

34. Come All and Hear About This Plan

Wohlauf mit mir auf diesen Plan

(Totentanz)

All Saints Day

Trad., Süddeutschland (?)
17th century

Hugo Distler
Der Jahrkreis, op. 5, no. 34

*)

Sop. 1

1. Come all and hear a - bout this plan: A
3. O king, your turn has come. Join in. The
5. Let me be clear, take care and fear, for

Sop. 2

1. Come all and hear a - bout this plan: A
3. O king, your turn has come. Join in. The
5. Let me be clear, take care and fear, for

Alto

1. Come all and hear a - bout this
3. O king, your turn has come. Join
5. Let me be clear, take care and

3

dance for all and with a band! You all will come and
lit - tle bell will ring you in! Your ser - vants leave be -
Death will not be thwart - ed here. No man or wom - an

dance for all and with a band! You all will
lit - tle bell will ring you in! Your ser - vants
Death will not be thwart - ed here. No man or

plan: A dance for all and with a band! You all will
in. The lit - tle bell will ring you in! Your ser - vants
fear, for Death will not be thwart - ed here. No man or

*) With this motet all verses should be sung. (H.D.)

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Source: Bärenreiter Ausgabe 676

6 (to vs. 2, 4, or 6)

join the par - ty; some laugh, some cry, but none is tar - dy.
hind the cur - tain; dance as you will, in French or Ger - man!
can es - cape it, for all must dance; do not mis - take it.

(to vs. 2, 4, or 6)

come and join the par - ty; some laugh, some cry, but none is tar - dy.
leave be - hind the cur - tain; dance as you will, in French or Ger - man!
wom - an can es - cape it, for all must dance; do not mis - take it.

(to vs. 2, 4, or 6)

come and join the par - ty; some laugh, some cry, but none is tar - dy.
leave be - hind the cur - tain; dance as you will, in French or Ger - man!
wom - an can es - cape it, for all must dance; do not mis - take it.

10

2. Now play, you fidd - lers, play a tune; we'll have the em - p'ror danc - ing soon. You're

15 *D.C. (Verse 3)*

first, Your Maj - es - ty. Make haste. They'll play a gal - liard for you, Your Grace.

19

4. You com - mon - ers and ci - ty - folk and you young peo - ple, go for broke. There

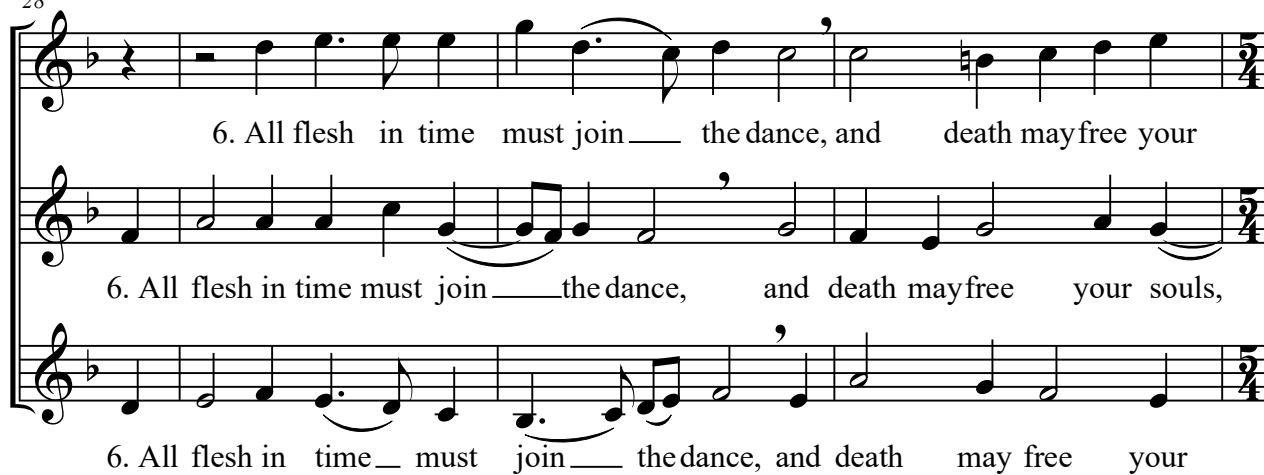
4. You com - mon - ers and ci - ty - folk and you young peo - ple, go for broke.

24 *D. C. (Verse 5)*

is no ar - mor can re - sist; all must join in, for I in - sist.

There is no ar - mor, no ar - mor can re - sist; all, all must join in, for I in - sist.

28



6. All flesh in time must join the dance, and death may free your

6. All flesh in time must join the dance, and death may free your souls,

6. All flesh in time must join the dance, and death may free your

32

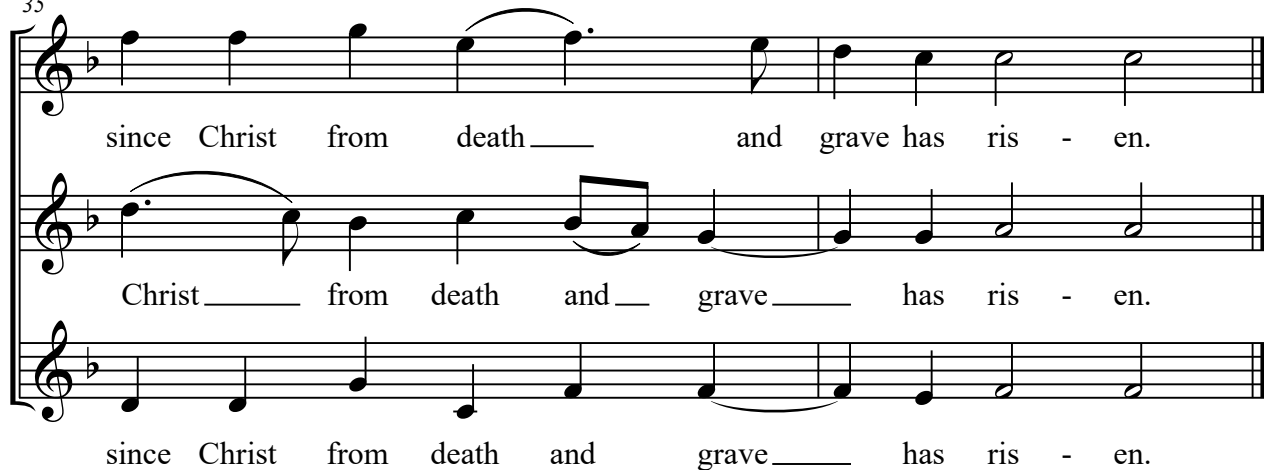


souls, per-chance. Death's bit-ter-ness to shame is driv-en,

per-chance. Death's bit-ter-ness to shame is driv-en, since

souls, per-chance. Death's bit-ter-ness to shame is driv-en,

35



since Christ from death and grave has ris - en.

Christ from death and grave has ris - en.

since Christ from death and grave has ris - en.