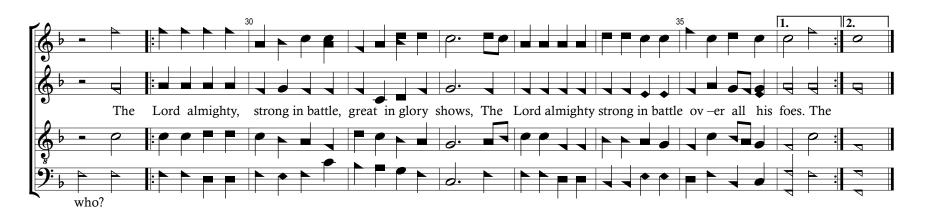
Transcribed from *Harmony oof Harmony*, 1802.





The tune first appears in *The Waterhouse Manuscript*, 1780-1781, attributed to William Billings; there it is for *Tenor–Bass*, though existence of a *Treble* part is implied. Jacob French was William Billings' student; Billings died in 1800.

Edited by B. C. Johnston, 2023.

Re-barred to eliminate full-measure rests after measures 16 and 25.