Far, far a - way, like bells at eve-ning peal - ing,  
 Far, far a - way, far, far a - way, like bells at eve-ning peal - ing,  
 Ch.

75

*mf* The voice of Je - sus sounds o'er land and sea, And lad - en souls by  
*mf* The voice of Je - sus sounds o'er land and sea, And lad - en souls by

thou-sands meek-ly steal - ing, Kind Shep-herd turn their wea - ry steps to Thee,

thou-sands meek-ly steal - ing, Kind Shep-herd turn their wea - ry steps to Thee,

*pp Sw.*

Kind Shep-herd turn their wea - ry steps to Thee. An - gels of Je - sus,

Kind Shep-herd turn their wea - ry steps to Thee.

*pp*

An - gels of light, Sing - ing to wel - come the pil-grims of the night.

An - gels of light, Sing - ing to wel - come the pil-grims of the night.

*mf* *rit. e dim.*

99

CONTRALTO  
*a tempo*

*p* Rest comes at length, through life be long and dreary, The day must

106

dawn and dark-some night be past; *f* All journeys end in welcome to the

112

weary, And heav'n, the heart's true home, will come at last. *f* Angels of

118

Je - sus, An - gels of light, Sing - ing to wel - come the pil - grims of the

*mp* An - gels, sing on! Your faith-ful watch-es keep - ing; *p* Sing us sweet frag - ments  
*mf* night. (-) (-) (-) Your faith-ful watch-es keep - ing; *p* Sing us sweet frag - ments

Ch.

*dim.*

*dim.*

*dim.*

of the songs a - bove; *mp* Till mor-ning's joy shall end the night of weep - ing,  
of the songs a - bove; *mp* Till mor-ning's joy shall end the night of weep - ing,

Gt. + Sw.

*cresc.*

*cresc.*

*cresc.*

*f* And life's long sha-dows break in cloud - less love. *p* An - gels,  
*f* And life's long sha-dows break in cloud - less love. *p* An - gels, of Je - sus,

*cresc.*

Gt.

143

*f* An - - gels, *f* Sing - ing to wel - - come, to wel - come,

*f* An - gels of light, *f* Sing - ing to wel - come the pil-grims of the night,

Gt.

149

*mp* Sing - ing to wel - come the pil-grims of the night, *sf* To wel - - - come the

*mp* Sing - ing to wel - come the pil-grims of the night, To wel - come, to wel - come the

Ch.

Gt.

155

*lunga* **Molto Largo**

pil - grims of the night, Sing - ing to wel - come the pil - grims of the night.

pil - grims of the night, Sing - ing to wel - come the pil - grims of the night.

*lunga* Sw. *pp*