

Can He?

words and music by
Chris Inglis

1 $\text{♩} = 88$ Gently *quietly with intensity*

mp Can he help me? Can he heal me?

P with pedal

Detailed description: This system contains the first eight measures of the piece. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 88 beats per minute. The performance instruction is 'quietly with intensity'. The vocal line begins with a whole rest, followed by the lyrics 'Can he help me? Can he heal me?'. The piano accompaniment starts with a piano (*P*) dynamic and includes a 'with pedal' instruction. The music concludes with a double bar line and repeat dots.

9

If an - y - one ev - er can, he can help me. He can help me. I be -

Detailed description: This system contains measures 9 through 15. The vocal line continues with the lyrics 'If an - y - one ev - er can, he can help me. He can help me. I be -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

lieve it. If an - y - one ev - er could, he could help me. *f* Why would he help me

Detailed description: This system contains measures 16 through 22. The vocal line continues with 'lieve it. If an - y - one ev - er could, he could help me. *f* Why would he help me'. The piano accompaniment features a dynamic increase to *f* (forte) in the final measure of the system.

23 *ritard.*

af - ter the life I've led? How could he heal me af - ter the years I've bled?

ritard.

Detailed description: This system contains measures 23 through 29. The vocal line concludes with 'af - ter the life I've led? How could he heal me af - ter the years I've bled?'. The piano accompaniment also includes a *ritard.* (ritardando) instruction, indicating a gradual deceleration of the music.

