

Tom, Tom, the Piper's Son

Alfred Ben Allen

(1850–1926?)

Andante

S *pp* Tom, Tom, the pi - per's son, Tom, Tom, the pi - per's son,

A *pp* Tom, Tom, the pi - per's son, Tom, Tom, the pi - per's son,

T *pp* Tom, Tom, the pi - per's son, Tom, Tom, the pi - per's son,

B *pp* Tom, Tom, the pi - per's son, Tom, Tom, the pi - per's son,

Allegro vivace

5 S *f* Stole a pig, stole a pig, and a - way he run, and a - way he run,

A Stole, stole, and a -

T Stole, stole,

B Stole, stole,

Com, Com, the Piper's Son

9

S *ff* a -

A way he run, and a - way he run, *ff* a - way he run, a -

T *ff* a - way he run, a -

B *ff* a - way he run, a -

15

S way he run,

A way he run, a - way he run,

T way he run,

B way he run, *dim.* a - way

Andante

21

S

A

T *pp* The pig was eat, the pig,

B he run, *pp* The

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28 *Andante* *pp* *Allegretto* *p*

S The pig was eat, And

A The pig was eat, And

T the pig was eat, And

B pig was eat, the pig was eat, And

33

S Tom was beat, and Tom, and Tom was beat, and Tom was beat, and

A Tom was beat, Tom was beat, Tom was beat,

T Tom was beat, and Tom was beat, and Tom was beat, and

B Tom was beat, and Tom was beat, and Tom was beat, and

36 *cresc.* *f*

S Tom, and Tom was beat, and Tom was beat, and Tom, and Tom was beat, and

A Tom was beat, Tom was beat, Tom was beat, and

T Tom was beat, and Tom was beat, and Tom was beat, and

B Tom was beat, and Tom was beat, and Tom was beat,

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39

S Tom was beat, and Tom was beat, and Tom was beat, and Tom was beat, was

A *f* Tom was beat, Tom was beat, Tom was beat, Tom was beat,

T *f* Tom was beat, and Tom was beat, and Tom was beat, and Tom was beat,

B *f* Tom was beat, and Tom was beat, and Tom was beat, and Tom was beat,

43

S beat, was beat, was beat, was beat, was beat, beat, beat, beat, beat, beat,

A beat, beat, beat, beat, beat, beat, beat, beat, beat, beat,

T beat, beat, beat, beat, beat, beat, beat, beat, beat, beat,

B beat, beat, beat, beat, beat, beat, beat, beat, beat, beat,

47

S beat, beat, beat, beat, beat. *risoluto* *ff* And Tom went

A beat, beat, beat, beat, beat, and Tom was beat. *ff* And Tom went

T beat, beat, beat, beat, beat. *ff* And Tom went

B beat, beat, beat, beat, beat, and Tom was beat. *ff* And Tom went

Tom, Tom, the Piper's Son

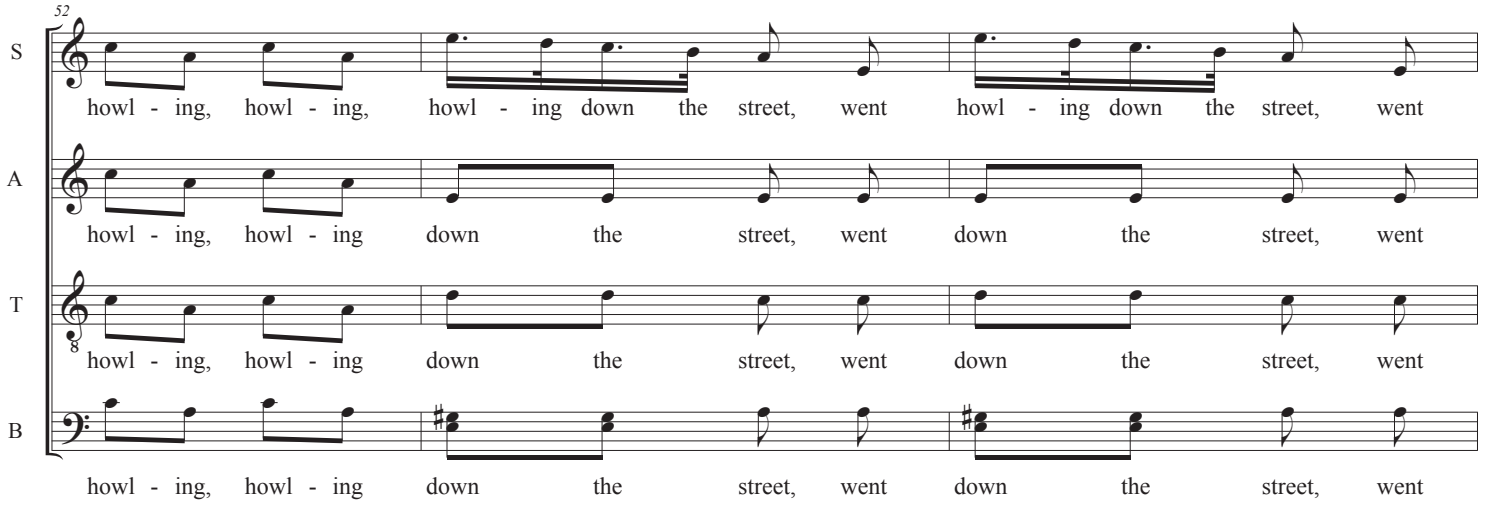
52

S
howl - ing, howl - ing, howl - ing down the street, went howl - ing down the street, went

