

Agnus Dei, á 8

No. 18, *Cantiones Triginta Selectissimae*
Ed. Clemens Stephani, Nürnberg, 1568

Benedictus Ducis (c.1492-1544)
Edited by Charles H. Giffen

The musical score is arranged in two systems. The first system is for Choir 1, consisting of four voices: Discantus [Alto], Altus [Tenor], Tenor [Baritone], and Bassus [Bass]. The second system is for Choir 2, also with four voices: Discantus* [Alto], Altus* [Tenor], Tenor* [Baritone], and Bassus* [Bass]. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: "A - - - gnus De - i" for the first system, and "A - - - gnus, A - - - gnus" for the second system. The text underlay for Choir 2 is editorial, and the italicized underlay for Choir 1 is the editorial realization of text repeats ("ij") in the source.

Discantus [Alto] A - - - gnus De - i

Altus [Tenor] A - - - gnus De - i qui tol -

Tenor [Baritone] A - - - gnus De - i, A - gnus De - - -

Bassus [Bass] A - - - gnus De - - - - -

Discantus* [Alto] Canon: *Ego Principium & Finis, loquor vobis.*
A - - - gnus, A - - - gnus

Altus* [Tenor] Canon: *Qui non est mecum contra me est.*
A - - - gnus De i qui tol - - -

Tenor* [Baritone] Canon: *Ego loquor veritatem, et veritas refellit me.*
A - - - gnus De - - - i

Bassus* [Bass] Canon: *Licet bene operor: est qui Contrariatur.*
A - - - gnus

* *Altera vox in Cancrisat*: The Choir 2 voices are retrograde canons of the Choir 1 voices. The text underlay for Choir 2 is editorial. The italicized underlay for Choir 1 is the editorial realization of text repeats ("ij") in the source.

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3

D 1
qui tol - - - - - lis pec -

A 1
- lis pec-ca - ta mun - di, pec - ca - - - - ta mun - di, —

T 1
i qui tol - lis pec - - - - ca - ta mun - di, qui tol -

B 1
i qui tol - lis pe - ca - - - - ta —

D 2
— De - - - i — qui tol - - - -

A 2
lis pec-ca - ta mun - di, — mun - - - - di, —

T 2
qui tol - lis, qui tol - - - - lis pec -

B 2
De - - - i qui tol - lis — pec-ca -

6

D 1
ca - ta mun - di pec -

A 1
pec - ca - ta mun - di, pec - ca -

T 1
lis pec - ca - ta, pec - ca - ta mun - di, pec -

B 1
mun - di, qui tol -

D 2
lis pec - ca - ta mun - di,

A 2
qui tol - lis pec - ca - ta mun -

T 2
ca - ta mun - di,

B 2
ta, qui tol - lis pec - ca -

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9

D 1
ca - - ta mun - - - - di, qui

A 1
- - ta mun-di, pec - ca - ta mun - di,

T 1
ca - ta mun - di, qui tol - lis pec - ca - ta mun-di,

B 1
lis pec - - - ca - ta mun - di, qui tol -

D 2
- qui tol - lis pec - ca - ta

A 2
di, qui tol - lis pec - ca - ta, pec-ca - ta mun-di, pec-

T 2
qui tol - lis pec-ca - - - ta, pec-ca - ta mun -

B 2
ca - - ta mun - di, qui tol - lis

12

D 1
tol - lis pec - ca - ta mun - di,

A 1
mun - di, pec - ca - ta mun - di,

T 1
qui tol - lis pec - ca - ta mun - di,

B 1
lis pec - ca - ta, pec - ca - ta mun - di,

D 2
mun - di, pec - ca - ta mun - di,

A 2
ca - ta, qui tol - lis pec - ca - ta mun - di,

T 2
di, pec - ca - ta mun - di,

B 2
pec - ca - ta mun - di,

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14

D 1
di, pec - ca - ta mun - - - di mun - di:

A 1
— pec - ca - ta mun - - - - di, pec - ca -

T 1
di, qui tol - lis pec - ca - ta mun -

B 1
di, pec - ca - - - ta pec - ca - ta

D 2
di, pec - ca - ta, pec - ca - - - ta mun -

A 2
di, pec - - - ca - ta mun - di, mun - - di,

T 2
pec - ca - ta mun - di, pec - ca - ta mun - di:

B 2
di, pec - ca - ta mun - di, pec - ca - ta

17

D 1
Mi - - - - se - - - re - re, mi - se - re -

A 1
ta mun - di, pec - ca - ta mun - di, pec - ca - ta

T 1
di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

B 1
mun - di, pec - ca - ta mun -

D 2
di: Mi - - - se - - - re - - - re no - -

A 2
pec - ca - ta mun - di: Mi - se - re - re

T 2
Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -

B 2
mun - di, mi - se - re - re no - - bis,

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20

D 1
re, mi - se - re - re

A 1
mun - di: Mi - se - re - re no -

T 1
Mi - se - re - re

B 1
di, mun - di: Mi -

D 2
bis, mi - se - re - re no -

A 2
no - bis, mi - se - re - re no - bis, mi - se -

T 2
re - re no - bis, mi - se - re - re no - bis, mi - se -

B 2
mi - se - re - re

23

D 1
no - - - - bis, mi - - se - - re - - -

A 1
- - - bis, mi - - se - re - re no -

T 1
no - bis, mi - se - re - re no - bis,

B 1
se - re - re no - - - bis, no - - bis,

D 2
bis, mi - - - se - re - - - re,

A 2
- - re - re no - bis, mi - se - re - re no - bis, mi -

T 2
re - re, mi - se - re - re no - - - bis, mi - se - re - re,

B 2
no - - - - bis, no - - bis, mi - - - se -

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26

D 1
re no - bis, no - bis.

A 1
bis, mi - se - re - re no - bis.

T 1
mi - - - se - re - re no - bis.

B 1
mi - se - re - re _____ no - bis.

D 2
mi - - - se - re - - - re _____ no - bis.

A 2
se - re - re _____ no - - - bis, no - bis.

T 2
mi - - - se - re - re no - bis.

B 2
re - - - re _____ no - - - - bis.