

Simon Biazeck

Shepherds, shake off your
drowsy sleep

S.S.A.T.B. (div.) unaccompanied

Quire EDITIONS

For A.F.

Shepherds, shake off your drowsy sleep

Carol for S.S.A.T.B. div. unaccompanied

TRADITIONAL

Moderato (♩. = c. 76)

BESANÇON, trad. French melody
arr. SIMON BIAZECK

f poco libro (quasi una fanfara) *breve*

SOPRANO
1. Shep - herds, shake off your drow - sy sleep, _____

ALTO

TENOR
f poco libro (quasi una fanfara) *breve*
Rise and leave your sil - ly sheep; _

BASSUS

(for rehearsal only)

Moderato (♩. = c. 76) *f* quasi una fanfara *breve*

f

5

f poco libro (quasi una fanfara) *breve*

An - gels from heav'n a - round loud sing - ing, _____

f poco libro (quasi una fanfara)

Ti - dings of great joy are bring - ing.

f

9

Shep - herds, the cho - rus come and swell! Sing No - ël, oh,

Shep - herds, the cho - rus come and swell! Sing No - ël,

Shep - herds, the cho - rus come and swell! Sing No - ël,

Shep - herds, the cho - rus come and swell! Sing No - ël,

f

12

sing No - ël.

ritmico

sing No - ël.

ritmico

sing No - ël.

ritmico

sing No - ël.

ritmico

17 *mf*

2. Hark, e - ven now the bells ring round, Li - sten to their mer - ry sound;

mf

2. Hark, e - ven now the bells ring round, Li - sten to their mer - ry sound;

mf

2. Hark, e - ven now the bells ring round, Li - sten to their mer - ry sound;

mf

2. Hark, e - ven now the bells ring round, Li - sten to their mer - ry sound; Hark,

21

Hark, how the birds new songs are mak - ing, As if win - ter's

...birds new songs are mak - ing, As if win - ter's

...birds new songs are mak - ing, As if win - ter's

— how the birds new songs are mak - ing, As if win - ter's

24

chains — were break - ing. Shep - herds, the cho - rus

chains — were break - ing. Shep - herds, the cho - rus

chains — were break - ing. Shep - herds, the cho - rus

chains — were break - ing. Shep - herds, the cho - rus

The musical score for measures 24-25 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth system is the piano accompaniment, split into two staves (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "chains — were break - ing. Shep - herds, the cho - rus".

26

come and swell! Sing No - ël, oh, sing — No - ël.

...and swell! Sing, — oh, sing No - ël.

...and swell! Sing, — oh, sing No - ël.

...and swell! Sing, — oh, sing No - ël.

The musical score for measures 26-27 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The fifth system is the piano accompaniment, split into two staves (treble and bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "come and swell! Sing No - ël, oh, sing — No - ël." and "...and swell! Sing, — oh, sing No - ël.".

mp leggiero ed espressivo

S. 1
3. See how the flow'rs all burst a - new, Think - ing snow is sum - mer dew;

mp leggiero ed espressivo

S. 2
3. See how the flow'rs all burst a new, Think - ing snow is sum - mer dew:

mp leggiero ed espressivo

A.
3. See how the flow'rs all burst a new, Think - ing snow is sum - mer dew:

mp leggiero ed espressivo

T.
3. See how the flow'rs all burst a new, Think - ing snow is sum - mer dew:

B. TACET

mp leggiero ed espressivo

35

See how the stars a - fresh are glow - ing, All their bright - est beams be - stow - ing.

See how the stars a - fresh are glow - ing, All their bright - est beams be - stow - ing.

See how the stars a - fresh are glow - ing, All their bright - est beams be - stow - ing.

how the stars a - fresh are glow - ing, All their bright - est beams be - stow - ing.

39 *mp*

Shep - herds, the cho - rus come and swell! Sing No - ël, oh, sing No - ël.

mp

Sing No - ël, oh, sing No - ël.

mp

Sing No - ël, oh, sing No - ël.

mp

Sing No - ël, oh, sing No - ël.

S. *f*

4. Com-eth at length the age of peace, Strife and sor - row now shall cease;

A. *f*

4. Com-eth at length the age of peace, Strife and sor - row now shall cease;

T. *f*

4. Com-eth at length the age of peace, Strife and sor - row now shall cease;

B. *f*

4. Com-eth at length the age of peace, Strife and sor - row now shall cease; Pro -

49

Pro-phets fore-told the won-drous sto-ry Of this Heav'n-born Prince of Glo-ry.

...fore-told the won-drous sto-ry Of this Heav'n-born Prince of Glo-ry.

...fore-told the won-drous sto-ry Of this Heav'n-born Prince of Glo-ry.

- phets fore-told the won-drous sto-ry Of this Heav'n-born Prince of Glo-ry.

The musical score for measures 49-52 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Pro-phets fore-told the won-drous sto-ry Of this Heav'n-born Prince of Glo-ry." The first vocal part has a fermata over "sto-ry". The second and third vocal parts have a fermata over "sto-ry". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

53

Shep-herds, the cho-rus come and swell! Sing No-ël, oh, sing No-ël.

Shep-herds, the cho-rus ...and swell! Sing, oh, sing No-ël.

Shep-herds, the cho-rus ...and swell! Sing, oh, sing No-ël.

Shep-herds, the cho-rus ...and swell! Sing, oh, sing No-ël.

The musical score for measures 53-56 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Shep-herds, the cho-rus come and swell! Sing No-ël, oh, sing No-ël." The first vocal part has a fermata over "No-ël". The second and third vocal parts have a fermata over "No-ël". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are double bar lines with repeat signs at the end of each vocal line.

S. I. *mf* 5. Shep-herds! then up and quick a - way,

S. 2 *mf* 5. Shep-herds! then up and quick a - way, Seek the

A. *f* 5. Shep - herds, then

T. *ff esultato* 5. Shep-herds, then up and quick a - way, Seek the Babe at

B. *f* 5. Shep - herds, then

mf *ff esultato* *f*

62

Seek the Babe at break of day; He is the hope of ev' - ry na - tion,

Babe at break of day; He is the hope of ev' - ry na - tion, All in

cantabile up and quick a - way, Seek the Babe at break of day;

break of day; He is the hope of ev' - ry na - tion, All in him shall

up and quick a - way, Seek the

66

All in him shall find sal - va - tion. Shep - herds, the cho - rus
 him shall find sal - va - tion. Shep - herds, the cho - rus come and
 He is the hope of ev' - ry
 find sal - va - tion. Shep - herds, the cho - rus come and swell!
 babe at break of day;

69

come and swell! Sing No - ël, oh, sing No - ël, Sing No - ël, oh,
 swell! Sing No - ël, oh, sing No - ël, Sing No - ël, oh, sing No -
 na - tion, All in him shall find sal - va - tion, all shall
 Sing No - ël, oh, sing No - ël, Sing No - ël, oh, sing No - ël.
 All in him shall find sal - va - tion, all shall

73 **poco meno mosso** f

sing No - ël. Shep - herds, the cho - rus

ël. Shep - herds, the cho - rus

find sal - va - tion. Shep - herds, the cho - rus

find sal - va - tion. Shep - herds, the cho - rus

poco meno mosso f

76 **ritard.** ff **molto rall. al fine**

come and swell! Sing No - ël, oh, sing No - ël.

come and swell! Sing No - ël, oh, sing No - ël.

come and swell! Sing No - ël, oh, sing No - ël.

come and swell! Sing No - ël, oh, sing No - ël.

come and swell! Sing No - ël, oh, sing No - ël.

ritard. ff **molto rall. al fine**