A
howl - ing, howl - ing down the street, went down the street, went

T
howl - ing, howl - ing down the street, went down the street, went

B
howl - ing, howl - ing down the street, went down the street, went



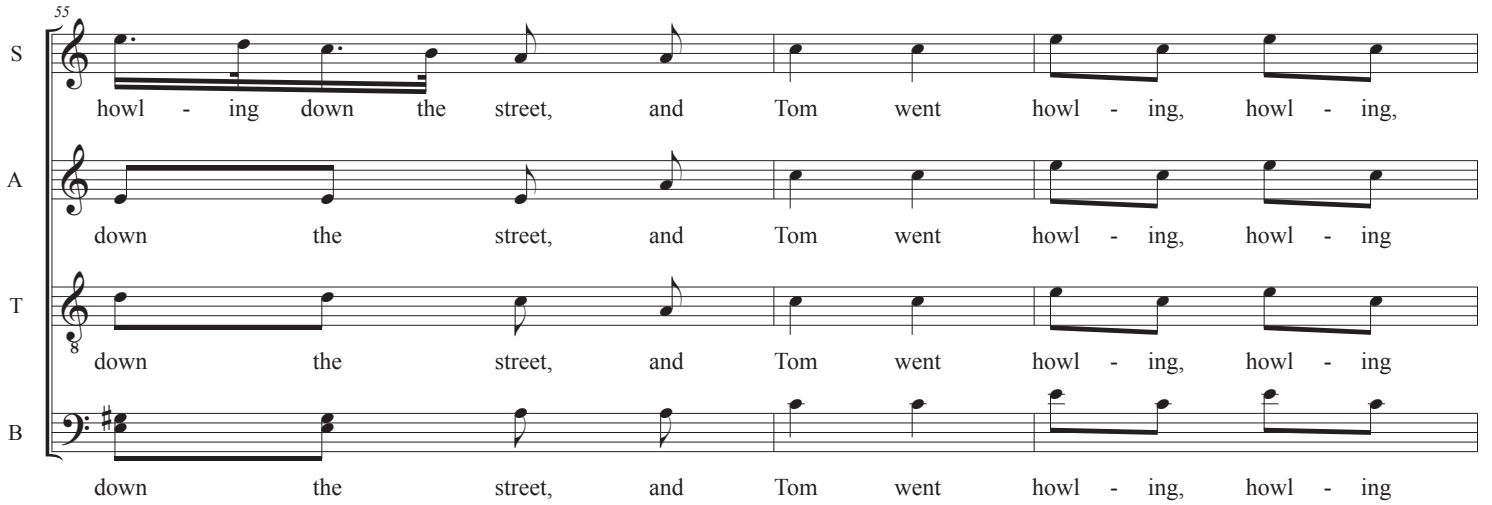
55

S
howl - ing down the street, and Tom went howl - ing, howl - ing,

A
down the street, and Tom went howl - ing, howl - ing

T
down the street, and Tom went howl - ing, howl - ing

B
down the street, and Tom went howl - ing, howl - ing



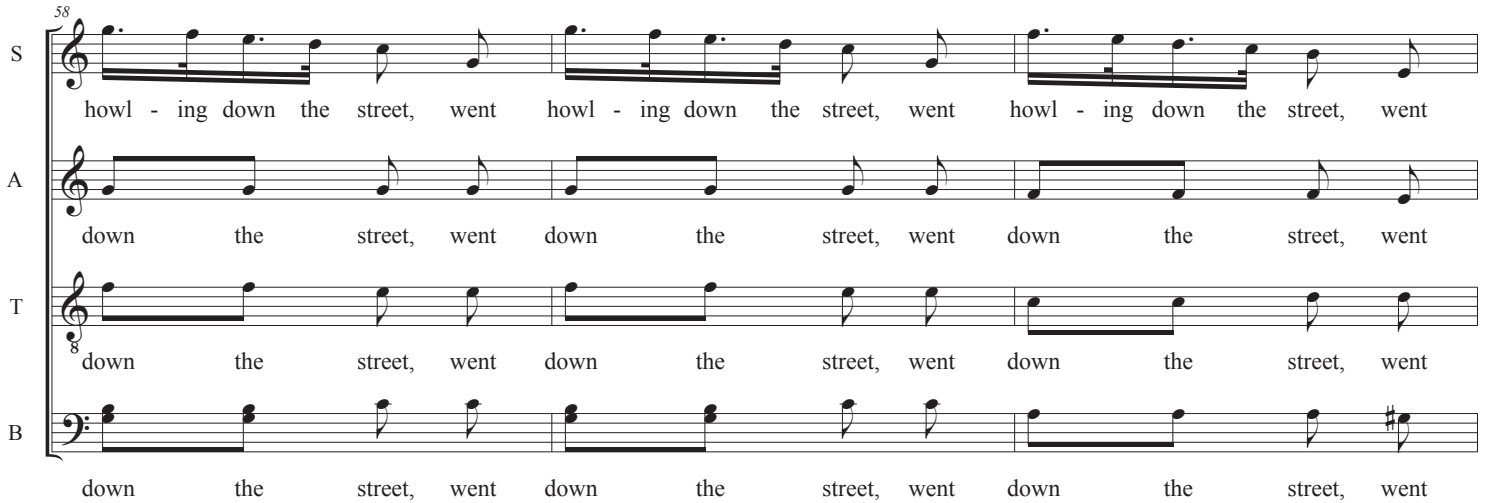
58

S
howl - ing down the street, went howl - ing down the street, went howl - ing down the street, went

A
down the street, went down the street, went down the street, went

T
down the street, went down the street, went down the street, went

B
down the street, went down the street, went down the street, went



Com, Com, the Piper's Son

61

S
howl - ing down the street, went down the street, went down the

A
down the street, went down the street,

T
down the street, went down the street,

B
down the street, went down the street, *cresc.* went down the street,

65

S
marcato
street, went howl - ing down the street,

A
marcato
went howl - ing down the street,

T
marcato
went howl - ing down the street,

B
marcato
went howl - ing down the street, went howl - ing,

69

S
howl - ing, — howl - ing, — howl - ing, — howl - ing, — howl - ing, — howl - ing, —

A
howl - ing, — howl - ing, — howl - ing,

T
