



XXXIX. Confitemini Domino


Heinrich Schütz
1585 - 1672

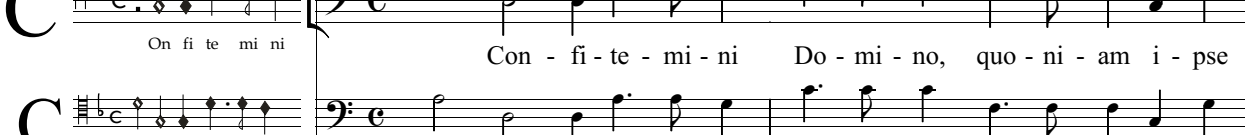
SWV 91

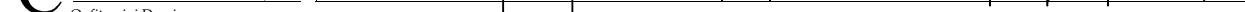
Prima pars.

Cantus  On fi te mi ni Con - fi - te - mi - ni Do - mi - no, quo - ni - am i - pse

Altus  On fi te mi ni Con - fi - te - mi - ni Do - mi - no, quo - ni - am i - pse

Tenor  On fi te mi ni Con - fi - te - mi - ni Do - mi - no, quo - ni - am i - pse

Bassus  On fi te mi ni Con - fi - te - mi - ni Do - mi - no, quo - ni - am i - pse

Bassus ad Organum  Onfitemini Domino.

Transposed down a fourth
Eine Quarte nach unten transponiert

3 (4) bo-nus, quo-ni-am in sae-cu - lum mi-se-ri - cor - di-a e - - ius, qui dat e-scam

bo-nus, quo-ni-am in sae - cu-lum mi - se-ri-cor - di-a e - ius, qui dat e-scam o - mni

bo-nus, quo-ni-am in sae-cu - lum mi - se-ri-cor - di-a e - ius, qui dat e-scam o - mni

bo-nus, quo-ni-am in sae-cu - lum mi-se-ri - cor - di-a e - - ius, qui dat e-scam o - mni

3 6 4 3 6 3 4 3 6

7 o-mni car - ni, qui dat ju-men-tis e - scam i - pso - rum, & pul -

car - ni, qui dat ju - men - tis e - scam i - pso - rum, & pul - lis cor -

car - - ni, qui dat ju - men - tis e - scam, e - scam i - pso - rum, & pul - lis cor -

car - - ni, qui dat ju - men - tis e - scam i - pso - rum,

6 7 6 # # 4 3

10

(h)

lis cor-vo-rum in-vo-can - ti-bus e - um. Non in for-ti-tu-di-ne e - qui vo-lun-ta-tem ha-be-bit,
 vo - rum in-vo-can - ti-bus e - - um. Non in for-ti-tu-di-ne e - qui vo-lun-ta-tem ha-be-bit,
 vo - rum in-vo-can - ti-bus e - - um. Non in for-ti-tu-di-ne e - qui vo-lun-ta-tem ha-be-bit,
 Non in for-ti-tu-di-ne e - qui vo-lun-ta-tem ha-be-bit,

6 6 3 4 3 6 # # 6

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ne-que in ti-bi-is vi - ri be-ne-pla-ci-tum e-rit e - i. Be-ne-pla-ci-tum est Do-mi-no su
 ne-que in ti-bi-is vi - ri be-ne-pla-ci-tum e-rit e - i. Be-ne-pla-ci-tum est Do-mi-no su
 ne-que in ti-bi-is vi - ri be-ne-pla-ci-tum e-rit e - i. Be-ne-pla-ci-tum est Do-mi-no su
 Be-ne-pla-ci-tum est Do-mi-no su-per ti-men-tes

6 6 4 3

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per ti-men-tes e - um, & in e-is qui spe - rant su - per mi - se-ri-cor - di - a e - - ius.
 per ti-men-tes e - um, & in e-is qui spe - rant su-per mi-se-ri - cor-di - a e - - - ius.
 per ti-men-tes e - um, & in e-is qui spe - rant su - per mi - se - ri - cor - di - a e - ius.
 e - - - um, & in e-is qui spe - rant su-per mi-se-ri - cor - di - a e - - - - ius.

3 4 3 4 6 3 4 3 6 6 4 3

Secunda Pars. Pater noster: Repetatur ut supra.*

*) Als zweiten Teil „Pater noster“ wiederholen (SWV 89)
 Repeat “Pater noster” as second part (SWV 89)