

O Christ, O blessed Lord

Richard Wagner
(1813-1883)

Soprano
f O Christ, *mf* O_ bless- ed Lord, to thee My heart - felt thanks for e - ver be, Who

Alto
f O Christ, *mf* O bless - ed Lord, to thee My heart - felt thanks for e - ver be, Who

Tenor
f O Christ, *mf* O_ bless - ed Lord, to thee My thanks for e - ver be, Who_

Bass
f O Christ, *mf* O bless - ed_ Lord, to_ thee My heart - felt thanks for e - ver be, Who_

Organ
f *mf*

The first system of the musical score is for the vocalists and organ. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melodic line with lyrics. The organ part is in 4/4 time and provides harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

S
lov- ing-ly hast here be - stowed On me thy Bo- dy and thy Blood. *p* Break

A
lov-ing-ly hast here be - stowed On me thy Bo- dy and thy Blood. *p* Break

T
lov-ing-ly hast here be - stowed On me thy Bo- dy and thy Blood. *p* Break

B
lov-ing-ly hast here be- stowed On me thy Bo - dy_ and thy Blood. *p* Break

Organ
p

The second system of the musical score continues the vocal and organ parts. It consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature a melodic line with lyrics. The organ part is in 4/4 time and provides harmonic accompaniment. Dynamics include *p* (piano). The system concludes with a 'Break' instruction.

11

S
 forth, my soul, for joy and say, "What wealth is come to me to-day!" My

A
 forth, my soul, for joy and say, "What wealth is come to me to-day!" My

T
 8
 forth, for joy and say, "What wealth is come to me to-day!" My

B
 forth, for joy say, "What wealth is come to me to-day!" My

cresc.

15

S
f Sa-viour dwells with in me now; How blest am I! how good art thou!

A
f Sa - viour dwells with in me now; How blest am I! how good art thou!

T
 8
f Sa - viour dwells with in me now; How blest am I! how good art thou!

B
f Sa - viour dwells with in me now; How blest am I! how good art thou!

dim. & rit.