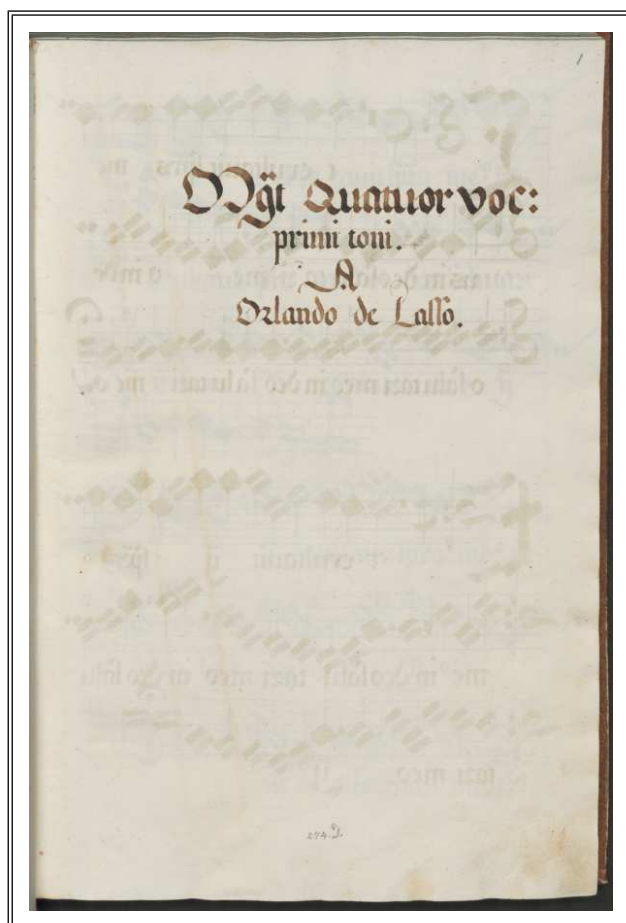


Orlando di Lasso: Magnificat quator Voc:

Primi toni

from

BSB. MUS.MS. 516



Edited by Andreas Stenberg, 2022

MAGNIFICAT QUATOR VOC:
Primi toni

Orlando di Lasso
Edited by Andreas Stenberg

Mag - ni - fi - cat* á - ni - ma

Mag - ni - fi - cat* á - ni - ma

mé - a Dó - mi - num.

mé - a Dó - mi - num.

[CANTUS]

Et exul

[ALTUS]

Et exul

[TENOR]

Et exul

[BASSO]

Et exul

Et exultavit spi - ritus me - us

Et exulta - vit spi - ritus me - us, Et exultavit spi - ritus

Et exulta - vit spi - ritus me -

Et exulta - vit, [Et exulta - vit] spi - ritus me -

in De - o sa - lu - tari me - o, in De - o sa - lu - tari me - o, in De -

meus in De - o sa - lu - tari me - o, in De - o sa - lu - tari me - o, in

us in De - o sa - lu - tari me - o, in De - o sa - lu - tari me - o, in

us in De - o sa - lu - tari me - o, in De - o sa - lu - tari me - o, in

4
10

o sa-lu-ta-ri me-o,
De - o sa - lu - ta-ri me - o,
De - o sa - lu - ta - ri me - o,
De - o sa - lu - ta - ri me - o,

Quia re - spe - xit hu-mi - li -

ta-tem an - cil - lae su-ae;

ec - ce enim ex hoc beatam

me dicent omnes generati - ones.

Quia re - spe - xit hu-mi - li -

ta-tem an - cil - lae su-ae;

ec-ce e-nim ex hoc beatam me di -

cent om-nes genera - ti-o - nes.

[CANTUS]
Qui a fe cit

[ALTUS]
Qui a fe cit

[TENOR]
Quia fecit

[BASSO]
Qui a fe cit

Qui - a fe - cit mi - hi ma - gna
Qui - a fe - cit, [Qui-a fe - cit] mi-hi ma - gna
Qui - a fe - cit mi - hi ma -
Qui - a fe - cit mi-hi

4

qui po - tens est, et sanctum no - men e - jus,

qui po - tens est, et sanctum no - men e - -

8 gna qui po - tens est, et sanc - tum no - men e -

ma - gna qui po - tens est, et sanctum no - men, [et sanctum

7

[et sanc-tum no - men e - jus,] et sanc-tum no - -

jus, [et sanc-tum no - men e - jus,] et sanc-tum no - men e - jus,

8 jus, et sanc-tum no - men e - - jus, [et

no - men,] et sanc-tum no - men e - jus, [et sanc-tum

9

men e - - jus,

no - men e - jus,

8 sanctum nomen e - jus,]

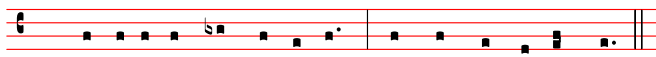
no - men e - jus,]



Et mi - se - ricor - di - a ejus a pro -



Et mi - se - ri - cor - di - a e - jus a pro -



genie in progenies timentibus eum.



genie in progenies timentibus e - um.

