

PHOEBE

(MONTANUS' PRAISE OF HIS FAIR PHOEBE)

Charles Villiers Stanford
(1852-1924)

Allegretto

S
p
Phoe-be sat, Sweet she sat, Sweet sat Phoe-be when I saw _____ her,

A
p
Phoe-be sat, Sweet she sat, Sweet sat Phoe-be when I saw _____ her,

T
p
Phoe-be sat, Sweet she sat, Sweet sat Phoe-be when I saw _____ her,

B
p
Phoe-be sat, Sweet she sat, Sweet sat Phoe-be when I saw her,

6

S
cresc. *mf* *p*
White her brow, Coy her eye: Brow and eye how much _____ you please me! Words I spent,

A
cresc. *mf* *p*
White her brow, Coy her eye: Brow and eye how much _____ you please me! Words I spent,

T
cresc. *mf* *p*
White her brow, Coy her eye: Brow and eye how much _____ you please me! Words I spent,

B
cresc. *mf* *p*
White her brow, Coy her eye: Brow and eye how much you please me! Words I spent,

12

S
mf
Sighs I sent, Sighs _____ and words could ne - ver draw her. Oh my

A
mf
Sighs I sent, Sighs could ne - ver draw her. Oh my

T
mf
Sighs I sent, Sighs could ne - ver draw her. Oh my

B
mf
Sighs I sent, Sighs _____ could ne - ver draw her. Oh my

18

love Thou art lost, — Since no sight could e - ver — ease — — — — — thee.

love — Thou art lost, Since no sight could e - ver — ease — — — — — thee.

love — Thou art lost, — Since no sight could e - ver ease — — — — — thee.

love Thou art lost, Since no sight could e - ver ease — — — — — thee.

Detailed description: This block contains the musical notation for measures 18 through 25. It consists of four staves. The first staff is the vocal line, followed by three piano accompaniment staves. The lyrics are: "love Thou art lost, — Since no sight could e - ver — ease — — — — — thee." The dynamic markings are *f* (forte) and *dim.* (diminuendo). The key signature has one flat, and the time signature is 4/4.

26

Phoe-be sat By a fount; Sit - ting by a fount — — — — — I spied her:

Phoe-be sat By a fount; — Sit - ting by a fount I spied her:

Phoe-be sat By a fount; — Sit - ting by a fount — — — — — I spied her:

Phoe-be sat By a fount; — Sit - ting by a fount — — — — — I spied her:

Detailed description: This block contains the musical notation for measures 26 through 30. It consists of four staves. The lyrics are: "Phoe-be sat By a fount; Sit - ting by a fount — — — — — I spied her:". The dynamic marking is *p* (piano). The key signature has one flat, and the time signature is 4/4.

31

Sweet her touch, Rare her voice; Touch and voice — — — — — what may — — — — — dis - tain you?

Sweet her touch, Rare her voice; Touch and voice what may — — — — — dis - tain you?

Sweet her touch, Rare her voice; Touch and voice — — — — — what may — — — — — dis - tain you?

Sweet her touch, Rare her voice; Touch and voice what may dis - tain you?

Detailed description: This block contains the musical notation for measures 31 through 35. It consists of four staves. The lyrics are: "Sweet her touch, Rare her voice; Touch and voice — — — — — what may — — — — — dis - tain you?". The dynamic marking is *cresc.* (crescendo). The key signature has one flat, and the time signature is 4/4.

37

As she sung, I did sigh, And by sighs whilst that I tried her,

As she sung, I did sigh, And by sighs whilst that I tried her,

As she sung, I did sigh, And whilst that I tried her,

As she sung, I did sigh, And whilst that I tried her,

43

f Oh mine eyes You did lose Her first sight, her first

f Oh mine eyes You did lose Her first sight, her first

f Oh mine eyes You did lose Her first sight, her first

f Oh mine eyes You did lose Her first sight, her first

50

sight whose want doth pain, doth pain you.

sight whose want doth pain, doth pain you.

sight whose want doth pain, doth pain you.

sight whose want doth pain, doth pain you.

57 *p*

Phoe-be's flocks White as wool, Yet were Phoe-be's locks more whi - ter.

Phoe-be's flocks White as wool, Yet were Phoe-be's locks more whi - ter.

Phoe-be's flocks White as wool, Yet were Phoe-be's locks more whi - ter.

Phoe-be's flocks White as wool, Yet were Phoe-be's locks— more whi - ter.

62 *pp*

Phoe-be's eyes, Dove-like mild, Dove-like eyes both mild—

Phoe-be's eyes, — Dove-like — mild, — Dove - like eyes both

Phoe-be's eyes, Dove-like — mild, — Dove-like eyes both mild—

Phoe-be's eyes, Dove-like mild, Dove - like eyes both

69 *f*

— and cru - el. Mon-tane swears, In your lamps He will

mild and cru - el. Mon-tane swears, In your lamps He will

— and cru - el. Mon-tane swears, In your lamps He will

mild and cru - el. Mon-tane swears, In — your lamps He will

75 *Poco piu lento*
p
die, — he will die for to de - light her. Phoe - be yield,
die for to — de - light her. Phoe - be yield, —
die — for to de - light her. Phoe - be yield, —
die — for to — de - light her. Phoe - be yield,

81 *a tempo*
f
Or I die; Shall true hearts, — shall true
Or I die; Shall true hearts, — shall true
Or I die; — Shall true hearts, — shall true
Or I die; Shall true hearts, — shall true

87
hearts — be fan - - - cy's fu - - - el?
hearts — be fan - - - cy's fu - - - el?
hearts — be fan - - - cy's fu - - - el?
hearts — be fan - - - cy's fu - - - el?