

Original pitch

Nicolas Gombert

Domine Deus omnipotens

A.A.T.T.B.

ed. S. Biazeck

***Quire* EDITIONS**

Editorial notes

Source: *Liber Primus. Quinque vocum.* no. 12 / Girolamo Scotto, Venice, 1539.

Clefs: C₁, C₂, C₃, C₄, F₃.

Cue-sized and cautionary accidentals are editorial.

Translation:

Lord God, omnipotent Father, because we are your creation, do not let us die, but allow us time for penitence. So that before the day of our death through true penitence we may be able to please you and we may be able to come to the heavenly home through Jesus Christ our Lord.

Amen.

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Rochester, U.K.
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Domine Deus omnipotens

Edited by Simon Biazeck

Nicolas Gombert
(c. 1495–c. 1560)

Cantus

Altus

Quintus

Tenor

Bassus

The musical score consists of five staves, each representing a vocal part: Cantus (soprano), Altus (alto), Quintus (tenor), Tenor (bass), and Bassus (bass). The music is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'F' with a sharp sign). The lyrics are written below the notes. The first measure shows 'Do - mi - ne' in the Cantus, 'Do - mi - ne' in the Altus, and 'Do - mi - ne' in the Tenor. The second measure shows 'De - us' in the Altus, 'o - mni -' in the Tenor, and 'po - tens' in the Bassus. The third measure shows 'po - tens' in the Cantus, 'Pa -' in the Altus, and 'Do - mi - ne' in the Tenor. The fourth measure shows 'ter,' in the Altus, 'Do - mi - ne' in the Tenor, and 'De -' in the Bassus. The fifth measure shows 'Pa -' in the Altus, 'Do - mi - ne' in the Tenor, and 'De -' in the Bassus. The sixth measure shows 'Do - mi - ne' in the Altus, 'De - us' in the Tenor, and 'o - mni - po - tens,' in the Bassus.

6

The continuation of the musical score starts at measure 6. The lyrics continue from the previous page: 'po-tens Pa - ter, Do - mi - ne De -'. The score includes five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in common time with a key signature of one flat. The lyrics are: 'po-tens Pa - ter, Do - mi - ne De -', 'pa -' in the Altus, 'Do - mi - ne' in the Tenor, and 'De -' in the Bassus.

10

us o - mni - - po - tens, Do -
ter,
Do - mi - ne De -
Do - mi - ne De - us o - mni - po - tens Pa - ter,
Do - - - mi - ne De - us o - mni - - po -
us o - mni - po - tens Pa - - - ter,

14

mi - ne De - us o - mni - po - tens Pa - - - -
- - - us, Do - mi - ne De - us o - mni - -
Do - mi - ne De - us o - mni - po - tens Pa - - -
tens Pa - - - ter, ne
Do - mi - ne De - us o - mni - - po - tens

18

A musical score for four voices (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ter, po - tens Pa - ter, ne per - mit - tas nos ter, ne per - mit - tas nos, ne per - mit - tas nos pe ri Pa - ter,". The music consists of five staves of music with corresponding lyrics written below each staff.

22

A continuation of the musical score from system 18. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "ne per - mit - tas nos pe ri - - - - - pe ri - - re - - qui - a per - mit - - - - - tas nos pe ri - re, pe - - ri - - - - - re ne per - mit - tas nos pe - ri -". The music consists of five staves of music with corresponding lyrics written below each staff.

26

re

tu - ae cre - a - tu - rae su - - -

re

qui - a tu - ae cre - a - tu - - -

re - - - qui - a tu - ae cre - a - tu -

34

mus, qui - a tu - ae cre - a - tu

qui - a tu - ae cre - a - tu rae su

rae su

rae, qui - a tu - ae cre - a - tu rae su - mus,

ae cre - a - tu rae su - mus,

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42

sed con - ce - das no - bis spa - ti - um pae - ni - ten
 - - - bis spa - ti - um pae - ni - ten
 bis, sed con - ce - das no - bis
 bis spa - ti - um pae - ni - ten - di, sed con - ce - das no - - di, _____

46

um pae ni - ten di, pae ni - ten di. Ut

- di. Ut, ut an - te di - em e -

spa - ti - um pae - ni - ten di, pe - ni - ten -

bis spa - ti - um pae - ni - ten - di. Ut

spa - ti - um pae - ni - ten - di.

