

LAUDATE PUERI



Psalm 113 (Vulgate 112)

Johann Melchior Caesar
(c.1648 - 1692)

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

tutti

Canto

Alto

Tenore

Basso

Basso
continuo

Lau - da - te, lau - da - te pu - e - ri Do - mi - num, lau - da - te

Lau - da - te, lau - da - te pu - e - ri Do - mi - num, lau -

Lau - da - te, lau - da - te pu - e - ri Do - mi - num, lau -

Lau - da - te, lau - da - te pu - e - ri Do - mi - num, lau -

6 # 6 6

Source: Psalmi vespertini dominicales et festivi per annum cum 2 Magnificat; opus 2 (nr. 4). Augsburg, M DC XC

Laudate pueri

3

Vi1

Vi2

Va1

Va2

Fg

C

A

T

B

BC

no - men Do - mi - ni. Sit, sit no - men Do - mi - ni be - ne - dic - tum, ex hoc

da - te no - men Do - mi - ni. Sit, sit no - men Do - mi - ni be - ne - dic - tum,

da - te no - men Do - mi - ni. Sit, sit no - men Do - mi - ni be - ne - dic - tum,

da - te no - men Do - mi - ni. Sit, sit no - men Do - mi - ni be - ne - dic - tum,

6 5 4 # b 7 6 #

6

Vi1

Vi2

Va1

Va2

Fg

C

A

T

B

BC

nunc et us - que in sæ - cu - lum, nunc et us - que in sæ - cu - lum. A so - li or -

ex hoc nunc et us - que in sæ - cu - lum, nunc et us - que in sæ - cu - lum.

ex hoc nunc et us - que in sæ - cu - lum, nunc et us - que in sæ - cu - lum. A so - li or -

ex hoc nunc et us - que in sæ - cu - lum, nunc et us - que in sæ - cu - lum.

6 6 5 # b 6

solo

Laudate pueri

9

Vi1

Vi2

Va1

Va2

Fg

9

C

- tu us - que ad oc - ca - sum, us - que ad oc - ca - sum,

A

lau - da - bi - le no - men

T

8 - tu us - que ad oc - ca - sum,

B

us - que ad oc - ca - sum, us - que ad oc - ca - sum,

BC

9

b 6 5 4 3

12

Vi1

Vi2

Va1

Va2

Fg

12

C

ex - cel - sus su - per om - nes gen - tes Do - mi -

A

Do - mi - ni ex - cel - sus su - per om - nes, su - per om - nes gen - tes Do - mi -

T

8 su - per om - nes gen - tes, su - per om - nes gen - tes Do - mi -

B

su - per om - nes gen - tes, su - per om - nes gen - tes Do - mi -

BC

12

4 # b 6# b b b b b

tutti

Laudate pueri

15

Vi1

Vi2

Va1

Va2

Fg

15

C

A

T

B

BC

b *solo* 6 7 6# *tutti* 6 *solo*

nus, Quis, quis si - cut Do - mi - nus De - us no - ster, qui in al -
 nus, et su - per cae - los glo - ri - a e - jus. Quis, quis si - cut Do - mi - nus
 nus, Quis, quis si - cut Do - mi - nus De - us no - ster,
 nus, Quis, quis si - cut Do - mi - nus De - us no - ster,
 6 6 6

19

Vi1

Vi2

Va1

Va2

Fg

tutti

19

C

A

T

B

BC

solo

- - tis, qui in al - tis ha - bi - tat, in cae - lo et in ter - ra,
 qui in al - tis, in al - tis ha - bi - tat, et hu - mi - li - a re - spi - cit in cae - lo et in
 qui in al - tis ha - bi - tat,
 qui in al - tis ha - bi - tat, in

6 6# 6

Laudate pueri

23

Vi1

Vi2

Va1

Va2

Fg

23

C

A

T

B

BC

tutti *solo*

in cæ - lo, cæ - lo et in ter - ra.

ter - ra, in cæ - lo, in cæ - lo et in ter - ra.

in cæ - lo, in cæ - lo et in ter - ra.

cæ - lo, in cæ - lo et in ter - ra. Su - sci-tans a ter - ra in - o - pem,

b 3 6 6

27

Vi1

Vi2

Va1

Va2

Fg

27

C

A

T

B

BC

Ut col - lo-cet e - um cum prin-

et de ster-co-re e - ri-gens, e - ri-gens pau-pe-rem.

