

With one consent let all the earth

Thomas Jarman

NEW HUNDREDTH. L.M.

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Text: Tate/Brady, on Ps. 100.

Psalm 100. New version.

With one con - sent let all the earth To God their cheer - ful voi - ces
Con - vinc'd that he is God a - lone, From whom both we and all pro -
O en - ter then his tem - ple gate, Thence to his courts de - vout - ly
For he's the Lord, su - preme - ly good, His mer - cy is for ev - er

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6 6 7 6 6 6 6 7
4 5 5 4 5 4 5

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8

raise; Glad ho - mage pay with aw - ful mirth, And sing be - fore him songs of praise.
ceed; We, whom he choo - ses for his own, The flock that he vouch - safes to feed.
press, And still your grate - ful hymns re - peat, And still his name with prai - ses bless.
sure: His truth, which al - ways firm - ly stood, To end - less a - ges shall en - dure.

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Notes: The original order of parts is Tenor - Alto - Air - [Bass]: the alto part is printed in the treble clef an octave above sounding pitch in the source. Only the first verse of the text is given in the source: the three subsequent verses have been added editorially. The lower of the two alto notes on beat 1 of bar 11, given here as an E, is printed in the source as the F# a tone higher, and has been emended to conform to the harmony indicated by the bass figuring.