50

— an - te di - em e - xi - tus no - stri
xi - tus no -
-di.
— an - te di - em e - xi - tus no - stri, ut

Ut an -

54

— per - ve - ram pae -

e - xi - tus no - stri per -

te di - em e - xi - tus no - stri per ve -

an - te di - em e - xi - tus no - stri per -

tus no - stri

58

ni - ten - ti - am, per ve - ram
ve - ram, per ve - ram, per ve - ram
ram pae - ni - ten - ti - am, per ve - ram pae -
ve - ram, per ve - ram pae -
per ve - ram, per ve - ram

62

pae - ni - ten - ti - am
ram pae - ni - ten - ti - am ti - bi
ni - ten - ti - am ti - bi pla - ce - re,
ni - ten - ti - am ti - bi pla -
pae - ni - ten - ti - am

66

ti - bi pla - ce - re va - - -
pla - ce - re, ti - - -
ti - bi pla - ce - re va - le - a - - - mus,
ce - re, ti - - -
ti - bi pla - ce -

70

le - a - mus,

ti - bi - pla - ce -

bi - pla - ce - re - va - le - a -

mus, et ad

et ad

bi - pla - ce - re - va - le - a -

mus, _____

re - va - le - a -

mus,

74

re - vale - a - - - mus,
cae - le - stem pa - - - tri - am
cae - le - - stem pa
et ad cae - le - - stem
et ad cae - le - stem

78

et ad cae - le - stem pa - - - tri -
per - ve - ni - re va - - - le - a -
tri - am per - ve - ni - re va - - - le - a -
pa - - - tri - am per - ve - ni - re

82

86

A musical score for five voices. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, the fourth staff bass F-clef, and the bottom staff bass C-clef. The music consists of measures separated by vertical bar lines. The lyrics are as follows:

 - le - a - - - mus, per - ve - ni - re

 a - mus, per - ve - ni - re va - - le - a - - - mus, va -

 - - - - - per - ve - ni - re va - - le - a - - - mus,

 - - - - - re va - - - le - a - - - mus, per

 ve - ni - re va - - le - a - - - mus, va - - - le - a - -

90

va - le - a - mus, per - ve - ni - re va - - le -
- le - a - - - mus per Ie - sum
per - ve - ni - re va - le - a - - mus, per - ve - ni - re
ve - ni - re va - le - a - - mus per Ie - sum Chri -
mus per Ie - sum Chri -

a - - - mus per Ie - sum Chri -
Chri-stum Do - mi - num no - - strum, per Ie - sum
va - le - a - - mus per Ie - sum Chri - stum Do -
stum Do - - mi - num, per Ie - sum Chri - stum Do -
stum, per Ie - sum Chri - stum Do -

98

Musical score for Gombert's *Domine Deus omnipotens*, page 15, measure 98. The score consists of five staves. The top three staves are soprano voices, and the bottom two are bass voices. The lyrics are: "stum Do mi - num. A", "Chri - stum Do mi - num," and "Do -". The fourth staff begins with "mi - num no" followed by "strum, Do - mi - num no strum," and "strum. A -". The fifth staff continues with "mi - num no" followed by "strum, Do - mi - num no" and ends with a repeat sign. The key signature is one flat, and the time signature is common time.

102

Musical score for Gombert's *Domine Deus omnipotens*, page 15, measure 102. The score consists of five staves. The top three staves are soprano voices, and the bottom two are bass voices. The lyrics are: "-men.", "mi - num no strum. A - men.", "Do - mi - num no strum. A - men.", and "-men.". The fourth staff begins with "Do - mi - num no" followed by "strum. A - men." and ends with a repeat sign. The fifth staff continues with "strum. A - men." and ends with a repeat sign. The key signature is one flat, and the time signature is common time.