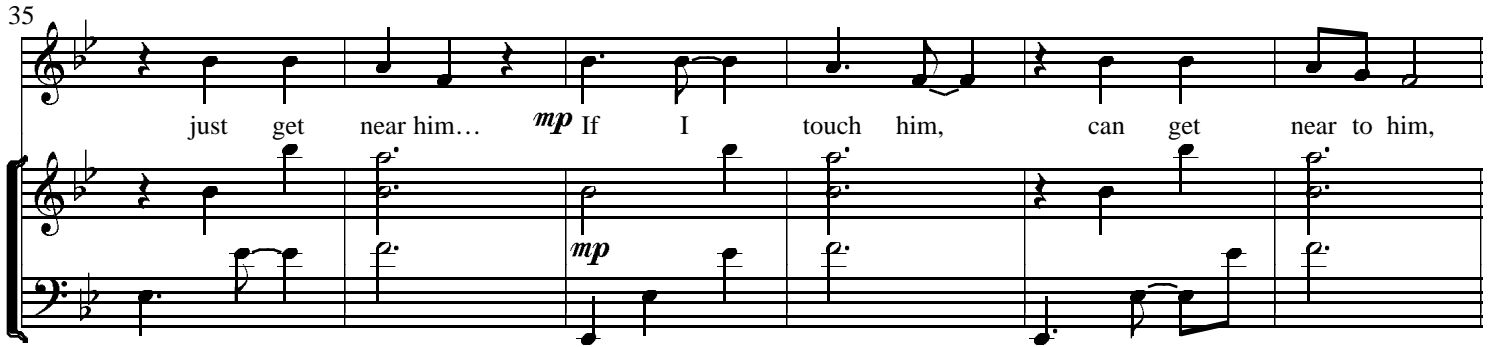
29 *a tempo*

p Just get near him! If I touch him... If I can get through this crowd,



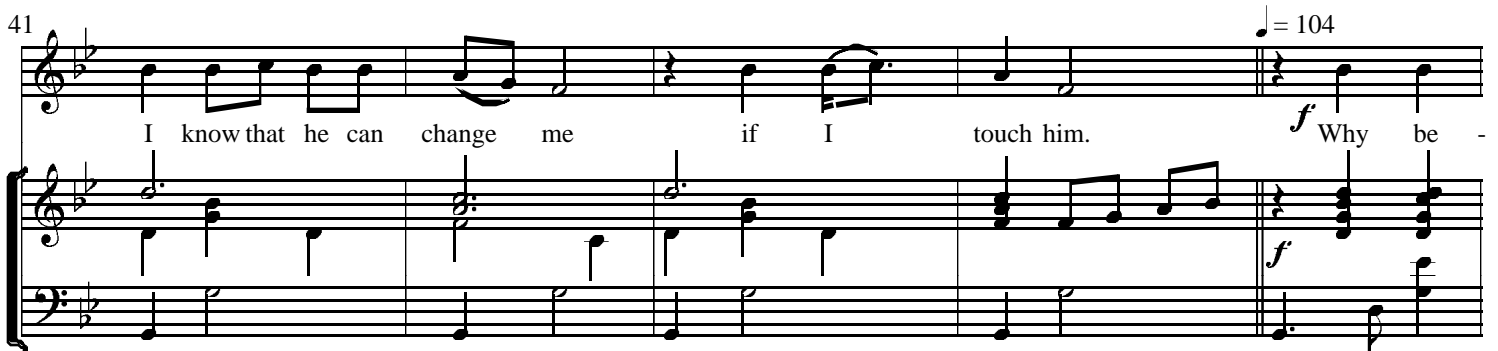
35

just get near him... *mp* If I touch him, can get near to him,



41 $\text{♩} = 104$

I know that he can change me if I touch him. *f* Why be -



46

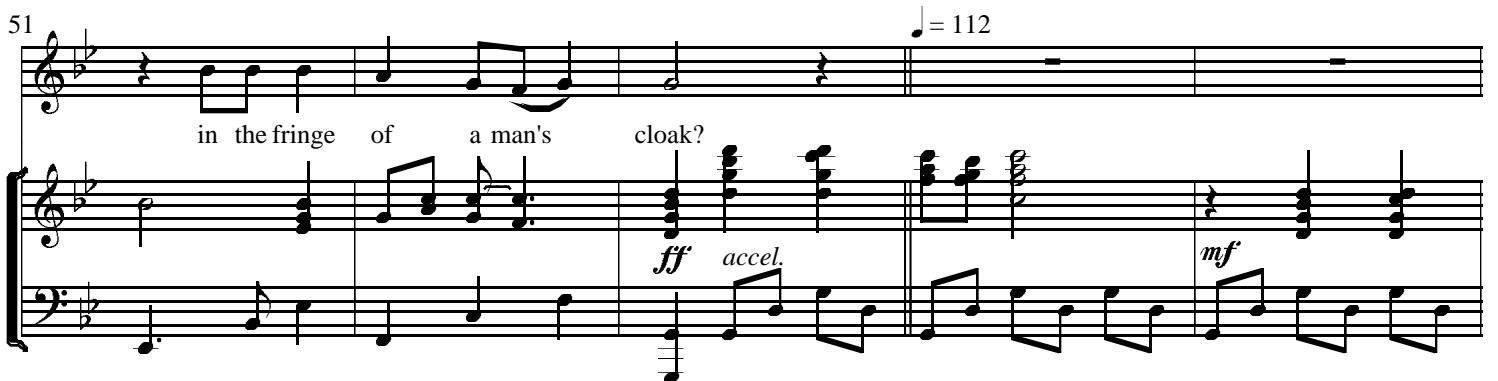
lieve in him? All the fine words he spoke, what pow'r could there be



51 $\text{♩} = 112$

in the fringe of a man's cloak?

ff accel. *mf*



56

ff *mf*

61

f accel. *f*

66

ritard. *cresc.* *fff* *f bell-like*

♩ = 80

70

ff accel.

75

mp I will touch him.

fff *p*

♩ = 88

82

I'll just touch him...

ff *mf*

♩ = 112

88 *ff* *mf*

93 *cresc.* *ritard.*

98 $\text{♩} = 80$ *f*

103 *ff accel.* *fff ritard.*

108 *like a lullaby* *mp* *mf* *mp*

He asked us who touched him. I told him I touched him.

113 *cresc.* *f decresc.* *p*

He smiled and said, "Dear one, your faith has made you whole."