

A Perfect Day

Words & Music by
Carrie Jacobs-Bond (1862 - 1946)
Ed. Douglas J Walczak (ASCAP)

Moderato

TENOR 1 *p*
When you come to the end of a per - fect day; And you

TENOR 2 *mp* TUNE
When you come to the end of a per - fect day; And you

BASS 1 *p*
When you come to the end of a per - fect day; And you

BASS 2 *p*
When you come to the end of a per - fect day; And you

3

T. 1
all a - lone with your thought, with your thought While the chimes ring out with a

T. 2
all a - lone with your thought While the chimes ring out with a

B. 1
all a - lone with your thought, with your thought While the chimes ring out with a

B. 2
all a - lone with your thought, with your thought While the chimes ring out with a

6

T. 1 *mf*
car - ol gay joy that the day has brought. Do you think what the end of a

T. 2 *mf*
car - ol gay For the joy that the day has brought. Do you think what the end of a

B. 1 *mf*
car - ol gay joy that the day has brought. Do you think what the end of a

B. 2 *mf*
car - ol gay joy that the day has brought. Do you think what the end of a

10

T. 1
per - fect day Can mean to a tired heart, When the sun goes down with a

T. 2
per - fect day Can mean to a tired heart, When the sun goes down with a

B. 1
per - fect day Can mean to a tired heart, When the sun goes down with a

B. 2
per - fect day Can mean to a tired heart, When the sun goes down with a

14

T. 1
flam - ing ray, dear friends have to part? Well, this is the end of a

T. 2
flam - ing ray, And the dear friends have to part? Well, this is the end of a

B. 1
flam - ing ray, dear friends have to part? Well, this is the end of a

B. 2
flam - ing ray, dear friends have to part? Well, this is the end of a

rall. *p* *a tempo* *p* *mp* *p* *p*

18

T. 1
per - fect day, Near the end of a jour - ney, too, jour - ney, too, But it

T. 2
per - fect day, Near the end of a jour - ney, too, But it

B. 1
per - fect day, Near the end of a jour - ney, too, jour - ney, too, But it

B. 2
per - fect day, Near the end of a jour - ney, too, jour - ney, too, But it

21

T. 1
leaves a thought that is big and strong, wish that is kind and

T. 2
leaves a thought that is big and strong, With a wish that is kind and

B. 1
leaves a thought that is big and strong, wish that is kind and

B. 2
leaves a thought that is big and strong, wish that is kind and

24

T. 1
true. For mem - 'ry has paint - ed this per - fect day With

T. 2
true. For mem - 'ry has paint - ed this per - fect day With

B. 1
true. For mem - 'ry has paint - ed this per - fect day With

B. 2
true. For mem - 'ry has paint - ed this per - fect day With

27

T. 1
col - ors that nev - er fade, And we find, at the end of a

T. 2
col - ors that nev - er fade, And we find, at the end of a

B. 1
col - ors that nev - er fade, And we find, at the end of a

B. 2
col - ors that nev - er fade, And we find, at the end of a

30 *rall.* *p*

T. 1
per - fect day, soul of a friend we've made.

T. 2
per - fect day, The _____ soul of a friend we've made.

B. 1
per - fect day, soul of a friend we've made.

B. 2
per - fect day, soul of a friend we've made.