

Nahum Tate and Nicholas Brady, 1696

Psalm 24, *New Version*

86. 86. (C. M.)

Plymouth New

Transcribed from *Harmony oof Harmony*, 1802.

F Major

William Billings, ca. 1780

Arranged by Jacob French, 1802

Tr.
C.
T.
B.

5 10 15

Erect your heads, e - ter - nal gates, Unfold to en - ter - tain The King of glo - ry; see, he comes With all his shining train.

Detailed description: This block contains the first system of a four-part choral setting. It features four staves: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in F major and common time. The lyrics are: "Erect your heads, e - ter - nal gates, Unfold to en - ter - tain The King of glo - ry; see, he comes With all his shining train." Measure numbers 5, 10, and 15 are indicated above the staves.

20 25

The Lord for strength renowned;
In battle mighty o'er his foes And let his name resound,
Who is this King of glory? who?
Who is this King of glory?

Detailed description: This block contains the second system of the choral setting. It features four staves: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The music continues in F major and common time. The lyrics are: "The Lord for strength renowned; In battle mighty o'er his foes And let his name resound, Who is this King of glory? who? Who is this King of glory?" Measure numbers 20 and 25 are indicated above the staves.

30 35 1. 2.

The Lord almighty, strong in battle, great in glory shows, The Lord almighty strong in battle ov -er all his foes. The
 who?

The tune first appears in *The Waterhouse Manuscript*, 1780-1781, attributed to William Billings; there it is for *Tenor-Bass*, though existence of a *Treble* part is implied. Jacob French was William Billings' student; Billings died in 1800.

Edited by B. C. Johnston, 2023.
 Re-barred to eliminate full-measure rests after measures 16 and 25.