

# Carters, now cast down your whips

Giles Farnaby  
(c. 1566-1640)

Soprano  
Alto  
Tenor  
Bass  
Practice

Cart - ers, now cast down your whips, cart-

Cart-ers, now cast down your whips, cart - ers, now cast down\_ your

Cart - ers, now

S  
A  
T  
B

5

ers, now cast down your whips, your\_ whips,

whips, now cast down your\_ whips, your whips,

Cart - ers, now cast down\_ your whips, and shep-herds put

cast down your whips, cast down your whips, and shep-herds, put

S  
A  
T  
B

and shep - herds, put off your scrips, and

and shep - herds put off your scrips, put off your

off your scrips, and shep - herds put off your

off, put\_ off your scrips, and shep - herds, put off your

10

S  
shep - herds put off your scrips whilst that your — sheep are graz - ing, be -

A  
scrips, whilst that your sheep, whilst your sheep are graz - ing, are graz - ing, be -

T  
scrips, whilst your sheep are a - graz ing, be -

B  
scrips, be -

15

S  
hold fair stars blaz - ing, be - hold fair stars blaz - ing, fair stars blaz - ing, Am-bro-si -

A  
hold fair stars blaz - ing, be-hold fair stars, fair - stars blaz - ing, fair stars blaz - ing, Am-bro-si -

T  
hold fair stars blaz - ing, be-hold fair stars blaz - ing, blaz - ing, fair stars blaz - ing, Am-bro-sia

B  
hold fair stars blaz - ing, blaz - ing, fair stars blaz - ing, Am-bro-sia

20

S  
a talk-ing with A- ma-ryl - lis, and Cor- y-don walk-ing

A  
a talk-ing with A- ma - ryl - lis, and Cor - y - don walk - ing with fair

T  
talk-ing to Am - a - ryl - lis, and Cor - y - don walk - ing,

B  
with Am - a - ryl - lis, and Cor - y -

25

S with fair Phyl-lis, and Cor - y-don walk - ing with fair Phyl-lis, Cor-

A Phyl-lis, and Cor - y-don walk- ing, Cor- y-don walk-ing with fair Phyl-

T and Cor- y-don walk-ing with fair Phyl-lis, and Cor - y-don walk - ing with fair Phyl-

B don walk-ing with fair, with fair Phyl - lis, and Cor - y-

30

S y-don, Cor - y - don walk - ing with fair Phyl - lis,

A lis, and Cor-y-don walk - ing with fair, with fair Phyl - lis,

T lis, and Cor - y - don walk-ing with fair Phyl- lis, to

B don walk- ing with fair Phyl - lis, to set your

35

S to set your eyes, your eyes a - gaz - ing. -ing.

A to set your eyes, to set your eyes a - gaz - ing, And -ing.

T set your eyes, to set your eyes a - gaz - ing. And -ing.

B eyes, your eyes a - gaz - ing. -ing.