howl - ing, — howl - ing, — howl - ing, — howl - ing, — howl - ing, — howl - ing, —

B
howl - ing, — howl - ing, — howl - ing, — howl - ing, — howl - ing, — howl - ing, —

Com, Com, the Piper's Son

72

S howl - ing, — howl - ing down the street, howl - ing down the

A howl - - - ing down the street, — howl - ing down the

T howl - ing, — howl - ing down the street, howl - ing down the —

B howl - ing, — howl - ing down the street, howl - ing down the

76

S street, *p* down the street, *pp* down the

A *p* street, and down the street went howl - ing, *pp* howl -

T street, *p* howl - ing, *pp* howl -

B street, *p* howl - ing, *pp* and down the street went howl -

80

S street, down the street, down the street.

A ing, howl - ing, howl - ing.

T ing, howl - ing, *ppp* howl - ing, went howl - ing down the street.

B ing, howl - ing, *ppp* howl - ing, went howl - ing down the street.

Alfred Benjamin Allen (1850–1926?) was born at Kingsland, Middlesex, England. He studied at the London Academy of Music and became known as a concert pianist and concert accompanist. His compositions include orchestral music, a secular cantata, organ music, songs, and part-songs. His humorous part-songs were particularly well received and he often wrote his own texts under the pseudonym “Neb Nella,” his name backwards.

Tom, Tom, the piper’s son,
Stole a pig, and away he run;
The pig was eat,
And Tom was beat,
And Tom went howling down the street.

Nursery Rhyme

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