



V I C T O R I A N W O M E N

You and I

Claribel

(1830-1869)

You and I

Claribel

Moderato

S We sat by the riv - er, you and I, In the sweet sum - mer time long a -
A We sat by the riv - er, you and I, In the sweet sum - mer time long a -
T We sat by the riv - er, you and I, In the sweet sum - mer time long a -
B We sat by the riv - er, you and I, In the sweet sum - mer time long a -

5
S go; So smooth - ly the wat - er glid - ed by, Mak - ing
A go; So smooth - ly the wat - er glid - ed by, Mak - ing
T go; So smooth - ly the wat - er glid - ed by, Mak - ing
B go; So smooth - ly the wat - er glid - ed by, Mak - ing

8
S mu - sic in its tran - quil flow; We threw two leaf - lets, you and
A mu - sic in its tran - quil flow; We threw two leaf - lets, you and
T mu - sic in its tran - quil flow; We threw two leaf - lets, you and
B mu - sic in its tran - quil flow; We threw two leaf - lets, you and

You and I

11

S I, To the riv - er as it wan - der'd on, And

A I, To the riv - er as it wan - der'd on, And

T I, To the riv - er as it wan - der'd on, And

B I, To the riv - er as it wan - der'd on, And

14

S one was rent and left to die And the oth - er float - ed for - ward all a -

A one was rent and left to die And the oth - er float - ed for - ward all a -

T one was rent and left to die And the oth - er float - ed for - ward all a -

B one was rent and left to die And the oth - er float - ed for - ward all a -

17

S lone; And oh! we were sad - den'd, you and I, For we

A lone; And oh! we were sad - den'd, you and I, For we

T lone; And oh! we were sad - den'd, you and I, For we

B lone; And oh! we were sad - den'd, you and I, For we

You and I

19

S felt that our youth's gold - en dream Might fade and our lives be sev - er'd

A felt that our youth's gold - en dream Might fade and our lives be sev - er'd

T felt that our youth's gold - en dream Might fade and our lives be sev - er'd

B felt that our youth's gold - en dream Might fade and our lives be sev - er'd

22

S soon, As the two leaves were part - ed in the stream. _____

A soon, As the two leaves were part - ed in the stream. _____

T soon, As the two leaves were part - ed in the stream. _____

B soon, As the two leaves were part - ed in the stream. _____

S 'Tis years since we part - ed, you and I, In that sweet sum - mer time long a -

A 'Tis years since we part - ed, you and I, In that sweet sum - mer time long a -

T 'Tis years since we part - ed, you and I, In that sweet sum - mer time long a -

B 'Tis years since we part - ed, you and I, In that sweet sum - mer time long a -

You and I

28

S go; _____ And I smile as I pass the riv - er by, And I

A go; _____ And I smile as I pass the riv - er by, And I

T go; _____ And I smile as I pass the riv - er by, And I

B go; _____ And I smile as I pass the riv - er by, And I

31

S gaze in - to the shad - ow depths be - low; I look on the grass and bend - ing

A gaze in - to the shad - ow depths be - low; I look on the grass and bend - ing

T gaze in - to the shad - ow depths be - low; I look on the grass and bend - ing

B gaze in - to the shad - ow depths be - low; I look on the grass and bend - ing

34

S reeds, And I lis - ten to the sooth - ing song, And I

A reeds, And I lis - ten to the sooth - ing song, And I

T reeds, And I lis - ten to the sooth - ing song, And I

B reeds, And I lis - ten to the sooth - ing song, And I

You and I

37

S en - vy the calm and hap - py life Of the riv - er as it sings and flows a -

A en - vy the calm and hap - py life Of the riv - er as it sings and flows a -

T en - vy the calm and hap - py life Of the riv - er as it sings and flows a -

B en - vy the calm and hap - py life Of the riv - er as it sings and flows a -

40

S long; For oh! how its song brings back to me The

A long; For oh! how its song brings back to me The

T long; For oh! how its song brings back to me The

B long; For oh! how its song brings back to me The

43

S shade of our youth's gold - en dream In the days ere we part - ed, you and

A shade of our youth's gold - en dream In the days ere we part - ed, you and

T shade of our youth's gold - en dream In the days ere we part - ed, you and

B shade of our youth's gold - en dream In the days ere we part - ed, you and

You and I

46

S I, As the two leaves were part - ed on the stream. _____

A I, As the two leaves were part - ed on the stream. _____

T I, As the two leaves were part - ed on the stream. _____

B I, As the two leaves were part - ed on the stream. _____

Harper & Bros.
(1892)

Charlotte Alington Pye Barnard (1830-1869) was born in England and was married to Charles Barnard, the parson of St. Olaves in Ruckland, Lincolnshire. They lived at The Firs in Westgate, Louth, Lincolnshire, then moved to Pimlico, London. She died in Dover. She composed many songs and ballads, mostly in a more popular style. She also composed many hymns, quartets, duets, and piano pieces. She most often published under the pseudonym Claribel and is probably best known for her song "Come Back to Erin" and the hymn tune "Brocklesby."

We sat by the river, you and I,
In the sweet summer time long ago;
So smoothly the water glided by,
Making music in its tranquil flow;
We threw two leaflets, you and I,
To the river as it wandered on,
And one was rent and left to die
And the other floated forward all alone;
And oh! we were saddened, you and I,
For we felt that our youth's golden dream
Might fade and our lives be severed soon,
As the two leaves were parted in the stream.

'Tis years since we parted, you and I,
In that sweet summer time long ago;
And I smile as I pass the river by,
And I gaze into the shadow depths below;
I look on the grass and bending reeds,
And I listen to the soothing song,
And I envy the calm and happy life
Of the river as it sings and flows along;
For oh! how its song brings back to me
The shade of our youth's golden dream
In the days ere we parted, you and I,
As the two leaves were parted on the stream.

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