

*Missa D'ung aultre amer*  
*Sanctus — Tu solus qui facis mirabilia*

JOSQUIN DES PREZ

San- - - ctus, san- - ctus, san- ctus,  
 San- - - ctus,  
 San- - - ctus, san- - -  
 San- - - ctus, san-

8  
 san- - - ctus, Do- mi- nus De-  
 - san- - - ctus, san- ctus, Do-  
 ctus, san- - - - ctus, Do-  
 - ctus, san- - - ctus,

14  
 us Sa- ba- oth ple- - - ni  
 - mi- nus De- - - us Sa- - - ba- oth  
 mi- nus De- us Sa- - ba- - - oth  
 Do- mi- nus De- - - us Sa- -

**Sources:** (A) *Missarum Josquin Liber secundus* (Ottaviano Petrucci, Venice, 1505); (B) Biblioteca Apostolica Vaticana: MS Capp. Sist. 41; (C) *Motetti de passione* (Ottaviano Petrucci, Venice, 1503).

In Josquin's mass based on Ockeghem's chanson *D'ung aultre amer*, a motet for the Elevation, *Tu solus qui facis mirabilia*, follows the *Sanctus*, in place of the *Benedictus*. In the sources of the mass (A & B), the motet ends at the words "rex benigne" (bar 96). The motet was also published separately (source C), including a second part (bars 97 to end).

Transposed up a tone. Note values halved (quartered in bars 47 to 65). Small *fermate* (e.g. bar 47) appear in sources A & B, but not C.

**Translation:** Holy, holy, holy, Lord God of Hosts, heaven and earth are full of your glory. Hosanna in the highest.

You alone who works wonders, you alone the creator who created us, you alone the redeemer who redeemed us with your most precious blood: we take refuge in you alone, we trust in you alone and we worship no other, Jesus Christ. We pour out our prayers to you: hear our supplication and grant what we request, benign king.

To love another would be deceit to us. To love another would be folly and sin. Hear our sighing, fill us with your grace, O king of kings, that we may stand in your service in eternity.

20

sunt coe- - - li

ple- ni sunt coe- - li et ter- ra,

ba- - oth ple- - ni sunt coe- -

27

et ter- - - ra, et ter- - -

et ter- - - ra

ple- ni sunt coe- - li et ter- ra

li et ter- - - ra glo- - ri-

33

ra glo- ri a tu- - a. O- - san-

glo- - ri- a tu- - a.

glo- ri- - - a tu- - -

a tu- - - a. O- - - san-

41

na in ex- cel- sis, in ex- cel- sis.

O- san- - na in ex- cel- sis.

a. O san- na in ex- cel- sis.

na. O- san- na in ex- cel- sis.

47 *(slow)*

Tu so-lus qui fa-cis mi-ra-bi-li-a, tu so-lus cre-a-tor

Tu so-lus qui fa-cis mi-ra-bi-li-a, tu so-lus cre-a-tor

8 Tu so-lus qui fa-cis mi- - ra-bi-li-a, tu so-lus cre-a-tor

Tu so-lus qui fa-cis mi-ra-bi-li-a, tu so-lus cre-a-tor

54

qui cre-a - sti nos, tu so-lus re-dem-ptor qui re-de-mi-

qui cre-a - sti nos, tu so-lus re-dem-ptor qui re-de-mi-

8 qui cre-a - sti nos, tu so-lus re-dem-ptor qui re-de-mi-

qui cre-a - sti nos, tu so-lus re-dem-ptor qui re-de-mi-

60

- sti nos san-gui-ne tu-o pre-ci-o-sis-si-mo.

- sti nos san-gui-ne tu-o pre-ci-o-sis-si-mo.

8 - sti nos san-gui-ne tu-o pre-ci-o-sis-si-mo.

- sti nos san-gui-ne tu-o pre-ci-o-sis-si-mo.

66 *(tempo primo)*

in te so-lum con-fi-di

in te so-lum con-fi-di

8 Ad te so-lum con-fu-gi-mus,

Ad te so-lum con-fu-gi-mus,

73

mus nec a- li- um a- do- ra- mus Je- su Chri- ste.  
 mus nec a- li- um a- do- - ra- mus Je- su Chri- ste.  
 nec a- li- um a- do- ra- mus Je- su Chri- ste.  
 nec a- li- um a- do- ra- mus Je- su Chri- ste.

81

ex- au- di quod sup- pli- ca-  
 ex- au- di quod sup- pli- ca-  
 Ad te pre- ces ef- fun- di- mus, ex- au- di quod sup- pli- ca-  
 Ad te pre- ces ef- fun- di- mus,

88

mus et con- ce- de quod pe- ti- mus, rex be- ni- gne.  
 mus et con- ce- de quod pe- ti- mus, rex be- ni- gne.  
 mus et con- ce- de quod pe- ti- mus, rex be- ni- gne.  
 et con- ce- de quod pe- ti- mus, rex be- ni- gne.

*Secunda pars*

97

*D'un autre ai- mer* *D'un autre ai-*  
 no- bis es- set fa- la- ci- a.  
 no- bis es- set fa- la- ci- a.  
*D'un autre ai- mer* *D'un autre ai-*

(\*) In the mass setting, the motet ends at bar 96, with an E in the alto; alto should sing C only if continuing to the *secunda pars*.

106

mer et pec- ca- - tum.  
 ma- gna es- set stul- ti- ti- a et pec- ca- - tum.  
 ma- gna es- set stul- ti- ti- a et pec- ca- - tum.  
 mer et pec- ca- - tum.

114

Au- di no- stra su- spi- ri- a, re- ple nos tu- a gra- ti-  
 Au- di no- stra su- spi- ri- a, re- ple nos tu- a gra- ti-  
 Au- di no- stra su- spi- ri- a, re- ple nos tu- a gra- ti-  
 re- ple nos tu- a gra- ti-

121

a, O rex re- gum, ut ad tu- a ser- vi- ti- a  
 a, O rex re- gum, ut ad tu- a ser- vi- ti- a  
 a, O rex re- gum, ut ad tu- a ser- vi- ti- a si-  
 a, O rex re- gum, ut ad tu- a ser- vi- ti- a

130

si- sta- mus cum lae- ti- ti- a in ae- ter- num.  
 si- sta- mus cum lae- ti- ti- a in ae- ter- num.  
 sta- mus cum lae- ti- ti- a in ae- ter- num.  
 si- sta- mus cum lae- ti- ti- a in ae- ter- num.