5 6 # # b 4 # #

Laudate pueri

32

Vi1

Vi2

Va1

Va2

Fg

C

A

T

B

BC

ci - pi - bus, cum prin - ci - pi - bus po - pu - li su - i. Qui ha - bi - ta - re fa - cit, ste - ri - lem in do - mo, ma - trem fi - li -

Qui ha - bi - ta - re fa - cit, ste - ri - lem in do - mo,

Qui ha - bi - ta - re fa - cit, ste - ri - lem in do - mo,

6 6 6 6

36

Vi1

Vi2

Va1

Va2

Fg

C

A

T

B

BC

o - rum læ - tan - tem, læ - tan - tem. Glo - ri - a Pa -

ma - trem fi - li - o - rum læ - tan - tem, læ - tan - tem. Glo - ri - a

ma - trem fi - li - o - rum læ - tan - tem, læ - tan - tem. Glo - ri - a

tutti *solo*

Glo - ri - a

6 b 4 # 6 #

Laudate pueri

40

Vi1

Vi2

Va1

Va2

Fg

tutti *solo*

C

et Fi - li-o, Si-cut e - rat

A

tri, Si-cut e - rat et nunc et

T

et Spi - ri - tu-i San - cto. Si-cut e - rat in prin - ci - pi-o,

B

et Spi - ri - tu-i San - cto. Si-cut e - rat

40

BC

$\frac{6}{4}$ $\frac{5}{3}$ b

44

Vi1

Vi2

Va1

Va2

Fg

tutti

C

et in sæ - - - - - cu-la A - men.

A

sem - per, A - men.

T

A - men.

B

sæ - cu - lo - rum. A - men, a - men.

44

BC

6 6

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The musical score is written for a single violin in G minor (one flat) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 5. The third staff starts at measure 9 and includes a '4' above a group of notes, indicating a fourth finger. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 28 and includes fingerings '7', '2', and '3' above notes. The piece concludes with a double bar line at the end of the sixth staff.

LAUDATE PUERI

Psalm 113 (Vulgate 112)

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The musical score is written for Violino - 2 in G minor (one flat) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff starts at measure 5 and continues the melodic line. The third staff begins at measure 9 and includes a four-measure rest marked with the number '4'. The fourth staff starts at measure 18 and continues the piece. The fifth staff begins at measure 24 and features a seven-measure rest marked with the number '7'. The sixth and final staff starts at measure 40 and includes a two-measure rest marked with the number '2' and a three-measure rest marked with the number '3'. The piece concludes with a double bar line.

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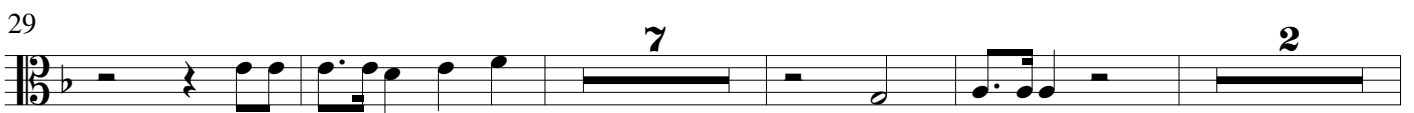
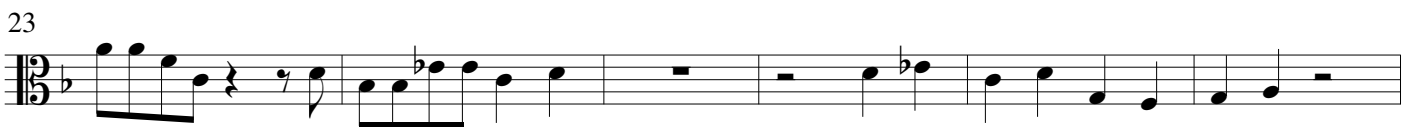
Johann Melchior Caesar
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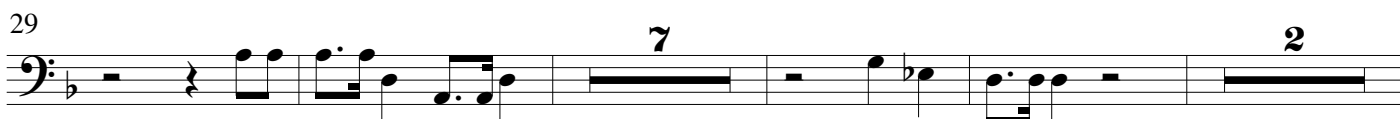
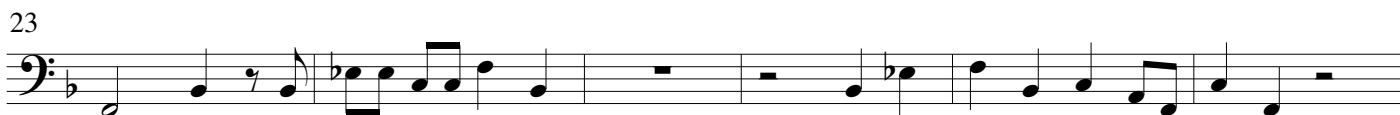
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6 # 6 6 6 54 #b 7 6#

b 6 6 5# b 6 b 6/5 4 3

4 #b 6# b b b b b 6 7 6#

6 6 6 6

6# b 3 6 6

5 6 # # b 4 # # b

6 6 6 b b

4 # 6 # 6/4 5/3

b 6 6