[TENOR]

Fe cit po

[BASSO]

Fe cit po

Fe - cit po - ten - ti - am in bracchi - o

Fe - cit po - ten - ti - am in

su - - - - - o;

brac - chi - o su - o; Di -

Di - sper - sit su - per - bos men - te cor -

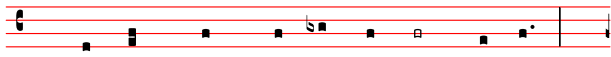
sper - sit su - per - bos men - te cor

- - - - - dis su - - - - -

- - - - - dis su - - - - -

i.

i.



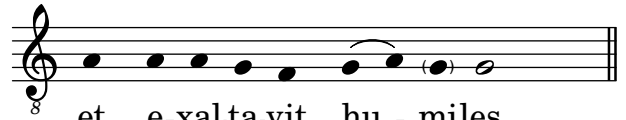
De - po-suit potentes de sede,



De-po - suit po-tentes de sede,

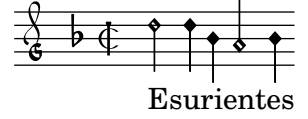


et e - xal-tavit hu - miles.



et e-xal-ta-vit hu - miles.

[CANTUS]



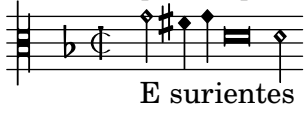
Esurientes

[ALTUS]



E suri entes

[TENOR]



E surientes

[BASSO]



E suri en tes

E-suri-entes, [E-suri-entes] im-plevit bo-nis, [im-ple-vit bo -
 E-suri-entes, [E-suri-entes] im - ple-vit bo-nis, [imple-vit bo
 E-suri-en - - tes, [E-su-ri-en-tes] im - ple - vit bo
 E - suri-entes im-plevit bo-nis, im - ple - vit bo -

nis,] et di-vi-tes, [et di-vi-tes] di-mi-sit i - na -
 nis,] et di-vi-tes, [et di-vi-tes] di-mi - sit i - na -
 nis, et di-vi-tes, et di-vi-tes di-mi - sit i - na -
 nis, et di-vi-tes, [et di-vi-tes] di-mi - sit i - na - nes, [di-mi -

nes, di-mi-sit i - na - nes. et di-vi-tes, [et di-vi-

nes, di - mi - sit i - na - nes. et di-vi-tes,

nes, di-mi-sit, di - mi-sit i - na - nes. et di - vi-tes, [et

sit i - na - nes,] di-mi - sit i - na - nes. et di - vi-tes, [et di - vi-

tes] di-mi-sit i - na - nes, [di - mi-sit i - na -

[et di - vi-tes] di-mi - sit i - na - nes, di - mi - sit i - na -

di - vi-tes] di-mi - sit i - na - nes, di-mi -

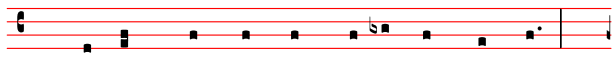
tes] di-mi - sit i - na - nes, di-mi - sit i - na - nes, [di-mi - sit i - na -

nes,] i - na - nes.

nes, i - na - nes.

sit i - na - nes,

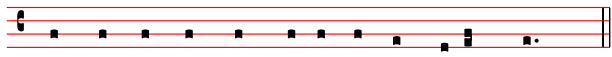
nes,] i - na - nes.



