

Ego sum ipse

Sixtus Dietrich

Source : Bicinia---Tomus I---Wittemberg---G.Rhau---1545.

Editor : André Vierendeels (18/06/17).

Notes : Original clefs : G3, C3

Original note values have been halved

Editorial accidentals above the staff

Dotted brackets indicate black notes

The musical score is presented in a multi-system format. Each system contains two staves: Soprano (S) and Alto (A). The music is written in a common time signature (C) and uses a treble clef. The lyrics are in Latin and are aligned with the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like '6', '11', '16', and '22'. Editorial accidentals are placed above the notes, and dotted brackets are used to indicate black notes.

Soprano
E - go sum, e - go - sum ip -

Alto
E - - - go sum, e - go sum ip -

6
S
- se, qui de - le - o in - i - qui - ta - tes

A
- - se qui de - le - o in - i - qui -

11
S
tu - as pro - - pter me, et pec -

A
- ta - tes tu - as pro - pter me, et

16
S
ca - to - rum tu - o - rum non re - cor -

A
pec - ca - to - rum tu - o - - - rum non re - cor - da -

22
S
- - da - bor, re - duc in me - - -

A
- - bor, re - duc me in me - mo -

27

S
ri - am et iu - di - ce - mur si - mul, nar - ra si _____

A
ri - am, me - mo - ri - am et iu - di - ce - mur si - mul,

32

S
quid _____ ha - bes, ut iu - sti - fi - ce - ris,

A
nar - ra si _____ quid ha - bes, ut iu - sti - fi - ce - ris, ut iu - sti

37

S
ut iu - sti - - - - - fi - ce - ris.

A
fi - ce - - - - - ris.