

Dorogoi Dlinnoyu - Konstantin Podrevskii

Boris Fomin (1900-1948) c1917

Voice
mf
Konstantin Podrevskii
DOROGOI DLINNOYU
[Transliterated]

Flute
tenuto
mp

Tuba
tenuto

Strings
mp
tenuto

Strings 2
p
tenuto
pp
mp
mf

Cello
tenuto
pp
mf

Contrabass
mp
tenuto
mf

Plucked bass
tenuto
mp
pp

Balalaika
tenuto
pp

Ye - ha - li na troy-ke s bu-ben - tsa-mi,
 Tak zhi - v'a bez ra - do - sti, bez mu-ki,
 Da, vy - kho-dit, pe - li my za da - rom,
 Dni be - gut, pe - cha-li um-no zha-ya,
 V dal' rod-nu - yu no - vy - mi pu tya-mi

A vda-li mel'k-a - li og - on'-
 Pom-nyu ya u - shed - shi - ye go-
 Po - na - pras-nu noch' za noch'-yu
 Mne tak trud-no prosh-lo - e za-
 Nam ot - ny - ne e - khat' suzh - de-

p

pp

- ki.
 - da
 zhgli.
 - bit'.
 - no!

Mne b sei - chas, so - ko - li - ki, za
 l tvoi se - re - br - ya - ni - e
 es - li my po - kon - chi - li so
 Kak - ni - bud' od - nazh - di, do - ro
 ...ek - ha - li na troy - ke s bu - bent

va - mi,
 ru - ki
 sta - rym,
 ga - ya,
 sa - mi,

Du - shu bi raz - ve - yat' ot to - ski.
 V troy - ke, u - le - tev - shey nav - seg - da...
 Tak i no - chi e - ti o - to - shli!
 Vi me - nya sve - ze - te ho - ro - nit'.
 Da te - per' pro - ek - ha - li dav - no!

[Refrain] Do - ro - goy

pp

mp

dlin - no - yu, da no - ch'yu lun - no - yu, Da s pes - ney toy, chto vdal' le - tit, zve - nya, I s toy sta - rin - no - yu, toy se - mis-

mp

p

mp

mp

mp

mp

mp

mp

1.

2.

trun - no - yu. Chto po no - cham tak mu - chi - la me - nya... nya...

mp

tenuto

mf

p

mp

Detailed description: This is a musical score for page 25, featuring a vocal line and piano accompaniment. The score is divided into two systems, labeled '1.' and '2.'. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are in Russian: "trun - no - yu. Chto po no - cham tak mu - chi - la me - nya... nya...". The piano accompaniment consists of several staves. The first staff is a grand staff (treble and bass clefs) with chords and melodic lines. The second staff is a grand staff with chords and melodic lines. The third staff is a grand staff with chords and melodic lines. The fourth staff is a grand staff with chords and melodic lines. The fifth staff is a grand staff with chords and melodic lines. The sixth staff is a grand staff with chords and melodic lines. The seventh staff is a grand staff with chords and melodic lines. The eighth staff is a grand staff with chords and melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like *tenuto* and *mf*. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

Do-ro - goy dlin - no - yu, da no-ch'yu lun - no - yu, Da s pes-ney toy, chto vdal' le-tit, zve - zdy, i s toy sta-

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This is a musical score for page 31, featuring a vocal line and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in the upper staff, with lyrics in Russian. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is marked with dynamics such as *mf* (mezzo-forte) and *cresc.* (crescendo). The lyrics are: "Do-ro - goy dlin - no - yu, da no-ch'yu lun - no - yu, Da s pes-ney toy, chto vdal' le-tit, zvezdy, i s toy sta-". The score includes various musical notations such as notes, rests, and dynamic markings.

rin - no-yu, toy se-mis - trun - no-yu. Chto po no - cham tak mu-chi-la me nya...

The musical score for page 37 consists of a vocal line and piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The vocal line is written in a soprano clef and includes the lyrics: "rin - no-yu, toy se-mis - trun - no-yu. Chto po no - cham tak mu-chi-la me nya...". The piano accompaniment includes a right-hand part with chords and a left-hand part with a walking bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).