Su-scepit Israel, pu-erum suum,



Susce-pit Israel, pu - e-rum suum,



re-cordatus mi-sericordi-ae suae,



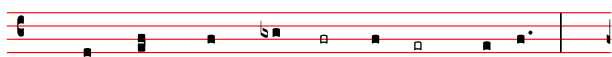
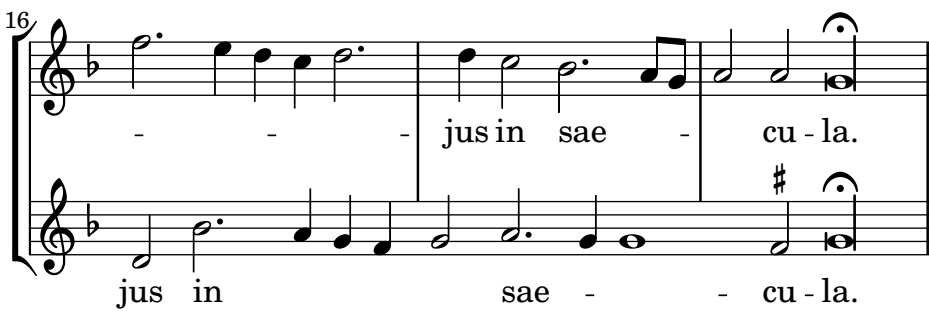
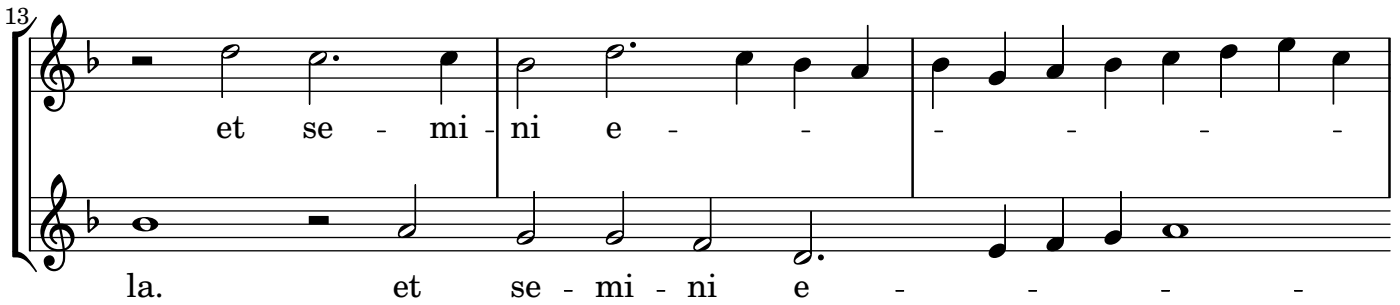
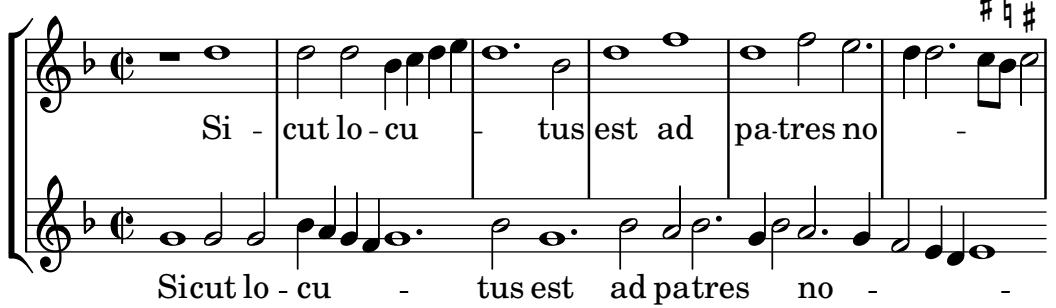
recordatus misericor-diae su - ae,



[CANTUS]
Si cut locu



[ALTUS]
Si cut lo



Glo - ri - a Pa-tri, et Fi - li-o,



Glo-ri - a Patri, et Fi - li - o,



et Spi - ri-tu-i Sanc - to,



et Spi-ri - tu - i Sanc - to,

[CANTUS]
Si cut

[ALTUS]
Si cut

[TENOR]
Si cut

[BASSO]
Si cut

si - cut e - rat in prin - ci - pi - o, et nunc,

si - cut e - rat in prin - ci - pi - o, et

si - cut e - rat in prin - ci - pi - o, et

si - cut e - rat in prin - ci - pi - o, et

5 et sem - per: et in Saecu - la, et in Saecu - la, [et in Saecu -

nunc, et sem - per: et in Saecu - la, et in Sae - cu - la, et in Saecu - la

nunc, et sem - per: et in Saecu - la, [et in Saecu - la,] et in Saecu -

nunc, et sem - per: et in Saecu - la, et in Saecu -

9 la] saecu - lo - rum. A - men et in Saecu - la, [et in Saecu -

sae - cu - lo - rum. A - men et in Saecu - la, et in Sae - cu -

la sae - cu - lo - rum. A - men. et in Saecu - la, [et in Saecu -

la saecu - lo - rum. A - men

¹This note is a1 in the source.

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la,] [et in Saecu-la] sae - cu - lo - rum. A - men

la, et in Saecu-la sae-cu - lo-rum. A - men

la,] et in Saecu-la sae - cu - lo - rum. A - men

Comments:

This is a semi-diplomatic edition based on a manuscript source in Bayerische Staats Bibliothek: 13 Sacred songs - BSB Mus.ms. 516: [spine title, gold:] Orlandi // de // Lasso // Magnificat // quatuor voc // primi toni. // B.R.M. According to the current Catalogue of the Library, the manuscript was compiled between 1590-1610.

The source only gives the even verses of the Magnificat. The odd verses have been editorially provided following the formula for the first tone in *Liber Usualis* 1961. The orthography of the text has been normalised but the underlay follows the underlay indicated in the source. The note-values as the key of the original are retained, though the notation in Chiavette, indicates a downward transposition.

The cleffing is modernised. Accidentals (Ficta) added by the editor are printed above the notes they affect in the usual manner.

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