

Salve Regina

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[♩ = 56]

Soprano
Alto
Tenor
Bass
Basso continuo

Sal - - - ve Re-gi - - - na
Sal - ve Sal - ve Re - gi - na Re-gi - na
Sal - - - ve Re - gi - - - na
Sal - - - ve Re - gi - - - na

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a Basso continuo. The Soprano part begins with a half note 'Sal' followed by a dotted half note 've' and a quarter note 'Re-gi' with a sixteenth-note flourish, ending on a half note 'na'. The Alto part starts with a quarter rest, followed by a sixteenth-note flourish, then a quarter note 'Sal', a quarter note 've', a quarter note 'Sal', a quarter note 've', a quarter note 'Re', a quarter note 'gi', a quarter note 'na', and a quarter note 'Re-gi' with a sixteenth-note flourish, ending on a quarter note 'na'. The Tenor part has a quarter rest, followed by a sixteenth-note flourish, then a quarter note 'Sal', a quarter note 've', a quarter note 'Re', a quarter note 'gi', a quarter note 'na', and a quarter note 'na'. The Bass part has a half note 'Sal', a half note 've', a quarter note 'Re', a quarter note 'gi', a quarter note 'na', and a quarter note 'na'. The Basso continuo part consists of two staves with figured bass notation.

765

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S
A
T
B
B.c.

ma - ter mi - se - ri - cor - di - ae, vi - ta, dul - ce - do et spes
ma - ter mi - se - ri - cor - di - ae, et spes
ma - ter mi - se - ri - cor - di - ae, et spes
ma - ter mi - se - ri - cor - di - ae, et spes

The second system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a Basso continuo. The Soprano part begins with a quarter note 'ma', a quarter note 'ter', a quarter note 'mi', a quarter note 'se', a quarter note 'ri', a quarter note 'cor', a quarter note 'di', a quarter note 'ae', a quarter note 'vi', a quarter note 'ta', a quarter note 'dul', a quarter note 'ce', a quarter note 'do', and a quarter note 'et spes'. The Alto part has a quarter note 'ma', a quarter note 'ter', a quarter note 'mi', a quarter note 'se', a quarter note 'ri', a quarter note 'cor', a quarter note 'di', a quarter note 'ae', and a quarter note 'et spes'. The Tenor part has a quarter note 'ma', a quarter note 'ter', a quarter note 'mi', a quarter note 'se', a quarter note 'ri', a quarter note 'cor', a quarter note 'di', a quarter note 'ae', and a quarter note 'et spes'. The Bass part has a quarter note 'ma', a quarter note 'ter', a quarter note 'mi', a quarter note 'se', a quarter note 'ri', a quarter note 'cor', a quarter note 'di', a quarter note 'ae', and a quarter note 'et spes'. The Basso continuo part consists of two staves with figured bass notation.

6

43

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16

S no - stra, sal - ve. Ad te Ad te cla - ma - mus cla - ma - mus

A no - stra, sal - ve. Ad te cla - ma - mus

T no - stra, sal - ve. Ad te cla - ma - mus cla - ma - mus e -

B no - stra, sal - ve. Ad te cla - ma - mus e -

B.c.

6 76

23

S e - xu - les fi - li - i E - vae. Ad

A e - xu - les fi - li - i E - vae. Ad te su - spi - ra - mus,

T - xu - les fi - li - i E - vae. Ad

B - xu - les fi - li - i E - vae. Ad te su - spi - ra - mus,

B.c.

23 56 43 65 6 43

31

S te su - spi-ra - mus, ge - men - tes et flen - - - tes

A Ad te su - spi-ra - mus, ge - men - tes et flen - - - tes in__

T te su - spi - ra - mus, ge - men - tes et flen - - - tes in__

B ge - men - tes et flen - - - tes

B.c.

6 # # b b 6

39

S in__ hac la - chry - ma - rum val - - - le. E - ia er - go

A __ hac __ la - chry - ma - rum val - - - le. E - ia er - go ad -

T __ hac la - chry - ma - rum val - - - le. E - ia er - go ad -

B in hac la - chry - ma - rum val - - - le.

B.c.

43 6 43 # # #

48

S ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor -

A vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor -

T vo - ca - ta nos - tra, il - los tu - os mi - se - ri - cor -

B il - los tu - os mi - se - ri - cor -

B.c.

34 43 56

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56

S - des o - cu - los ad nos con - ver - te. Et Je - sum Et Je -

A des o - cu - los ad nos con - ver - te. Et Je - sum

T des o - cu - los ad nos con - ver - te. ad nos con - ver - te. Et Je -

B des o - cu - los ad nos con - ver - te. Et Je - sum

B.c.

56

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64

S
sum no - bis post hoc ex-i - li-um o-sten - de

A
be-ne - di-ctum fructumventris tu i o - sten -

T
8 sum be-ne - di-ctum fru - ctumven-tris tu - i o - sten -

B
be-ne - di-ctum fructumventris tu - i o - sten -

B.c.

64 65

6 65 # # 2 3 6

Detailed description: This block contains the musical score for measures 64 and 65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (B.c.). The lyrics are: 'sum no - bis post hoc ex-i - li-um o-sten - de' for Soprano; 'be-ne - di-ctum fructumventris tu i o - sten -' for Alto; '8 sum be-ne - di-ctum fru - ctumven-tris tu - i o - sten -' for Tenor; and 'be-ne - di-ctum fructumventris tu - i o - sten -' for Bass. The piano accompaniment consists of chords and arpeggiated figures in both hands. Measure numbers 64 and 65 are indicated at the start of the piano part. Fingering numbers (6, 65, 2, 3, 6) and accidentals (sharps) are shown below the piano part.

73

S
o-sten - de o-sten - de O cle - mens, O pi -

A
de o - sten - de O cle - mens, O pi -

T
8 de o - sten - de O cle - - - mens, O pi -

B
de o - sten - de O cle - - - mens, O

B.c.

73

6 43 # 56 6 76 #

Detailed description: This block contains the musical score for measures 73 through 76. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (B.c.). The lyrics are: 'o-sten - de o-sten - de O cle - mens, O pi -' for Soprano; 'de o - sten - de O cle - mens, O pi -' for Alto; '8 de o - sten - de O cle - - - mens, O pi -' for Tenor; and 'de o - sten - de O cle - - - mens, O' for Bass. The piano accompaniment consists of chords and arpeggiated figures in both hands. Measure numbers 73, 43, 56, 76, and 73 are indicated at the start of the piano part. Fingering numbers (6, 43, 56, 6, 76) and accidentals (sharps) are shown below the piano part.

[♩ = 112]

81

S a, O dul - cis vir - go Ma - ri -

A a, O dul - cis vir - go Ma - ri -

T a, O dul - cis vir - go Ma - ri -

B pi - a, O dul - cis vir - go Ma - ri -

B.c.

6 6 43

86

S a O dul - cis vir - go Ma - ri - - a

A a O dul - cis vir - go Ma - ri - a

T a O dul - cis vir - go Ma - ri - a

B a O dul - cis vir - go Ma - ri - a

B.c.

6

Salve Regina

[♩ = 56]

91

S O dul - cis vir - go Ma - ri - - - a O

A O dul - cis vir - go Ma - ri - - - a Ma -

T O dul - cis vir - go Ma - ri - - - a O

B O dul - cis vir - go Ma - ri - - - a O

B.c.

6 # 6 b #

95

S dul - cis vir - go Ma - ri - - - a.

A ri - - - a Ma - ri - - - a.

T dul - cis vir - go Ma - ri - - - a

B dul - cis vir - go Ma - ri - - - a

B.c.

b 6 b # #